SIX PIECE S DE MUSIQUE

Consistants en

DEUX SIMPHONIES

avec Hautbois & Cors de Chasse ad Libitum

DEUX QUARTETTI

à Deux Violons, Taille & Basse

DEUX QUINTETTI

à Deux Violons, deux Tailles & Basse

Dediées

A Monsieur Reverendissime

ADOLPH WERNER,

Abbé & Seigneur de L'Abbaye

d'Eberbach en Rheingau de l'Ordre de Cîteaux

Par

JOSEPH SCHMITT

Religieux profés du même ordre et de la même Abbaye.

OEUVRE PREMIERE.

Prix f: 6:-

A AMSTERDAM chez *J. J. HUMMEL, Marchand & Imprimeur de Musique.*

CATALOGUE

De Musique Vocale & Instrumentale des plus Celebres Auteurs la quelle JEAN JULLIEN HUMMEL *a fait Graver & Imprimer* à Amsterdam, *depuis peu et quil continuera à debiter.*

N.B. On peut avoir la même Musique ci dessous marquée chez B. HUMMEL *Marchand de Musique* à la Haye.

	fl.	st.
Concert *pour Diverses Instruments*		
Morigi *VI. Viol. Conc. Op. III.*	7.	—
Nardini *VI. Viol. Conc. Op. I.*	7.	—
Reinards *VI. Flute Trav. Concert Opera III.*	7.	—
Simphonies & Pieces à 4. 6. & 8 parties.		
Abel *VI. Simph. à 8 parties Hautb. & Cornes de Chasse ad. Libitum Opera I.*	6.	—
Alcuni Maestri *VI. Simph. à 8 parties.*	6.	—
Bach *VI. Simph. à 8 part. Opera III.*	6.	—
Zingoni *VIII. Simph. a 8 parties Opera I.*	7.	—
Filtz *VI. Simph. Choisies à 8 parties.*	6.	—
Graaf *VI. Simph. a 8 part. Op. VII.*	6.	—
Glaser *VI. Simph. à 8 part. Opera I.*	6.	—
Haydn *VI. Quatuor Op. I.*	5.	—
——— *VI. ditto Op. II.*	5.	—
Heinsius *VI. Simph. à 4 part Op. II. pour les Commencens*	4.	—
Meder *VI. Simph. à 8 part Op I*	6.	—
Pugnani *III. Quartetti*	3.	—
——— *III. Quintetti. Hautb. & Cornes Obligées*	4.	10.

	fl.	st.
Richter *VI. Simph. à 8 parties Opera II.*	6.	—
——— *ditto Haub. & Cornes Obligées Opera IV.*	6.	—
Ricci *VI. Simph. a 8 part. Opera II.*	6.	—
Santo Lapis *VI. Simph. à 6. parties.*	6.	—
Schmitt *VI. Pieces 2 Quartetti 2 Quintetti 2 Simph. à 8 parties, Opera I.*	6.	—
Schwindl *VI. Simph. à 8 part Op I.*	6.	—
——— *ditto Opera II.*	6.	—
Stamitz *VI. Simph. choisies con Hautb. & Cornes Obligés*	6.	—
Soinitz *VI. Simph. à 4 part.*	4.	—
Toeschi *VI. Quatuor Flut. Trav. Violon. Viola & Basse Op. I.*	4.	—
Concert & Trio *pour le* Clavecin		
Abel *VI. Trio Opera V.*	4.	10.
Bach *(J.C.) VI. Concert Op. I.*	7.	—
——— *VI. Trio Op. II.*	5.	—
Boutmy *VI. Divertissem.t Op. I.*	3.	10.
Chalon *VI. Trio Opera II.*	4.	10.
Eberhard *VI. Trio Op. I.*	4.	10.
Filtz *VI. Trio Opera II.*	5.	—
Graaf *VI. Trio Op. IV.*	4.	10.
Haydn *VI. Trio Op. IV.*	5.	—
Mozart. *Age 9 Ans VI. Trio Opera IV.*	3.	—
Sarti *III. Trio*	2.	10.
Wagenseil *I. Concert*	2.	5.
Stamitz *I. Concert*	2.	5.

	fl.	st.
Trio à Deux Violons Fl. Trav. & Basse.		
Abel *VI. Trio Op. III.*	3.	—
Bezozzi *XII. Trio Opera I.*	6.	—
Campioni *VIII. Fl. Travers. Trio Opera IV.*	4.	10.
Campioni *VI. Trio Op. VI.*	3.	10.
——— *ditto Op. VII.*	3.	10.
Filtz *VI. Gr. Trio Opera III.*	4.	—
Galliotti *VI. Trio Op. II.*	3.	10.
Guerini *VI. Trio Op. VI.*	3.	10.
——— *ditto Op. VII.*	3.	10.
Groeneman *VI. Flutes Trav. Trio Opera II.*	3.	—
Hupfeld *VI. aisée Trio Op. II.*	3.	10.
Haydn *VI. Trio Op. III.*	3.	10.
Pugnani *VI. Trio Op. III.*	3.	10.
Ricci *VI. Trio Op. III.*	3.	10.
Richter *VI. Gr. Trio Op. III.*	4.	—
Schiatti *VI. Trio Opera I.*	3.	—
Schwindl *VI. Flutes Travers. Trio Opera III.*	3.	10.
Wendling *VI. Flutes Trav. Trio Op. I.*	3.	10.
Zebro & Spangenberg *XII. Trio*	5.	—
Zappa *VI. Trio*	3.	—
Duo à Violons		
Fritz *VI. Duo*	2.	10.
Guerini *VI. Duo Op. IV.*	3.	—
——— *ditto Opera V.*	3.	—
——— *VI. Sonatines pour les Commencens Opera X.*	2.	—
Noferi *VI. Duo*	3.	—
Pugnani *VI. Duo Op. IV.*	3.	—
Spadina *VI. Duo Opera VI.*	3.	—
Airs Italiennes *Apropriées pour 2 Violons*	2.	—
Duo à Flutes Travers.		
Dottel Figlio *VI. Duo*	3.	—
Reinards *X. Duo pour les Commencens Lib. I.*	1.	16.
——— *VI. Duo Lib. II.*	2.	10.
Stechwey *VI. Duo Op. I.*	3.	—
Valentini *VIII. Duo Op. IV.*	2.	10.

	fl.	st.
Solos à Violon & Basse		
Ferrari *VI. Solo Op. II.*	2.	10.
Hupfeld *VI. aisée Solo Op. I.*	3.	—
Lolli *VI. Grand Solo Opera I.*	4.	—
Pesch *VI. Solo Opera I.*	3.	—
Tartini *XII. Solo Opera I.*	5.	—
——— *VI. Solo Op. II.*	3.	—
Reinards *VI. Fl. Solo Op. II.*	3.	—
Pieces *pour le* Clavecin		
Bach *(J.C.) VI. Sontes Op. V.*	4.	—
Gautier *VI. Sonates Op. II.*	3.	—
Kelner *VI. Fugue*	3.	—
Michelet *VI. Sonates Op. I.*	3.	—
——— *III. Sonates Op. II.*	1.	10.
Pieces *choisies*	1.	5.
Paradies *IV. Sonates*	2.	—
Paganelli *VI. Sonatines*	1.	10.
Recueil *des Airs, Marches &c.*	—	16.
Graaf. *Air Varié par* Mozart	—	12.
Wagenseil *III. Divertissements*	1.	4.
Wilhelmus *van Nassau Varié*	—	6.
Airs Franç. Ital. & Holland.		
Extrait *des Airs Franç. Par. I.*	6.	—
——— *ditto par. II.*	6.	—
en fait la Condinuation Fleur *des Airs Franc. avec l'accompagnement Par. I.*	3.	—
——— *ditto par. II.*	3.	—
Schultz *Cansonets Italiennes*	1.	16.
Quelici *Cans. Ital.*	1.	4.
De Vier. *Musicale Jaargetyden*	6.	—
Petits Airs		
Haydn *Menuets à 2 V. & Corns*	1.	10.
Morigi *Menuets*	—	16.
Nieuwe Hol. Dansen	1.	4.
Vaudevilles & Airtjes	1.	—
Di-verses Traittes		
Mahaut *Nouvelle Methode pour la H. Trav. Fr. & Deutsch*	1.	16.
Pasquali *la Basse Cont. rendue aisée à l'usage des Comen*	2.	10.
Marburg *aanleiding tot Clav.*	1.	16.
——— *Tweede Deel Fr.*	2.	—
Fritz *ondermys om Orgels en Clav. te Stemmen*	—	6.

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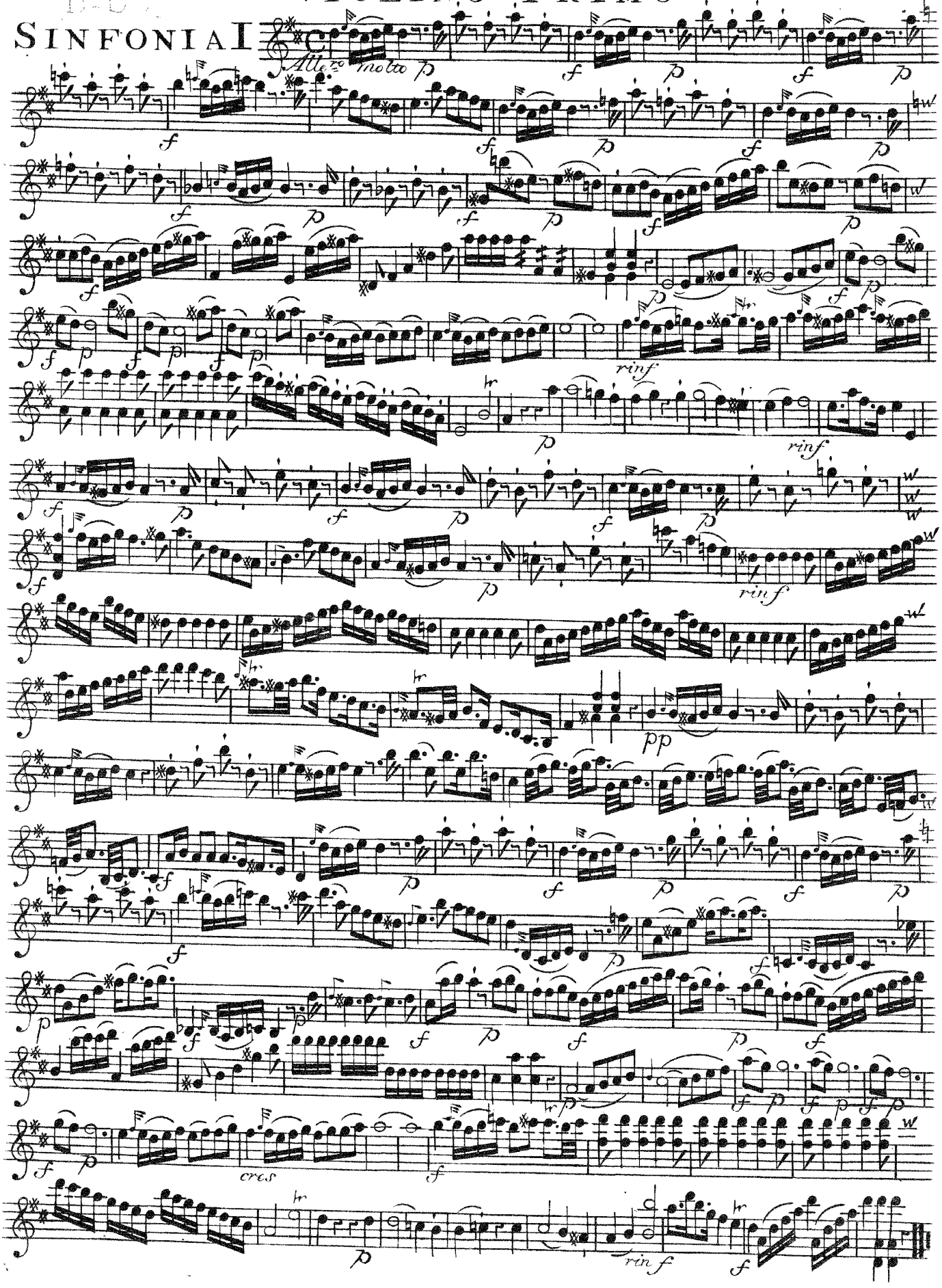
SINFONIA I



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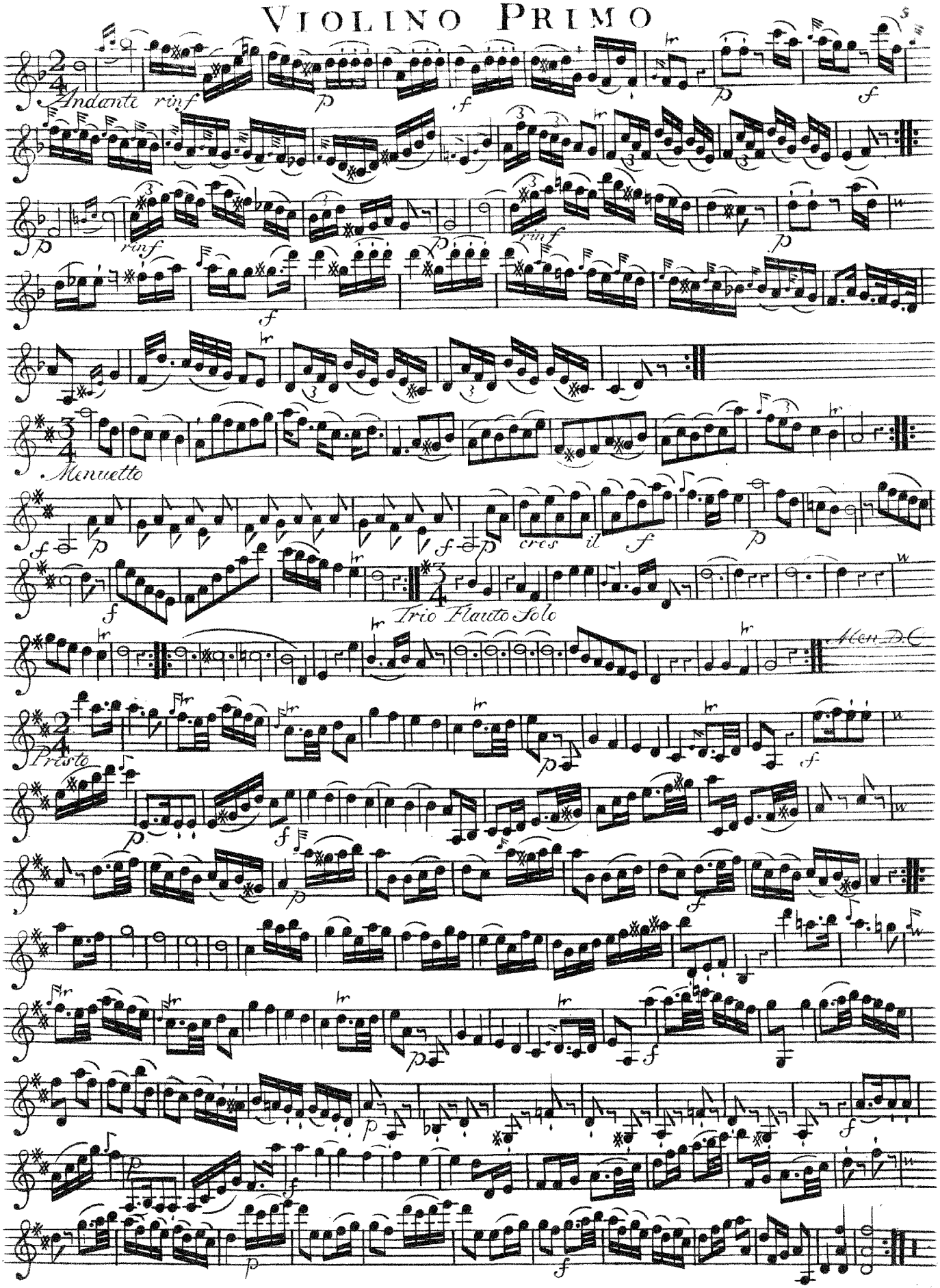

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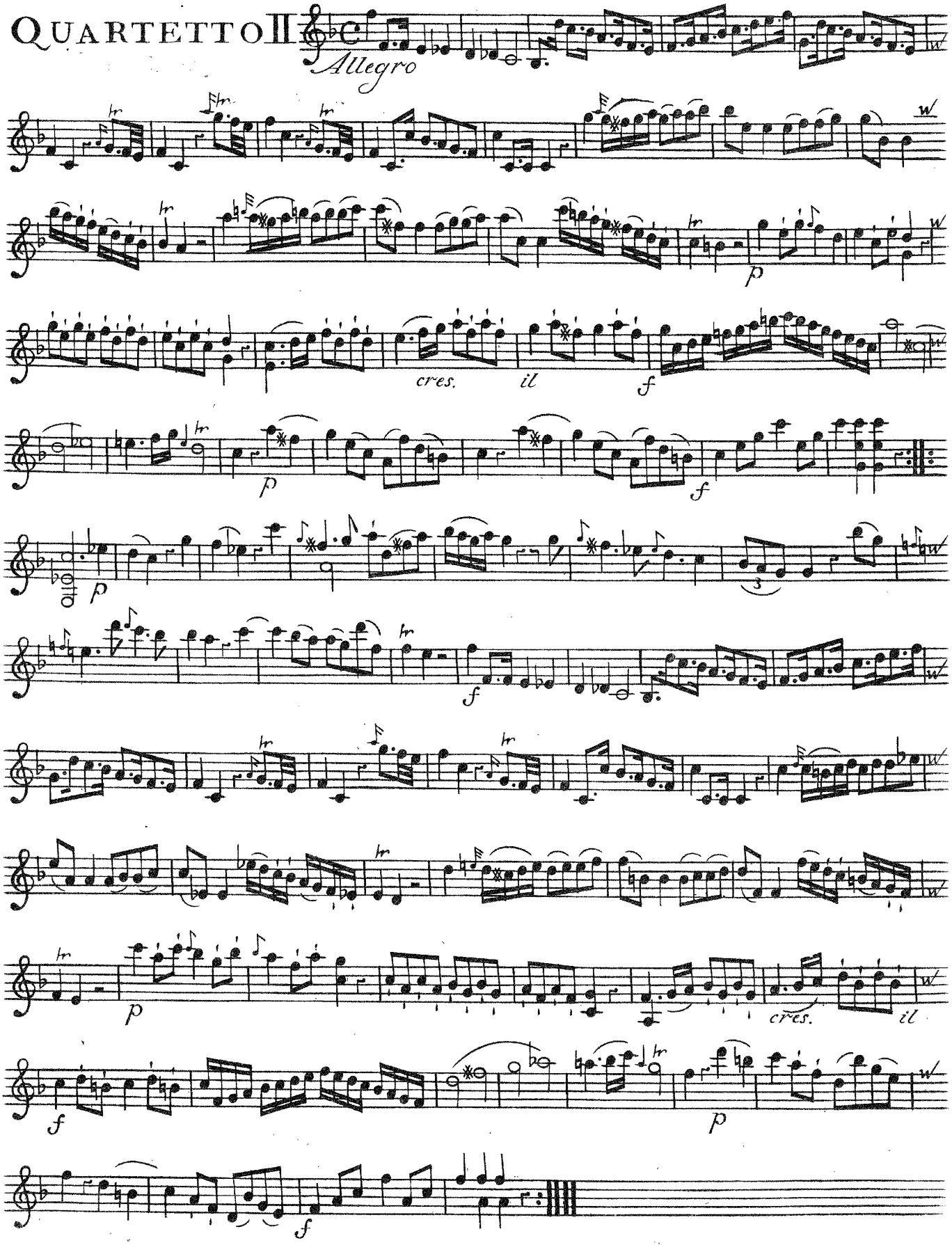
QUARTETTO II

Allegro



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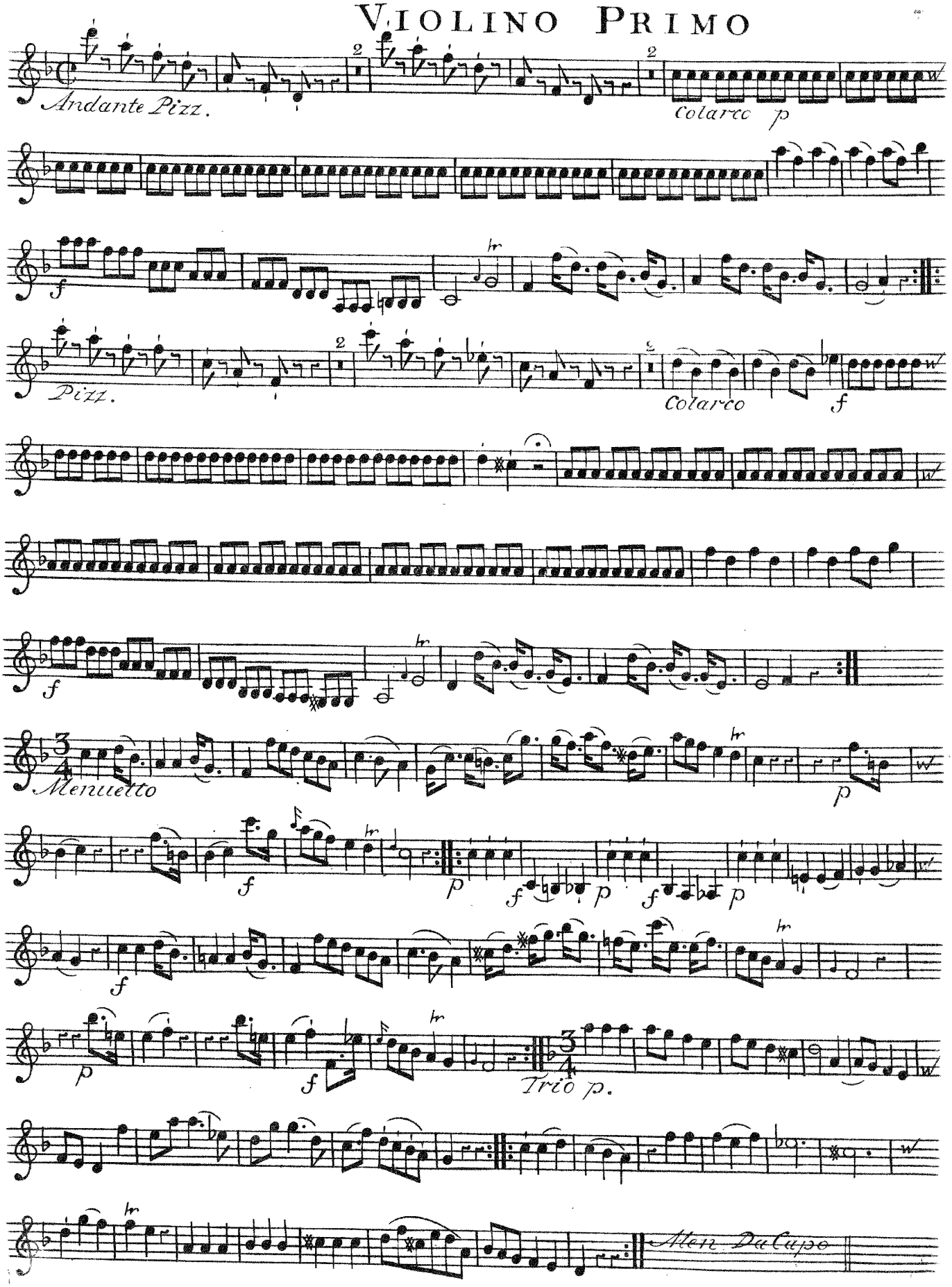

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QUINTETTO III

Moderato

10

dolce

rinf

f

dolce

Menuetto

p

f

p

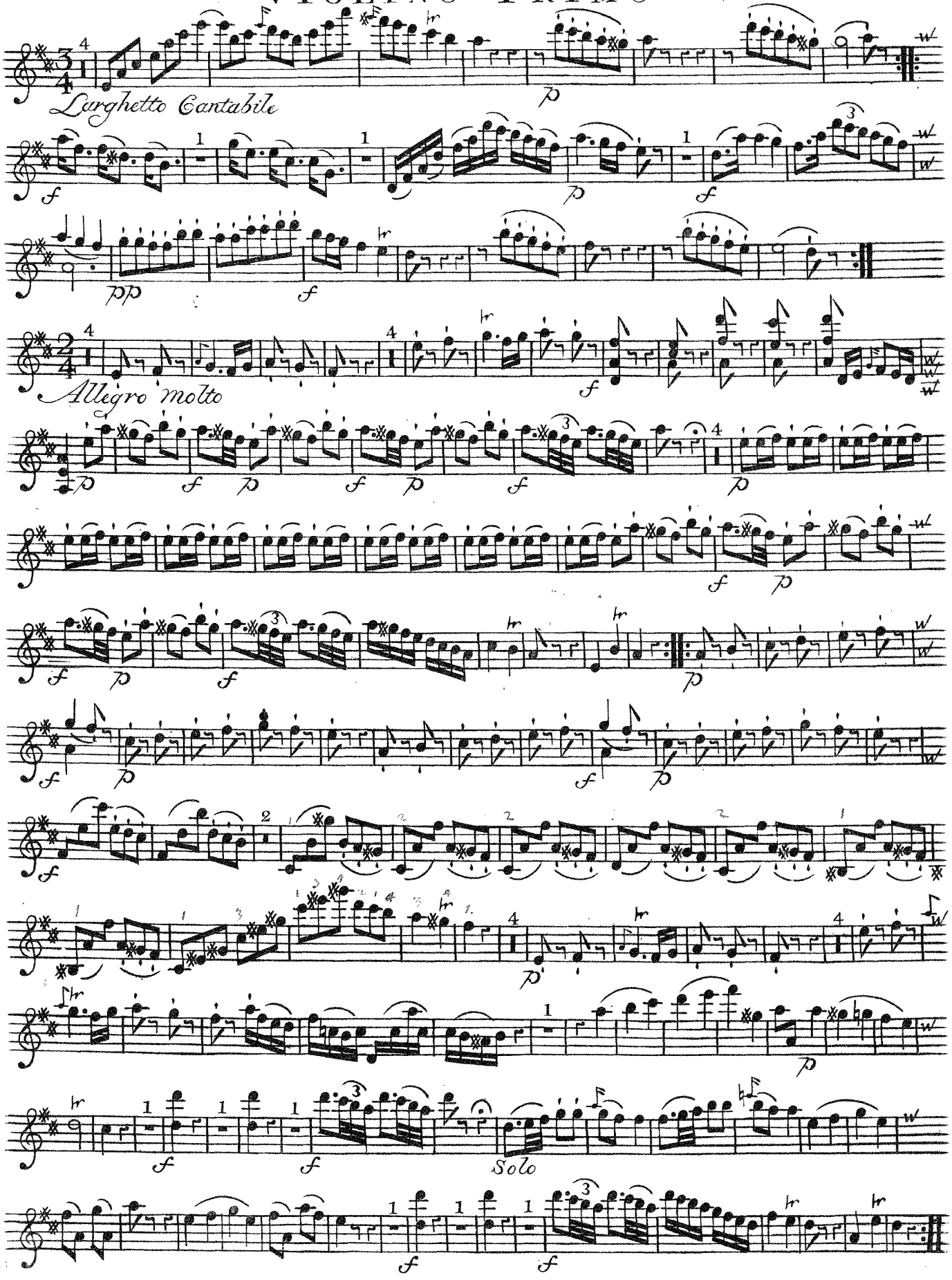
f

Trio Solo

dolce

Men Da Capo

VIOLINO PRIMO



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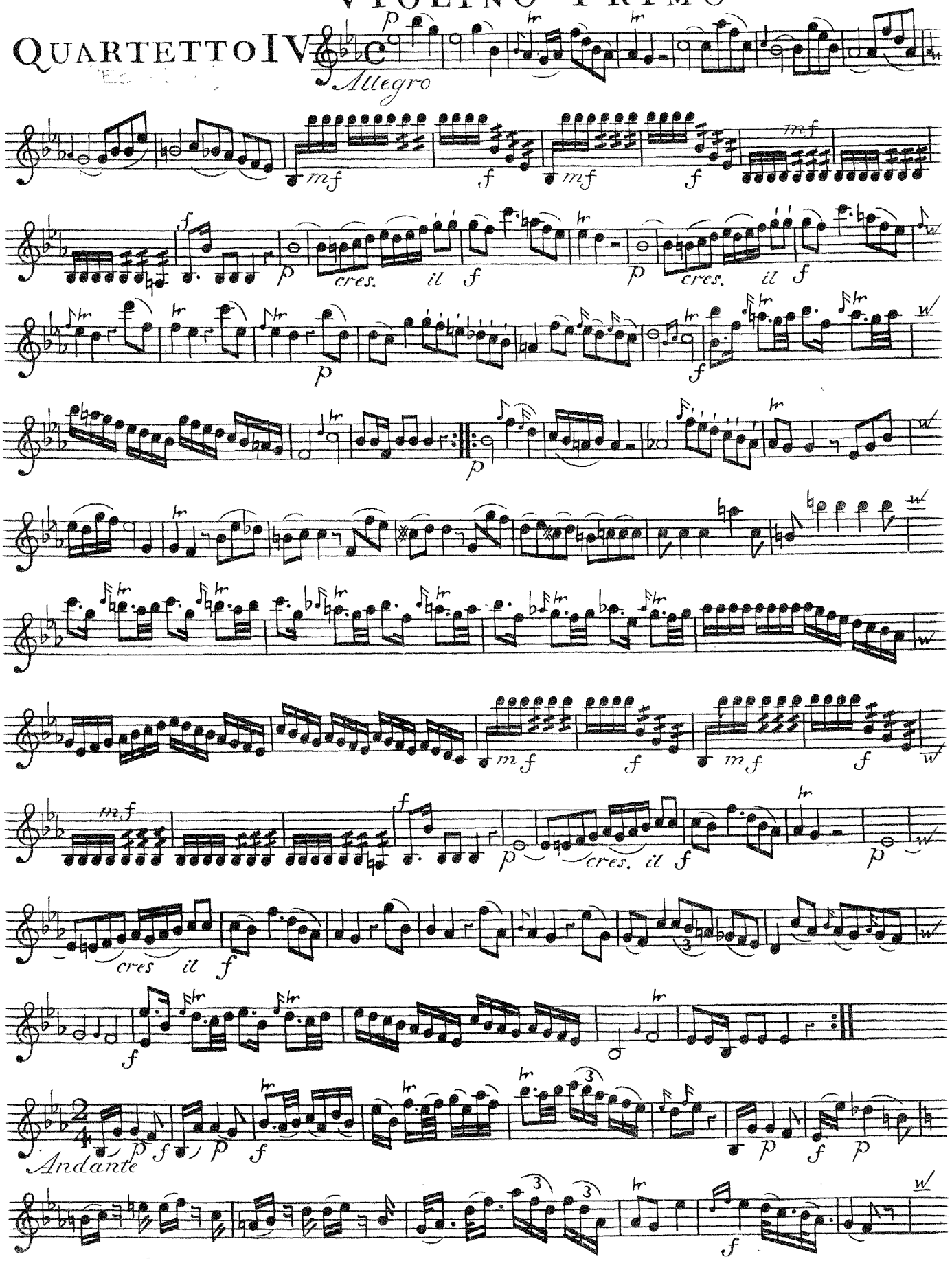
QUARTETTO IV



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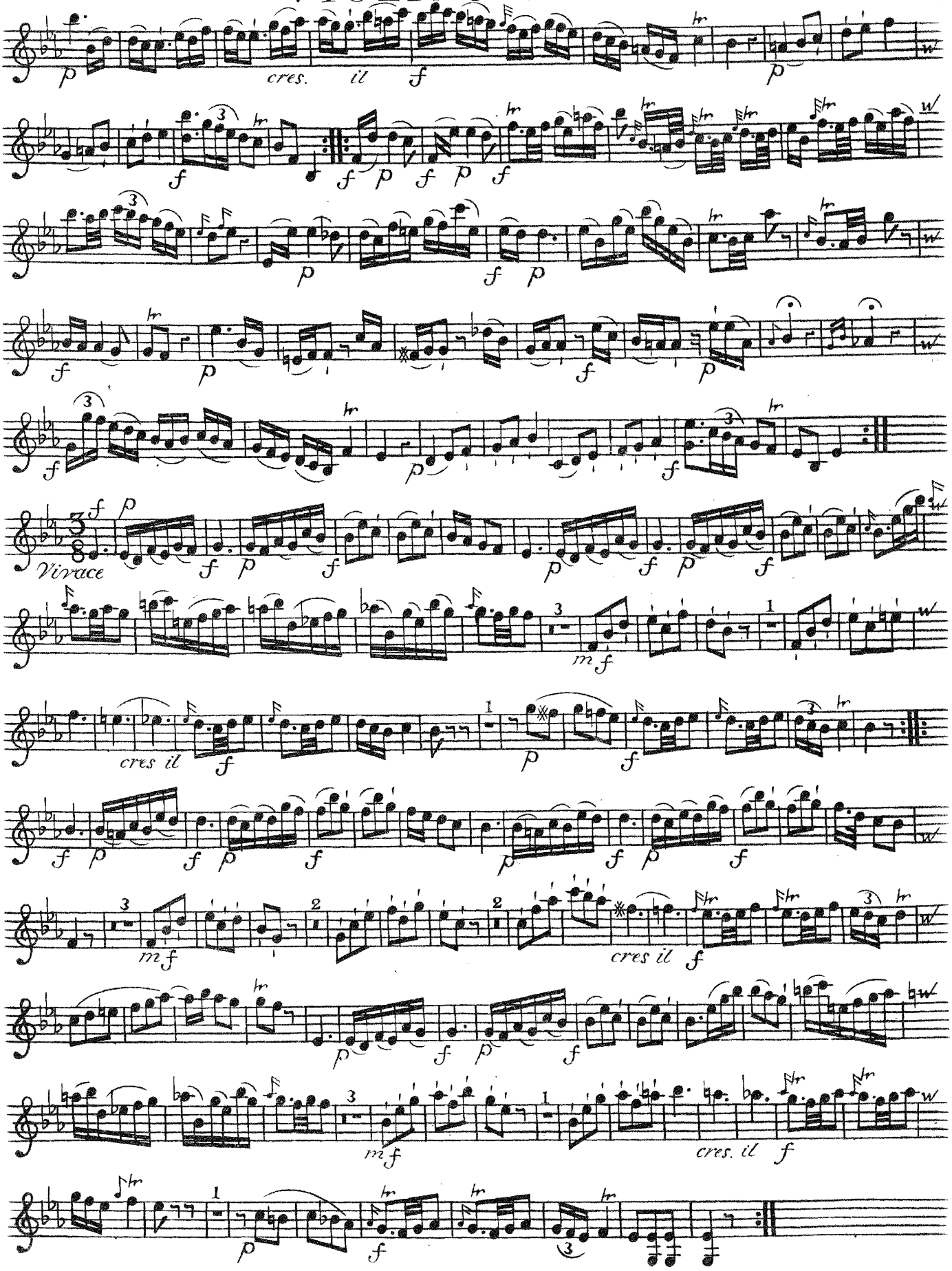

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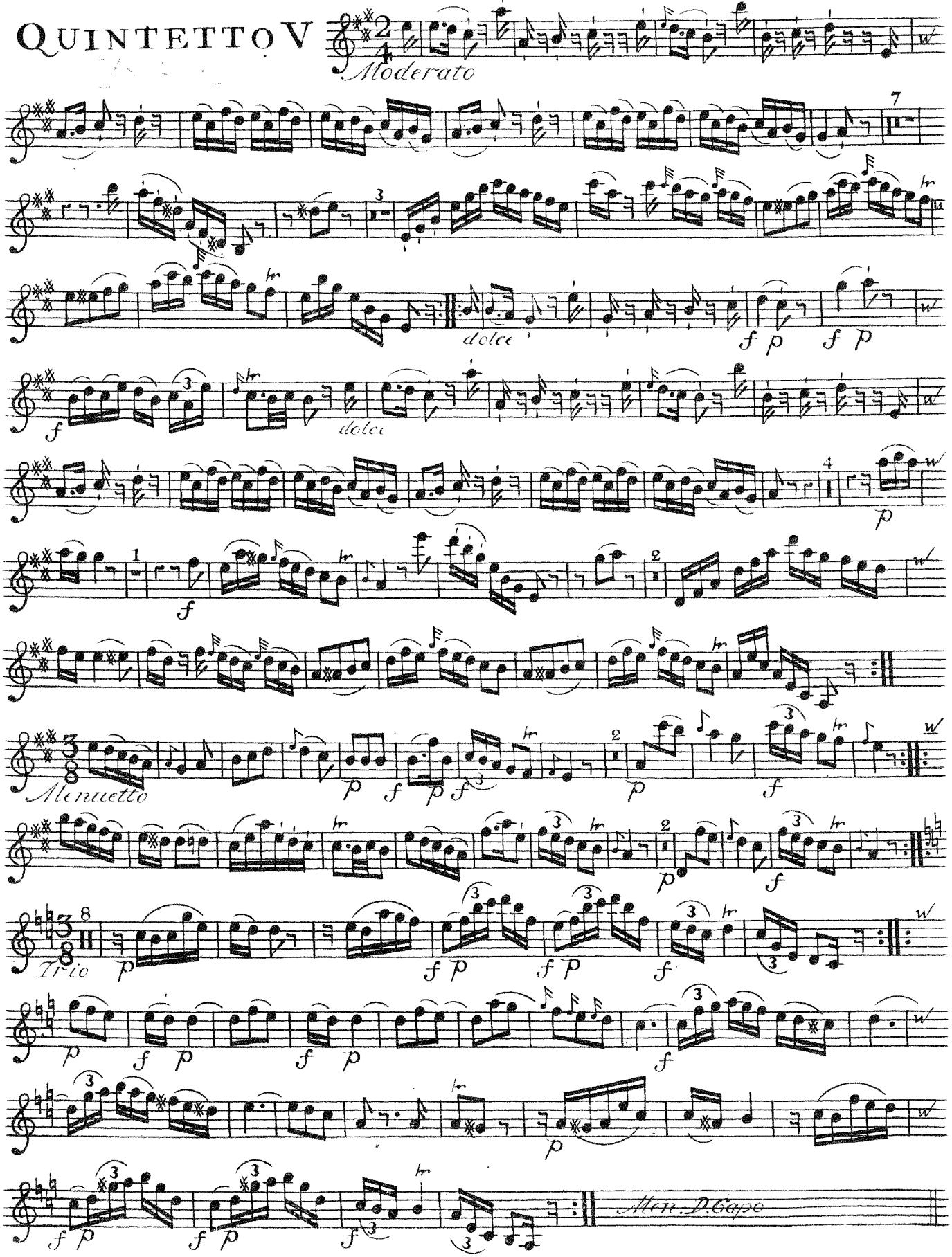
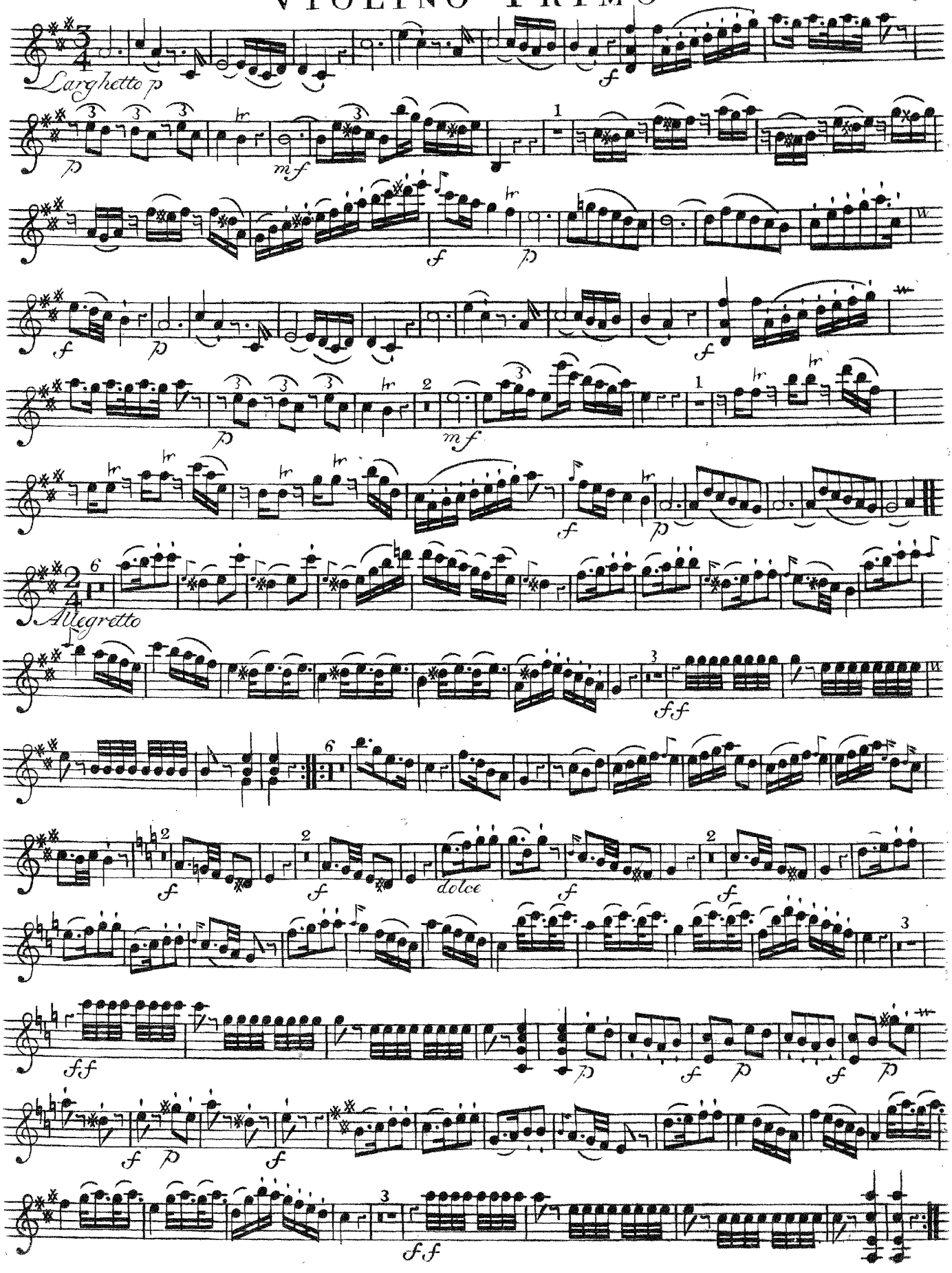
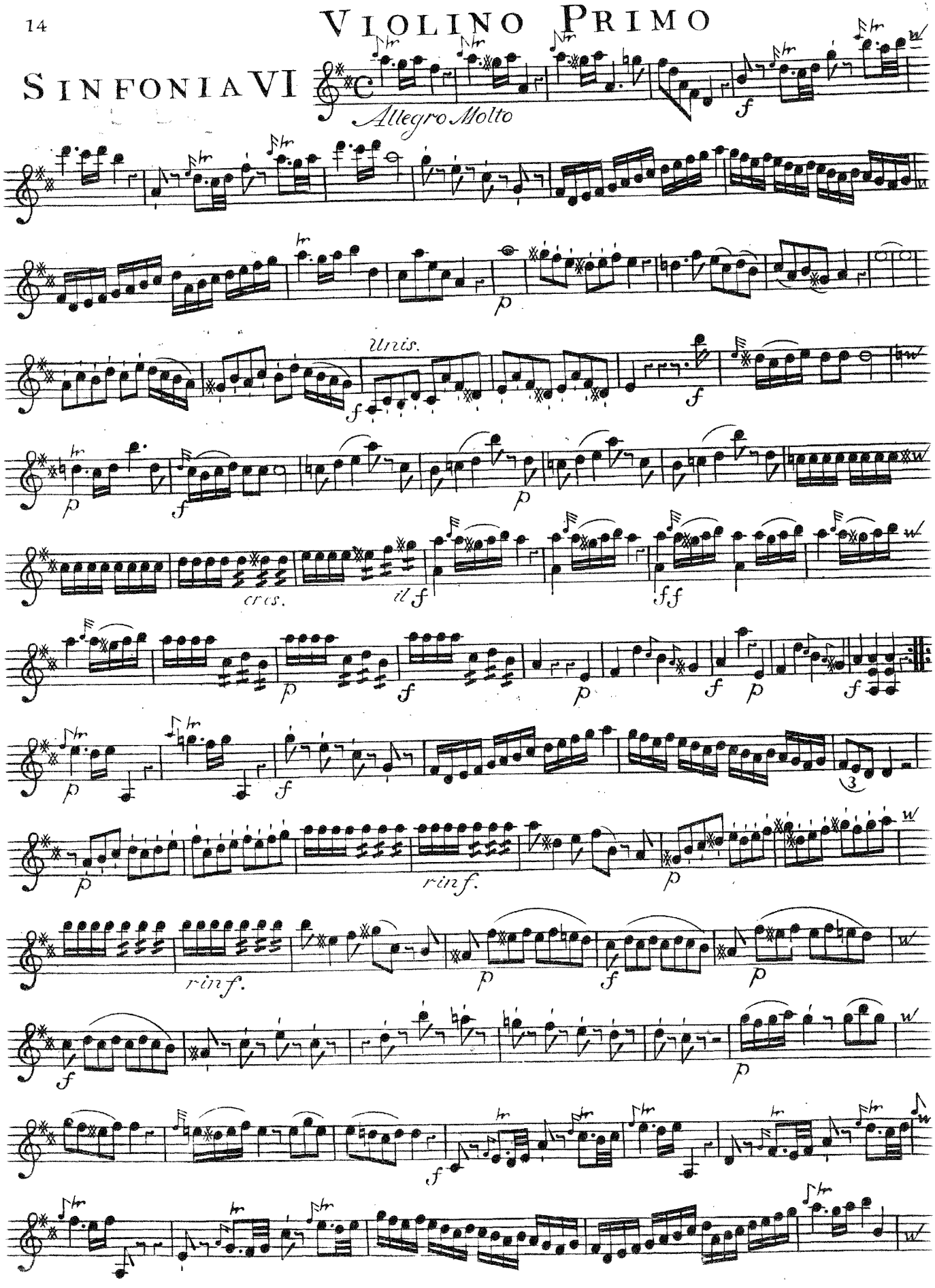
QUINTETTO V




Larghetto p
Allegretto
dolce

VIOLINO PRIMO

SINFONIA VI



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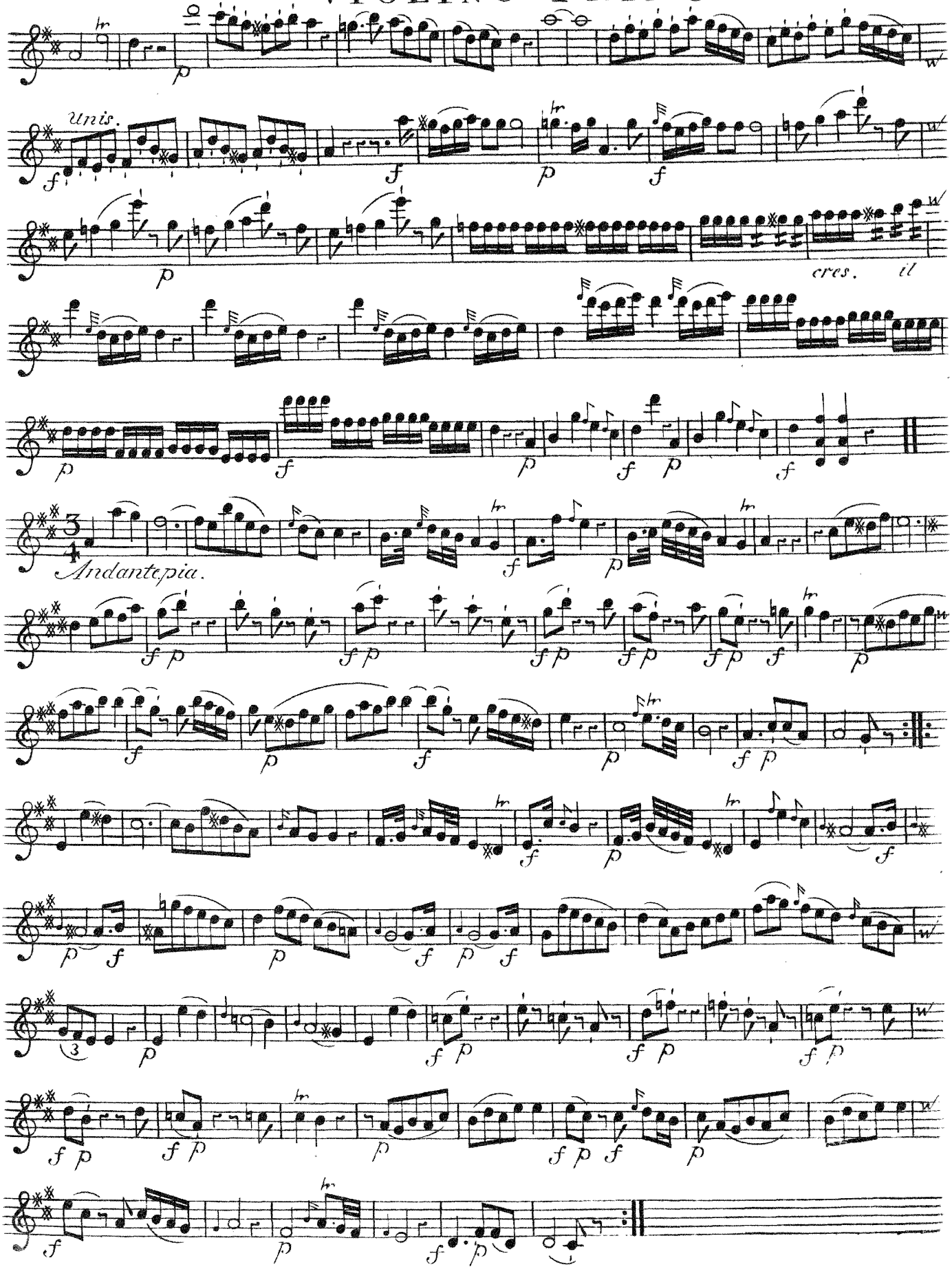

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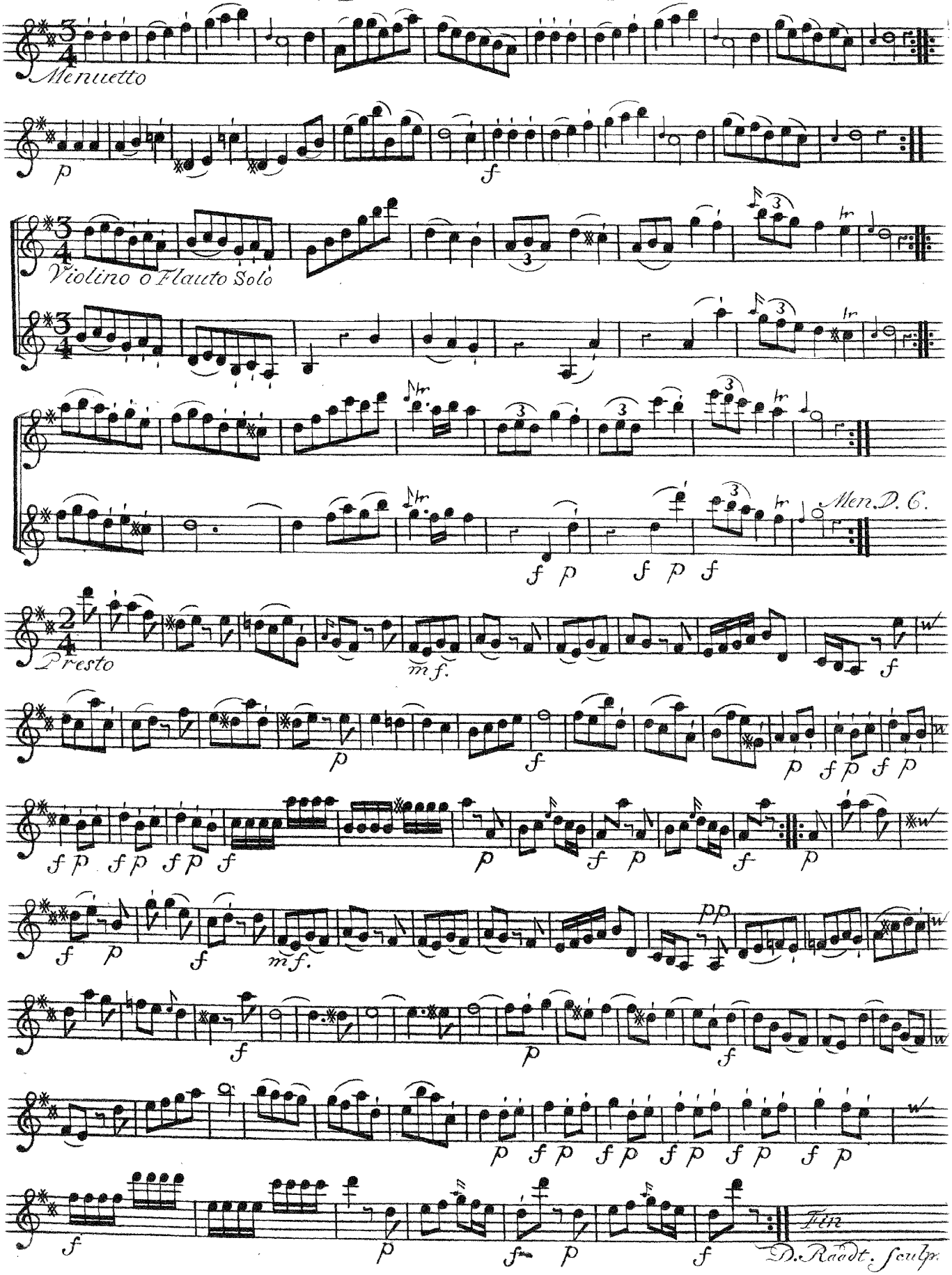

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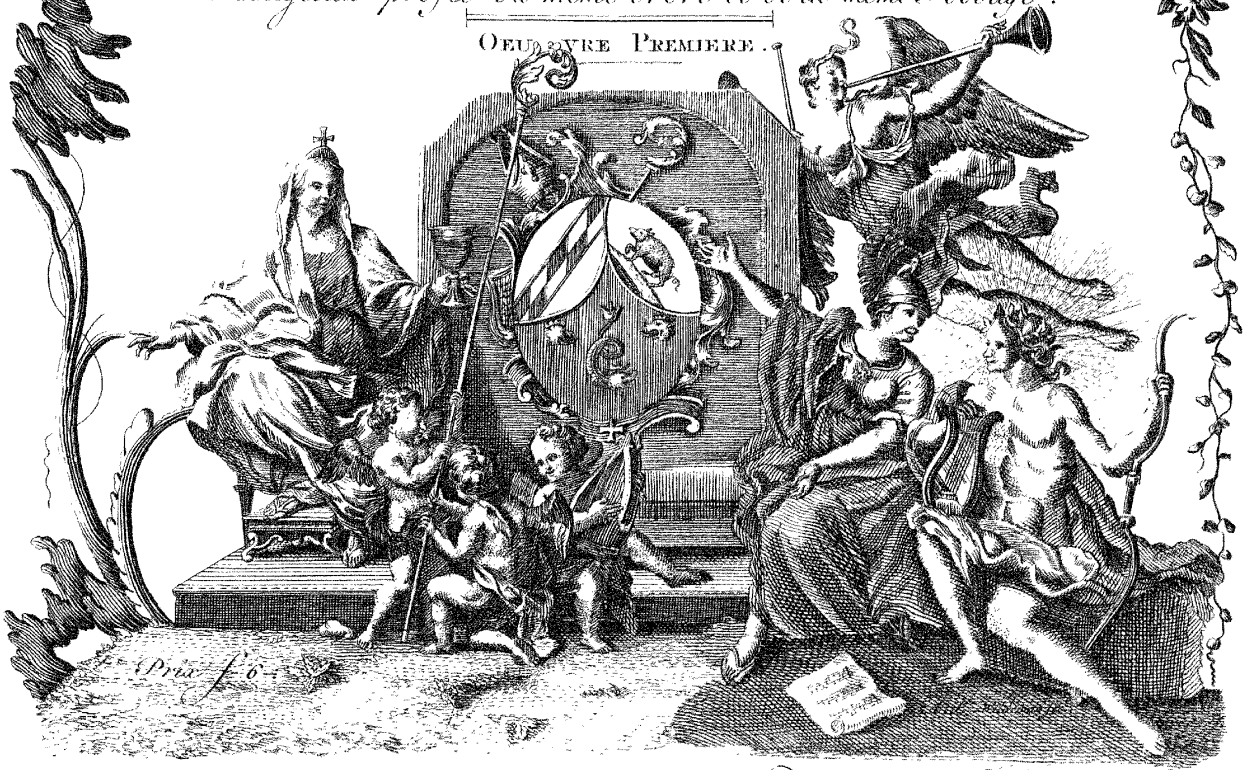

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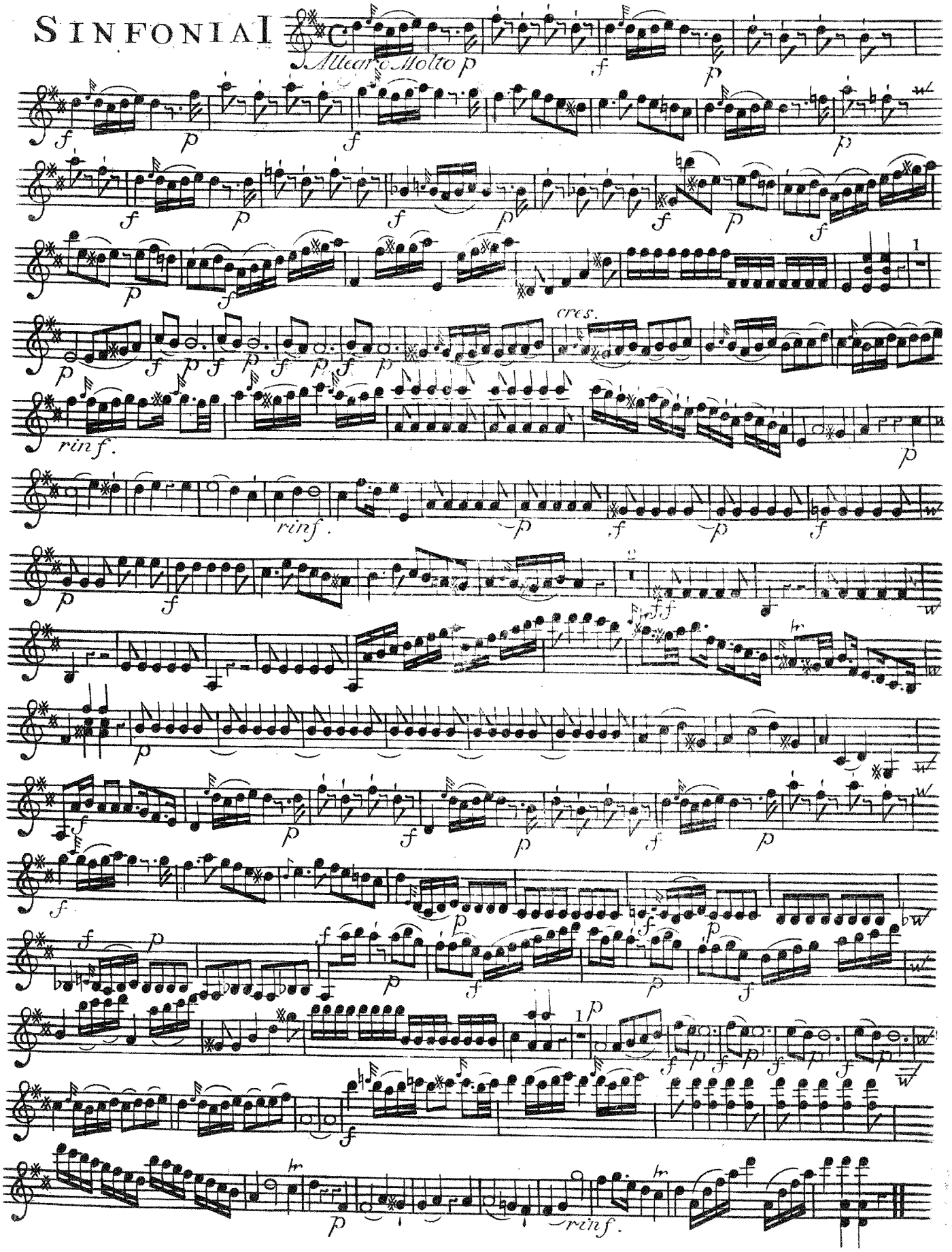
VIOLINO SECONDO

SINFONIA I



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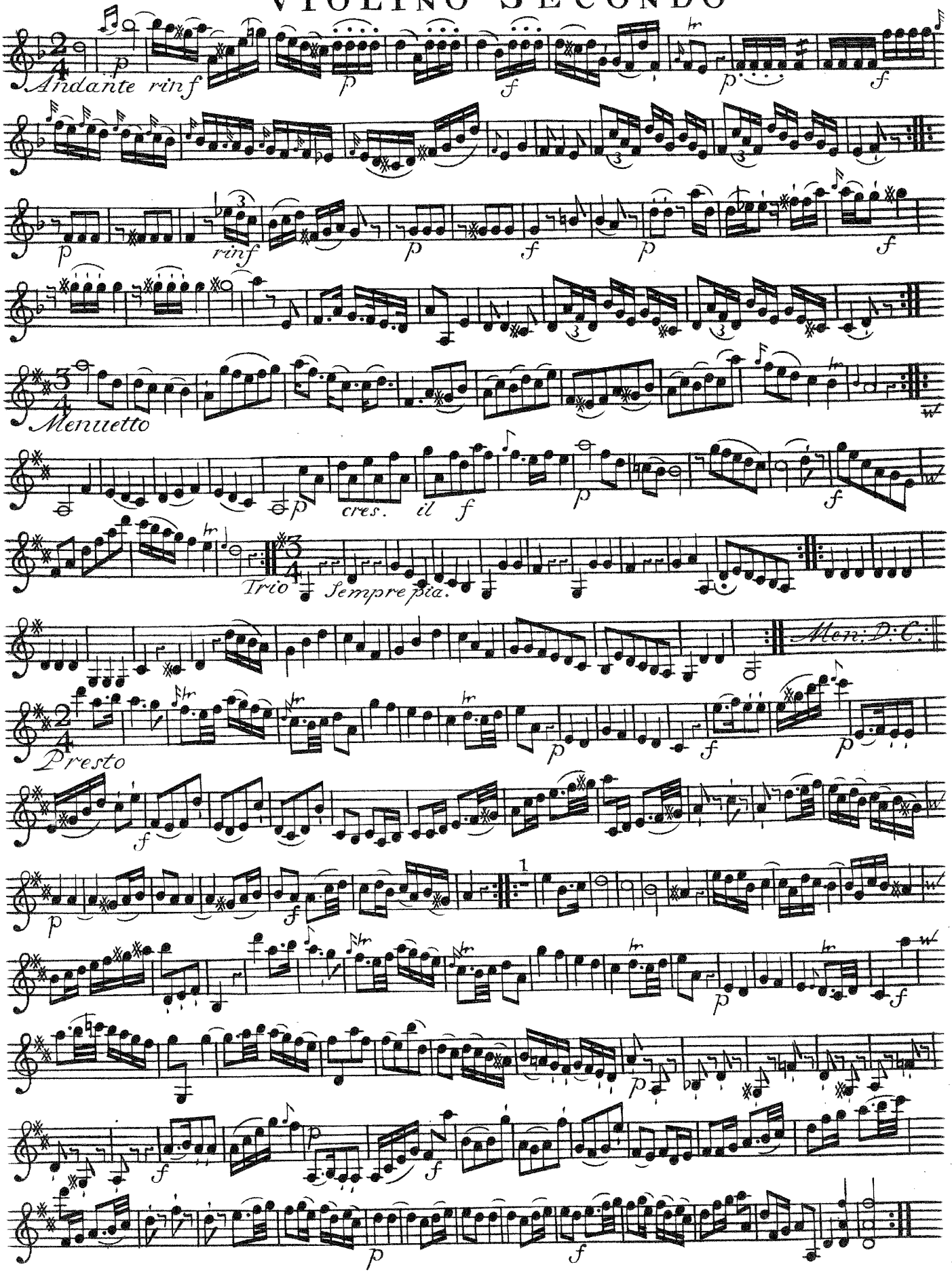

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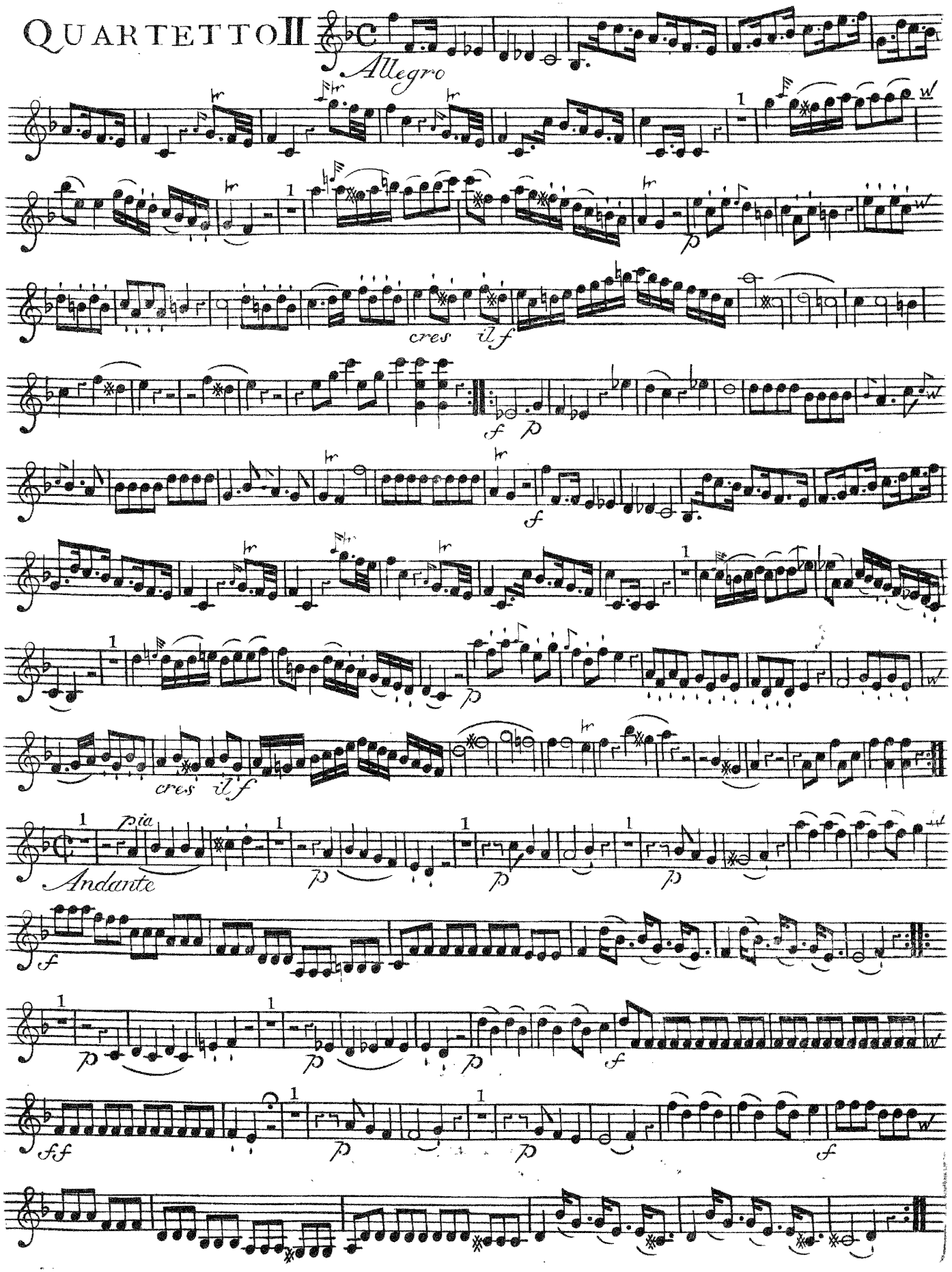
QUARTETTO II



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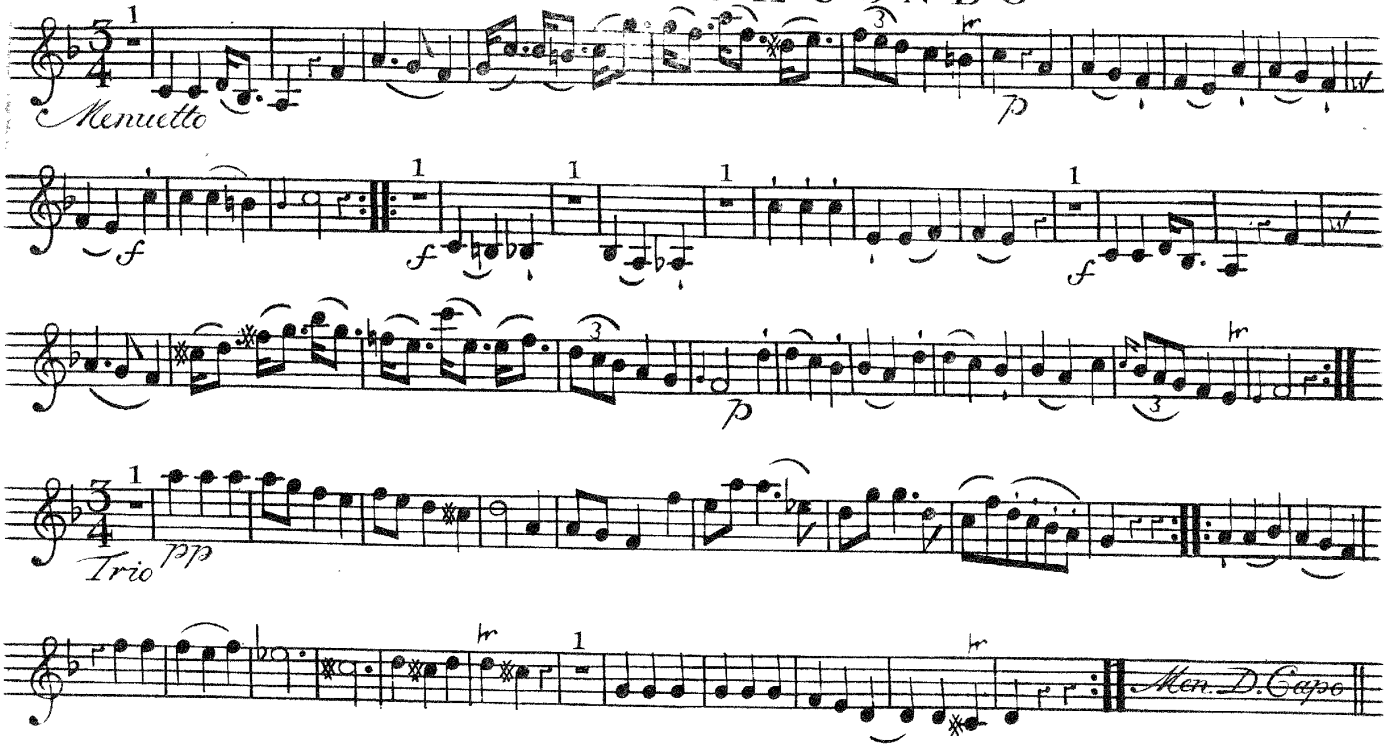

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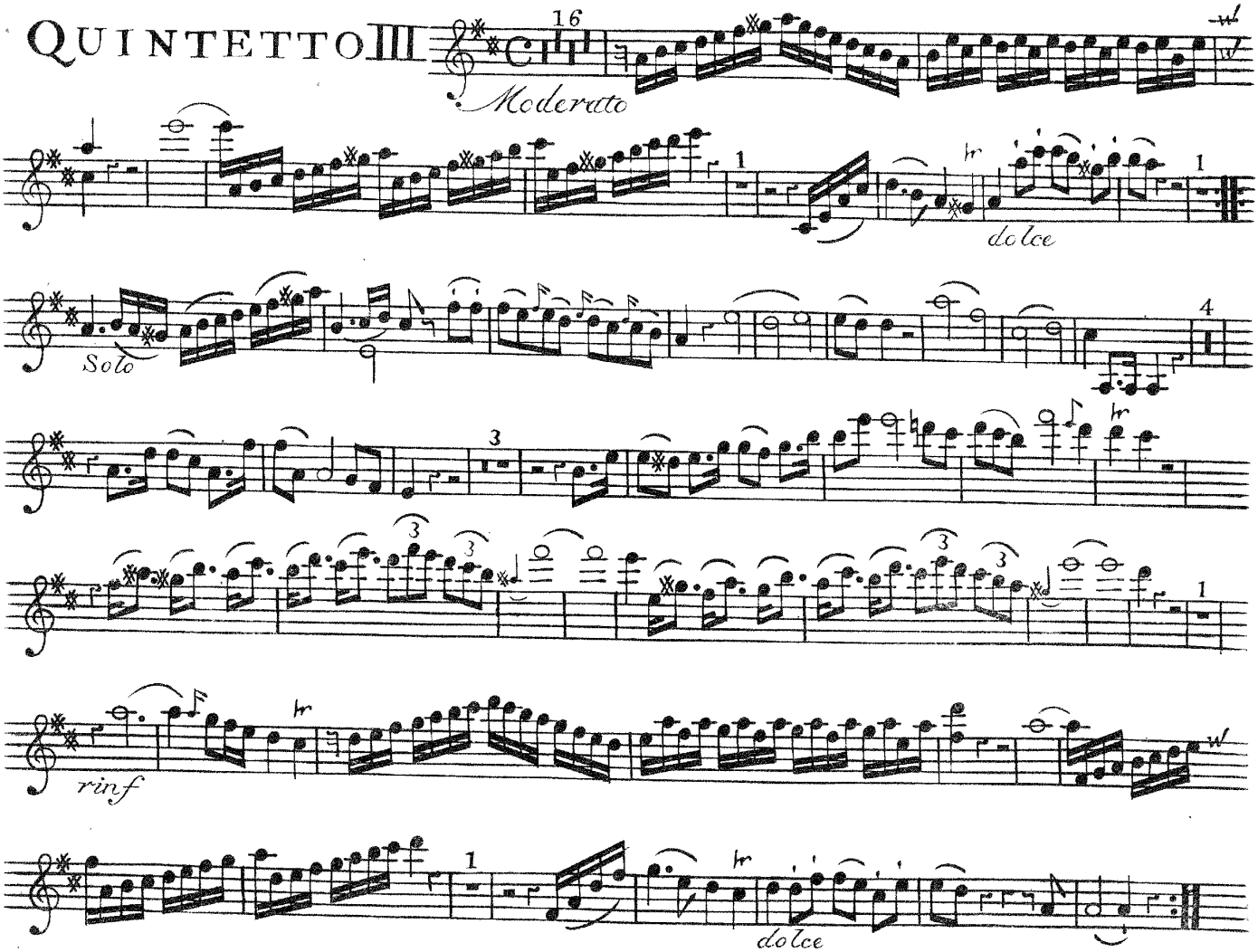
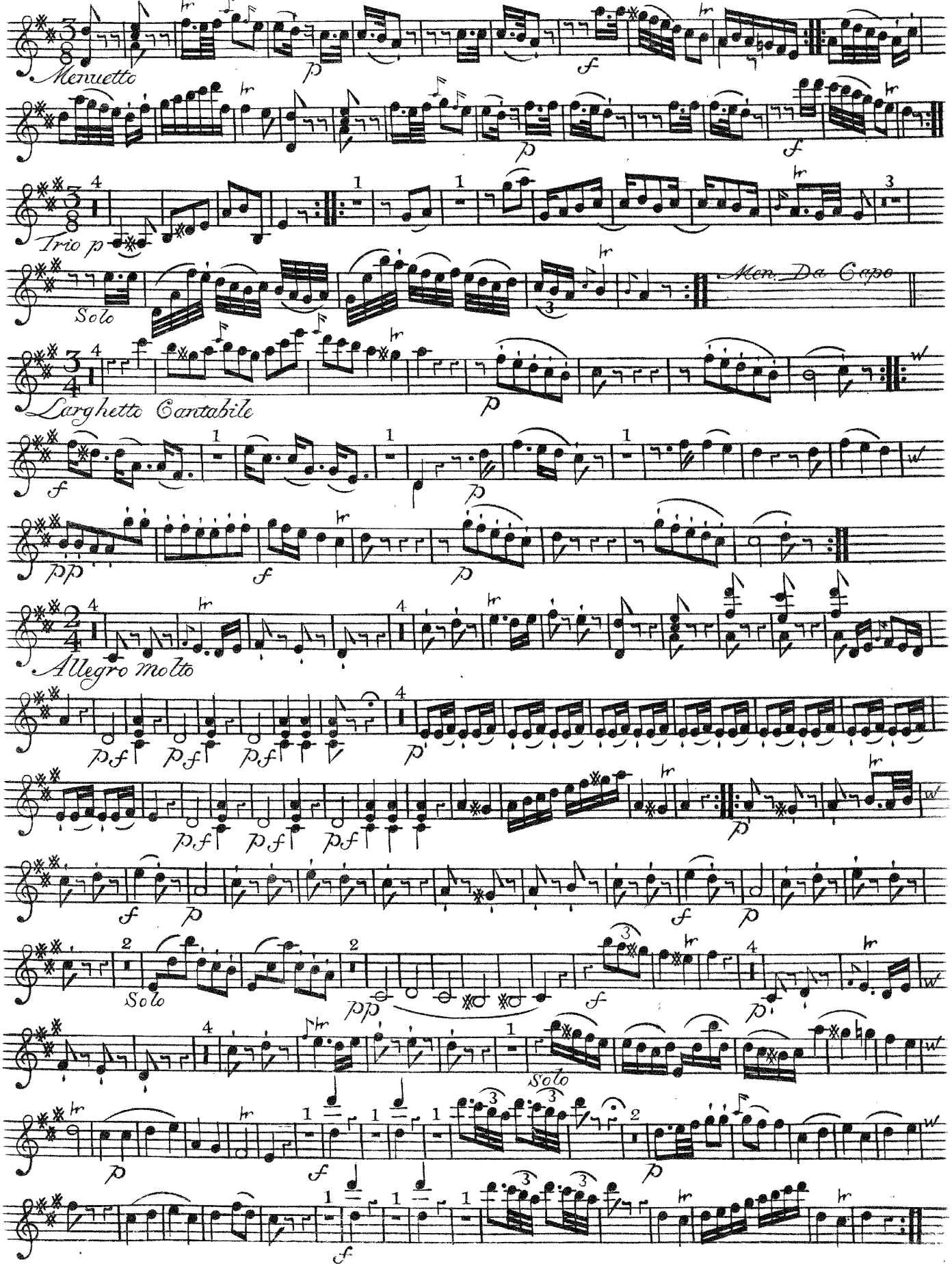
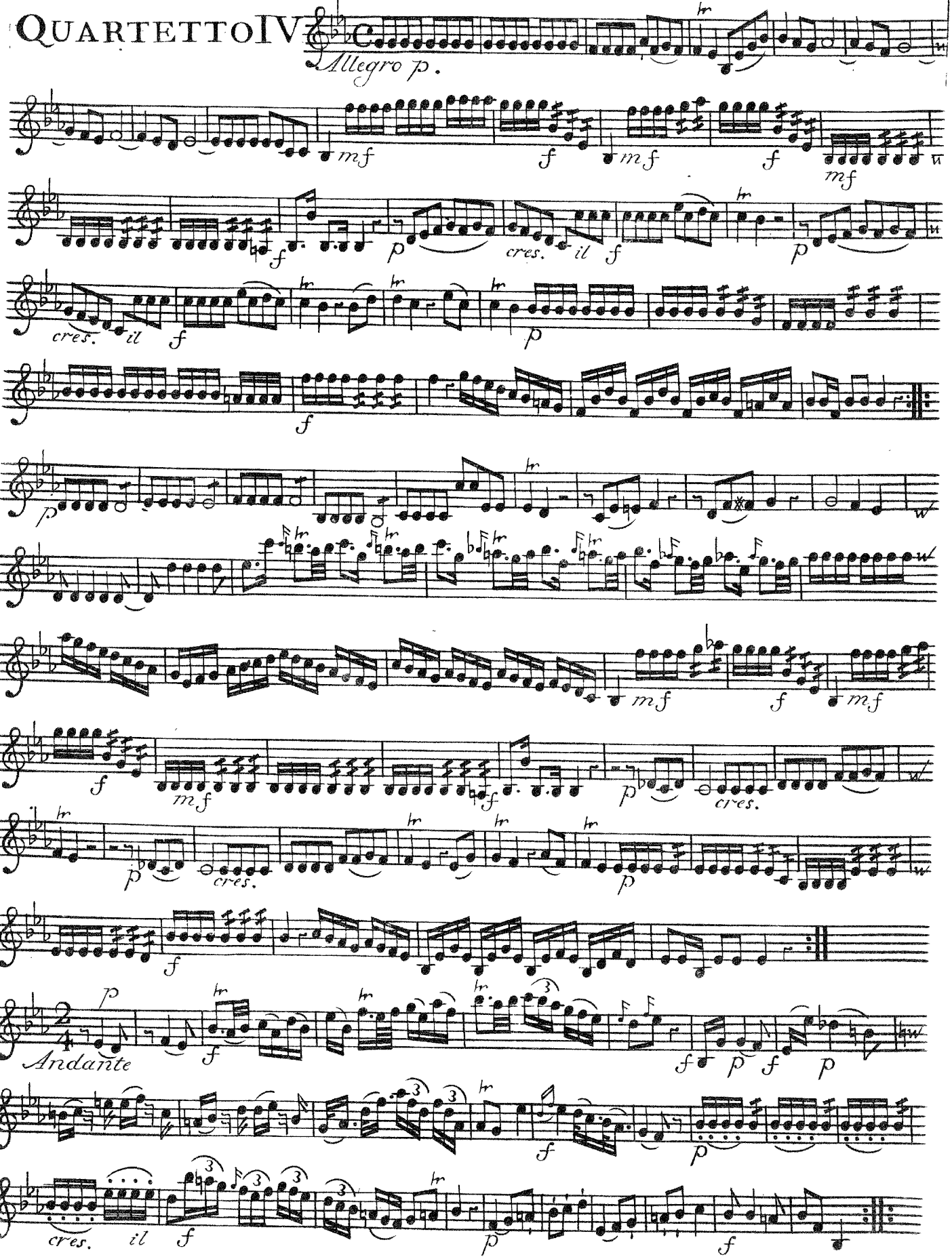



Menuetto
Trio p
Solo
Men. Da Capo
Larghetto Cantabile
Allegro molto
Solo
Solo

VIOLINO SECONDO

QUARTETTO IV



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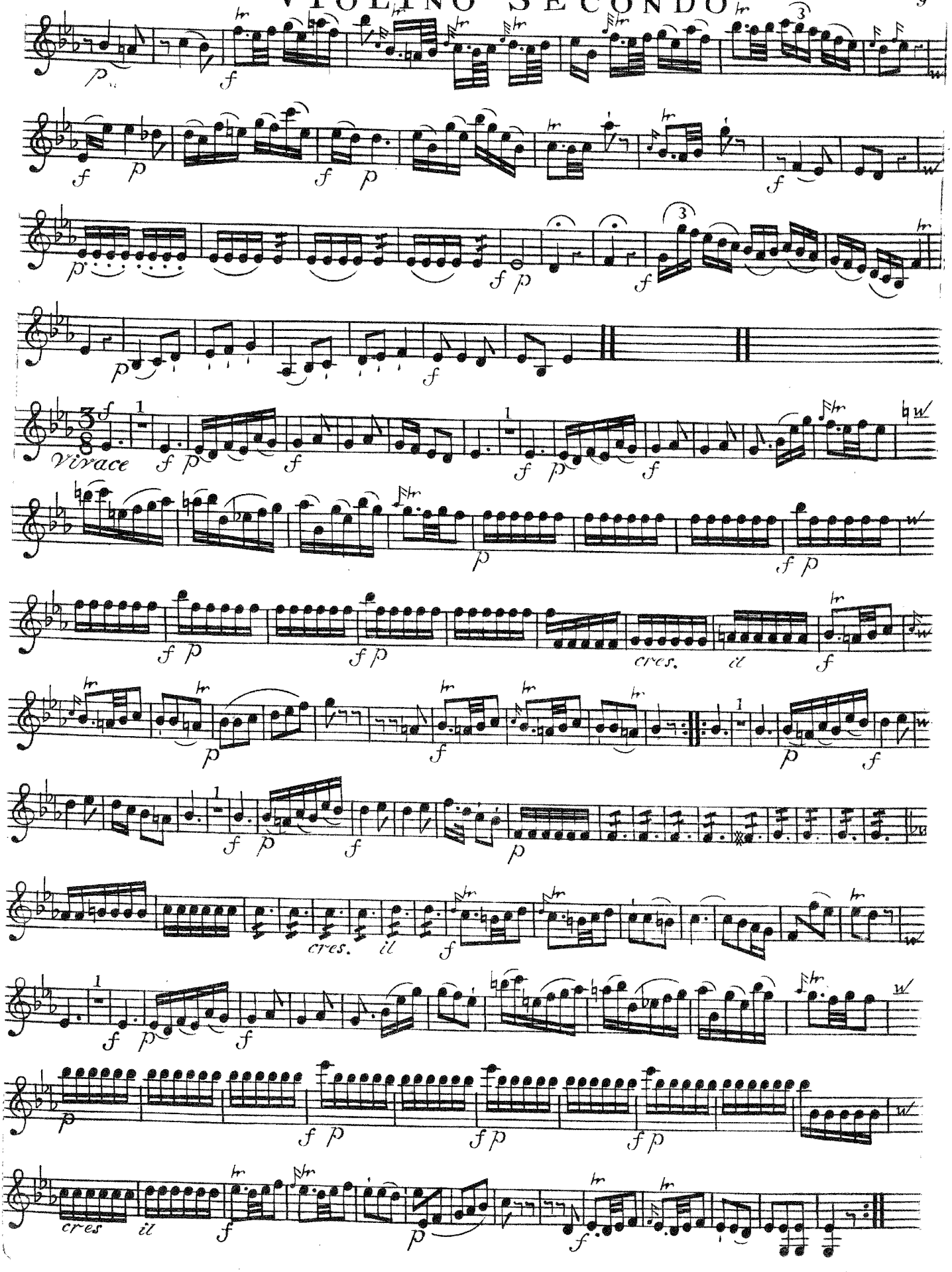
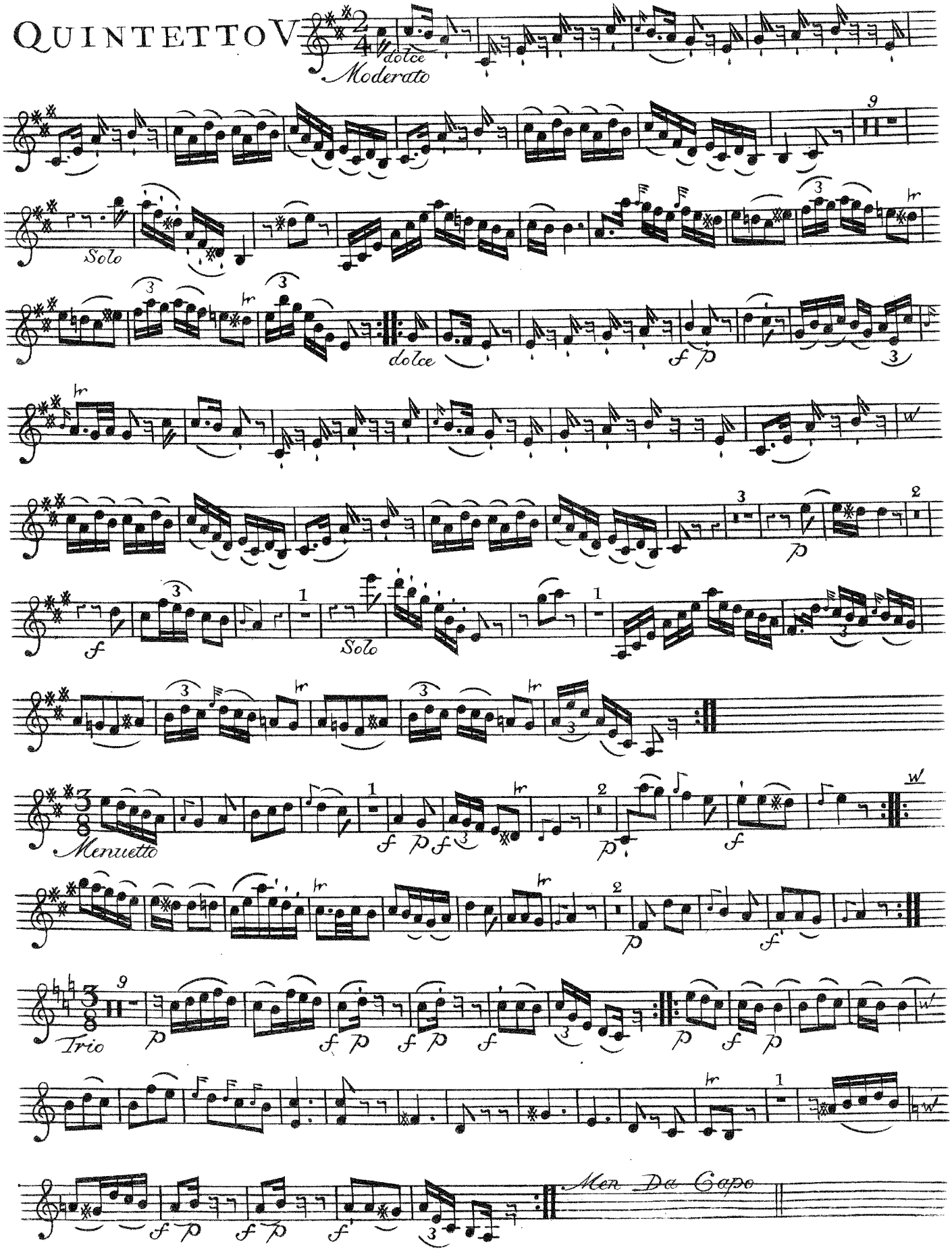
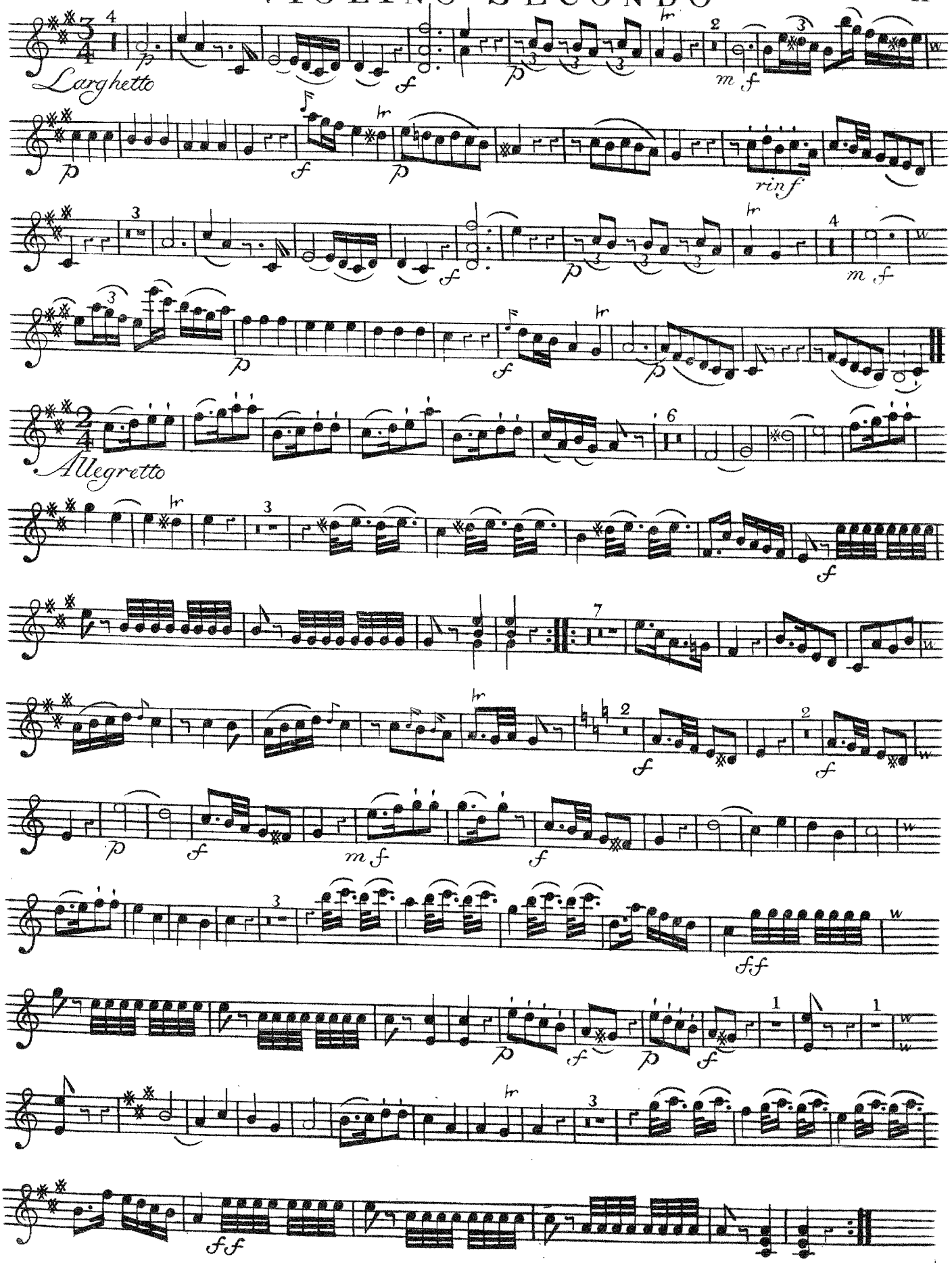


VIOLINO SECONDO

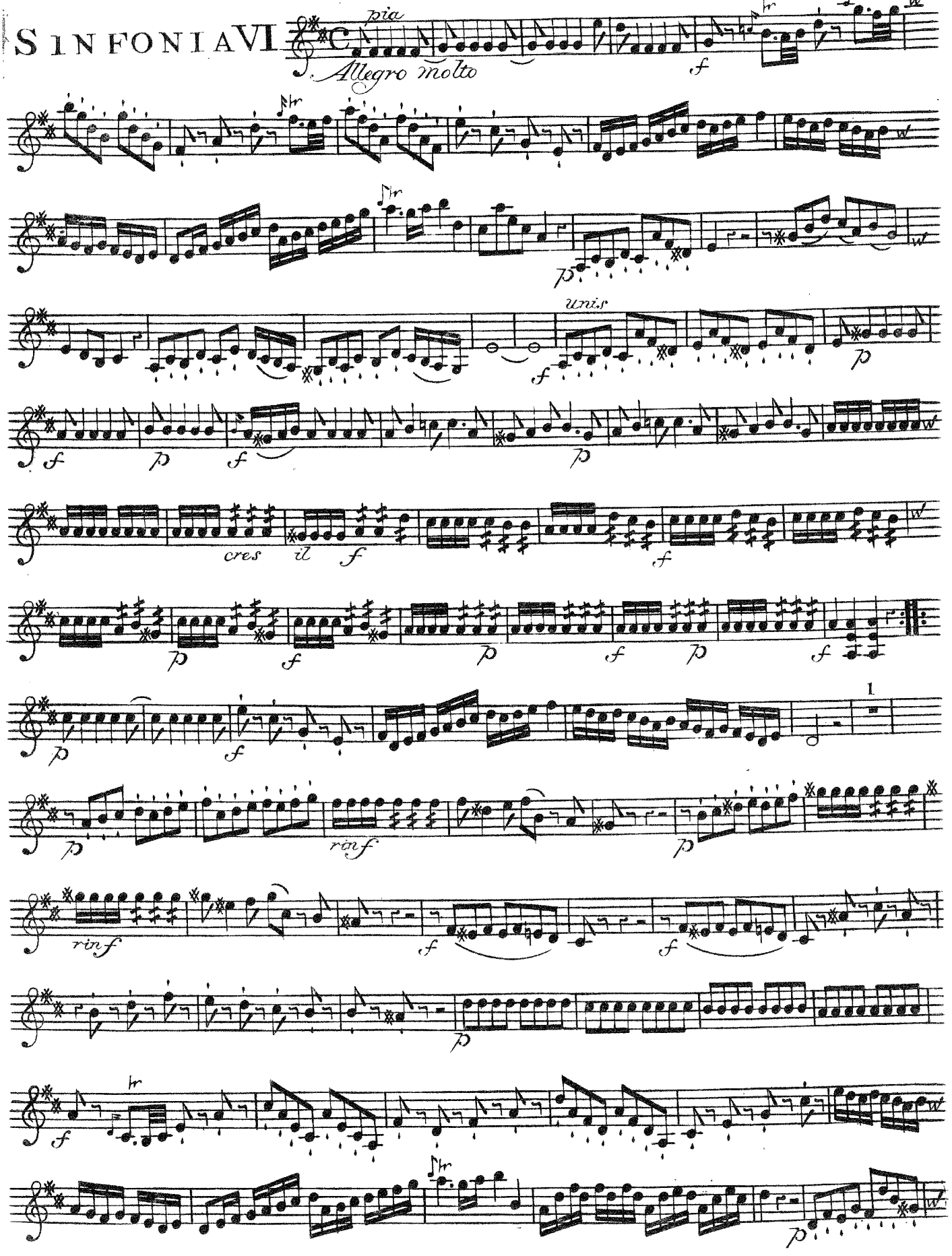
QUINTETTO V

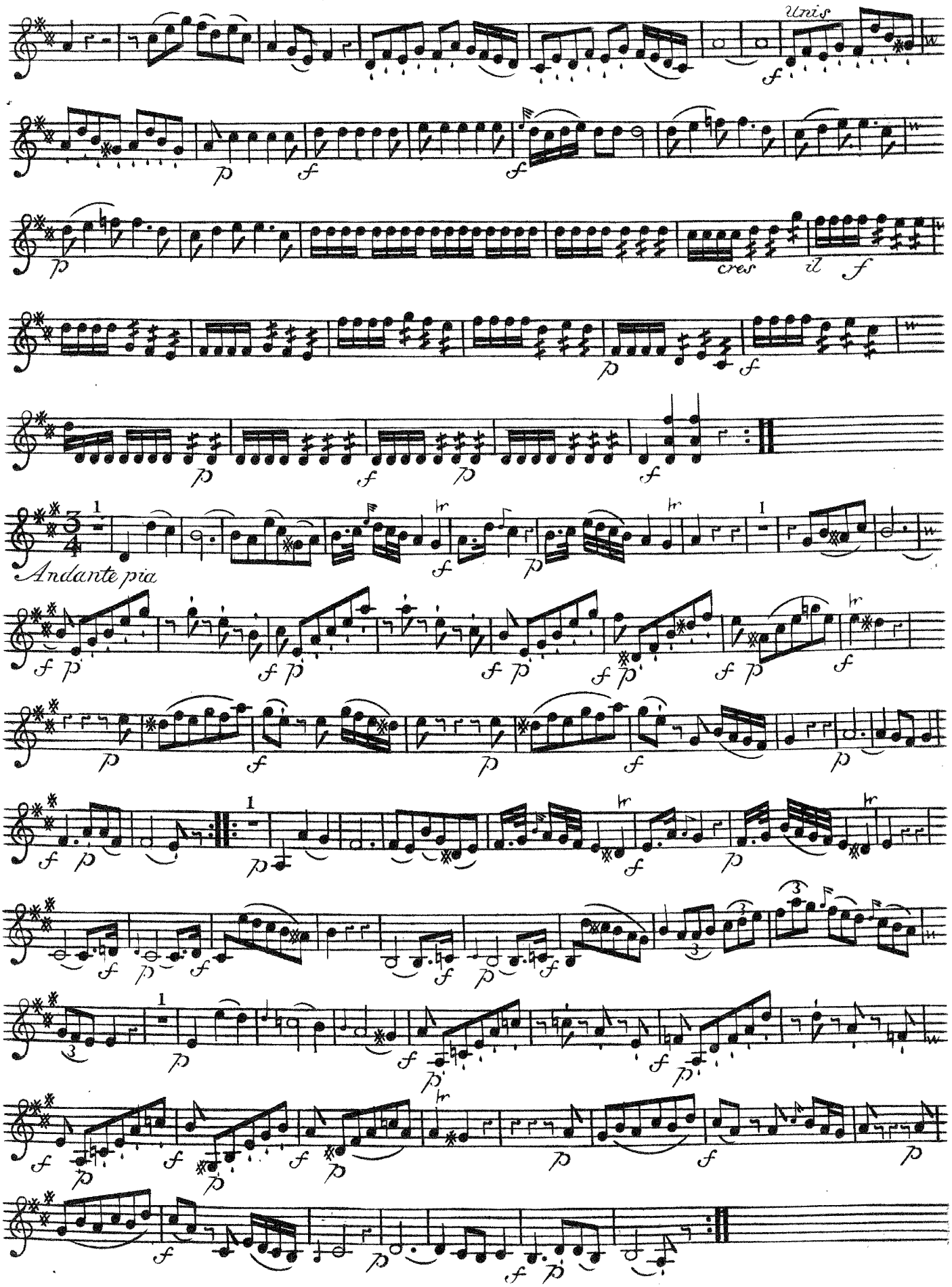



Larghetto
Allegretto

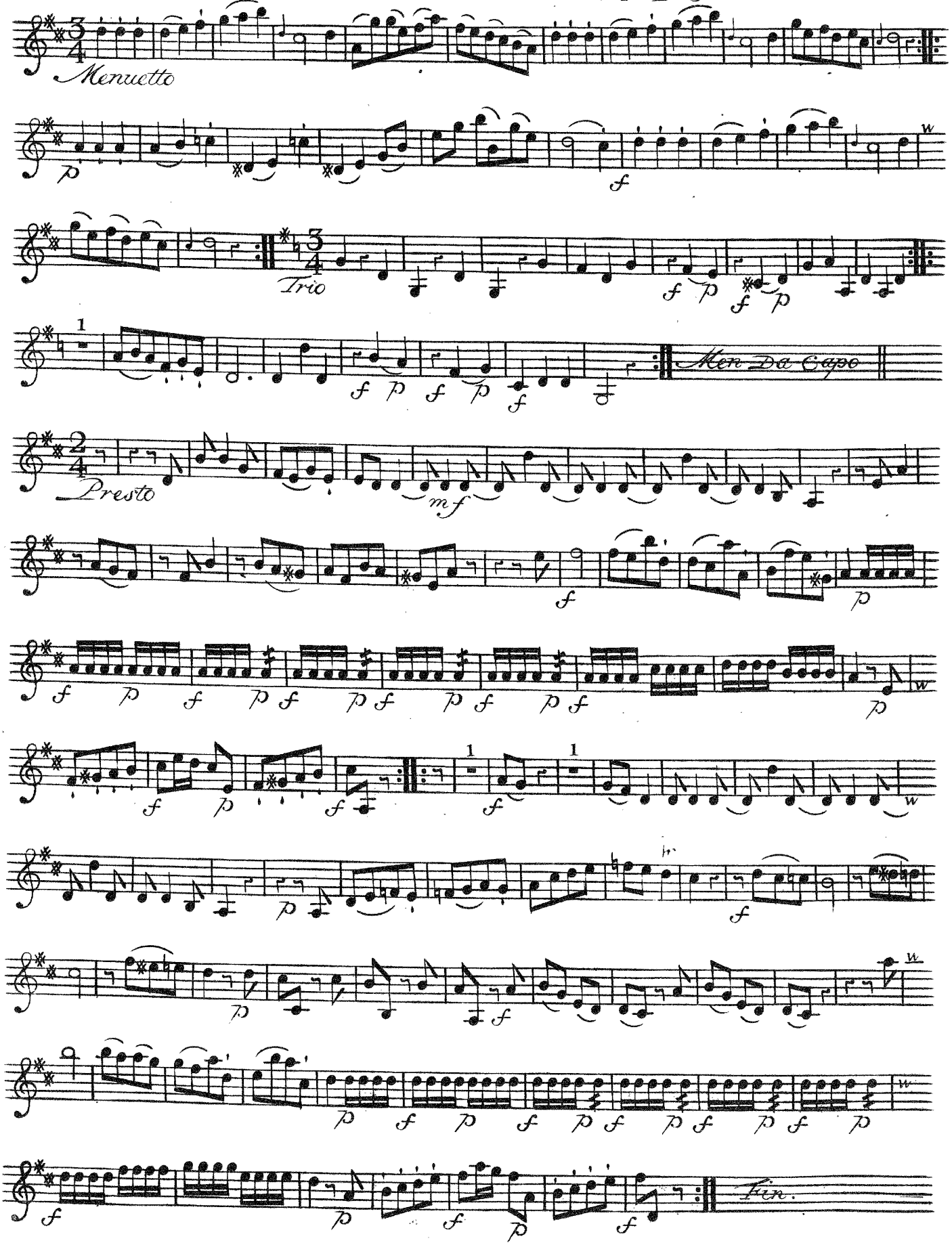
VIOLINO SECONDO

SINFONIA VI




Unis
Andante pia

VIOLINO SECONDO



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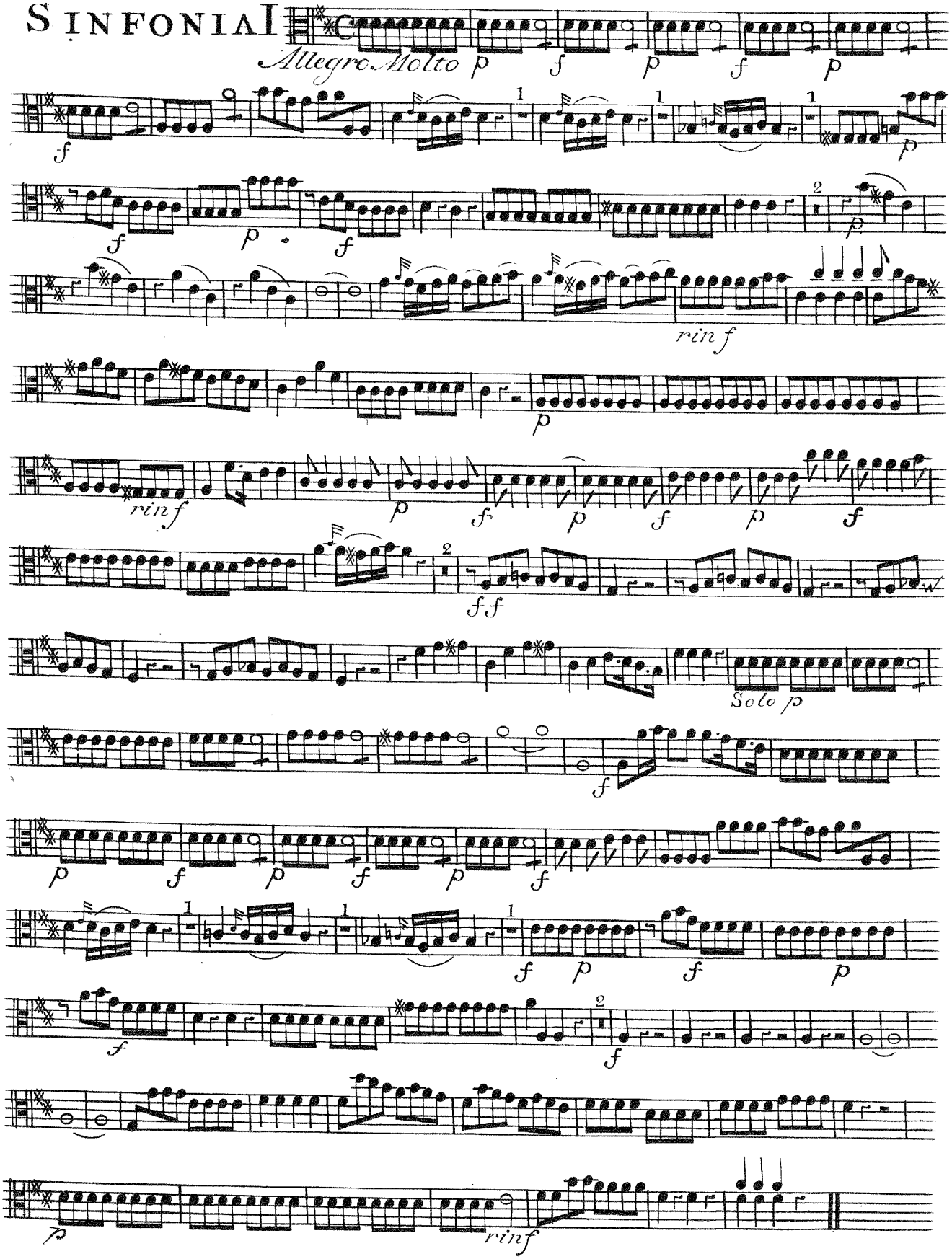
VIOLA

SINFONIA I



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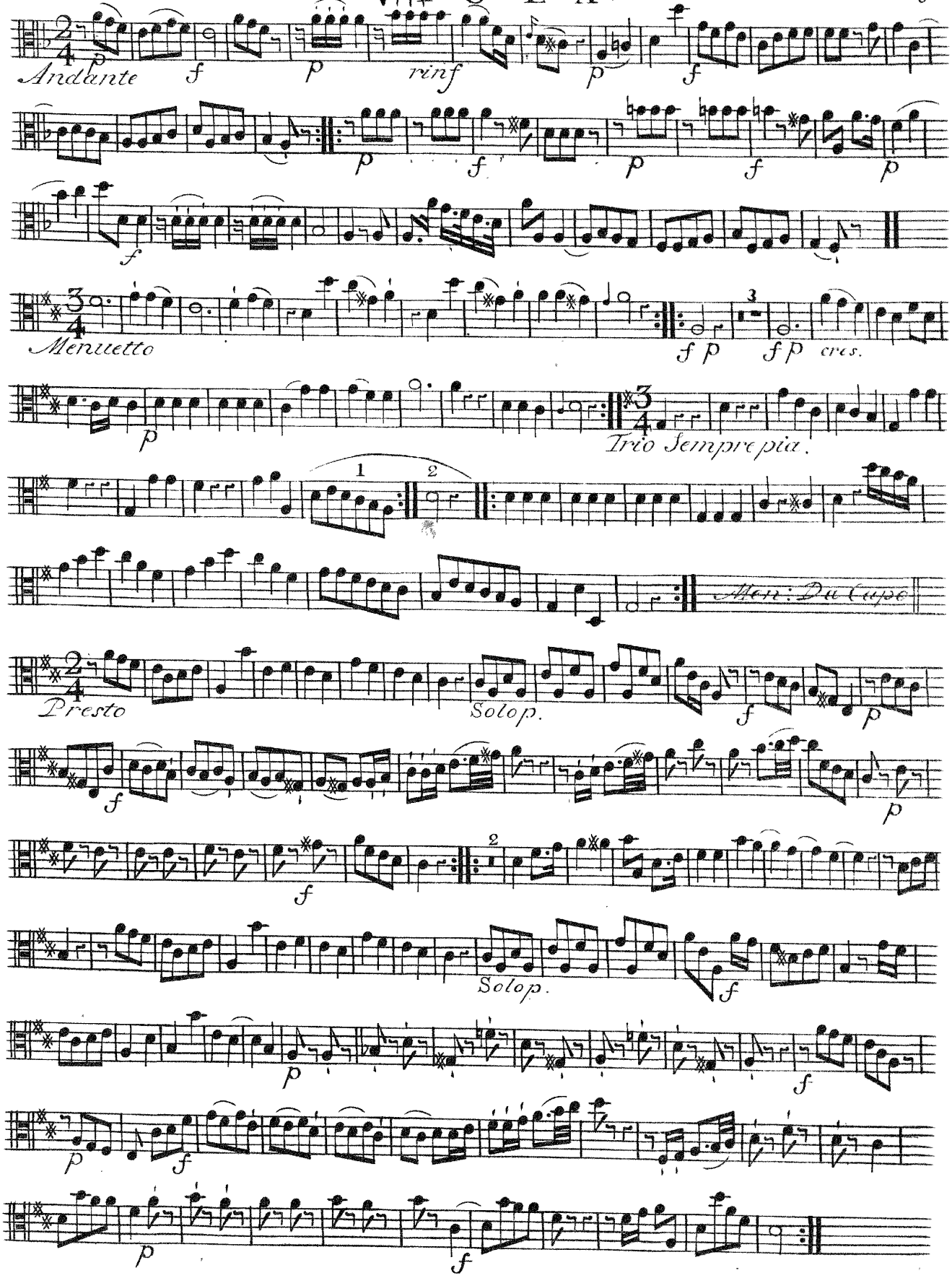
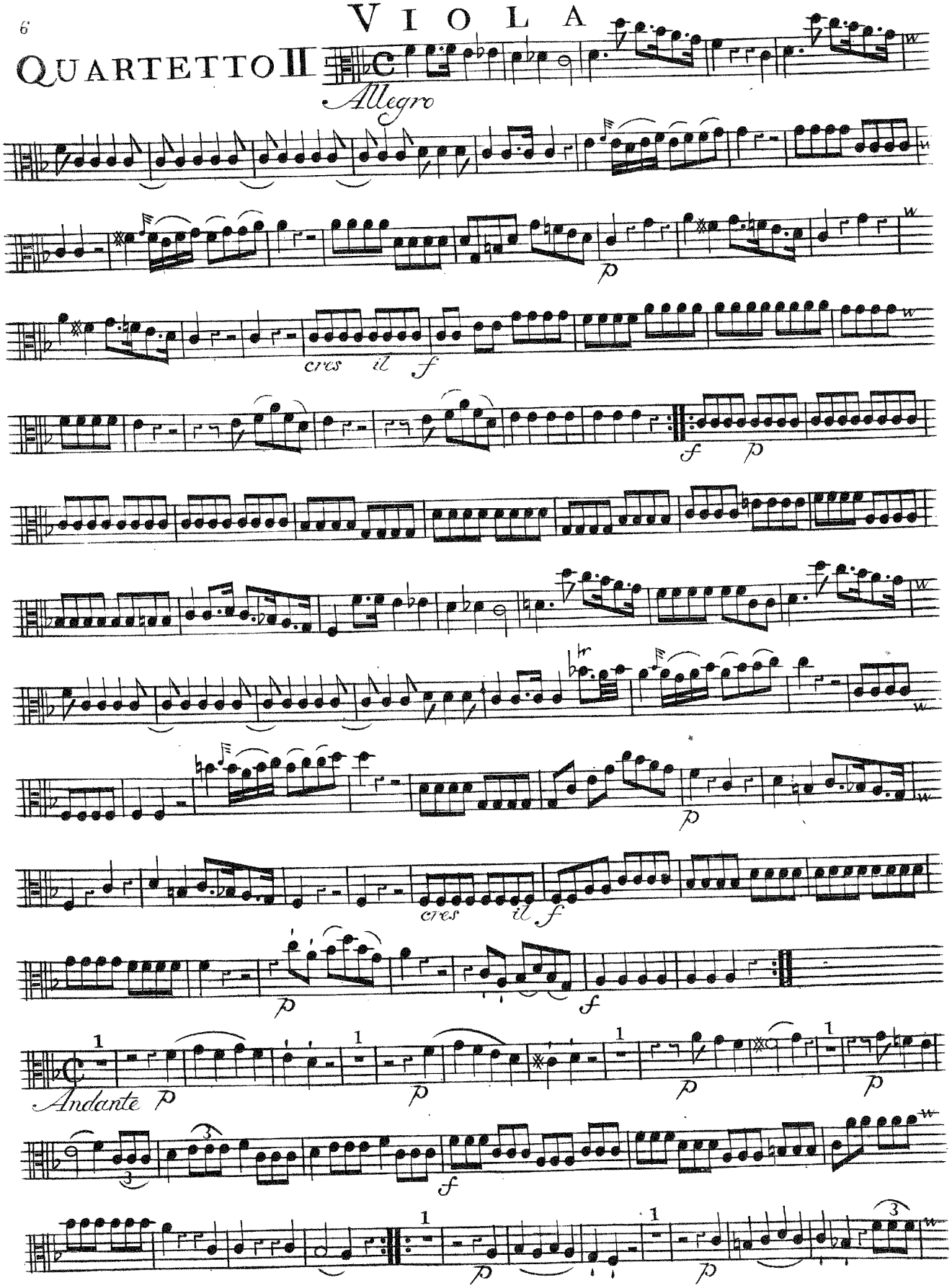
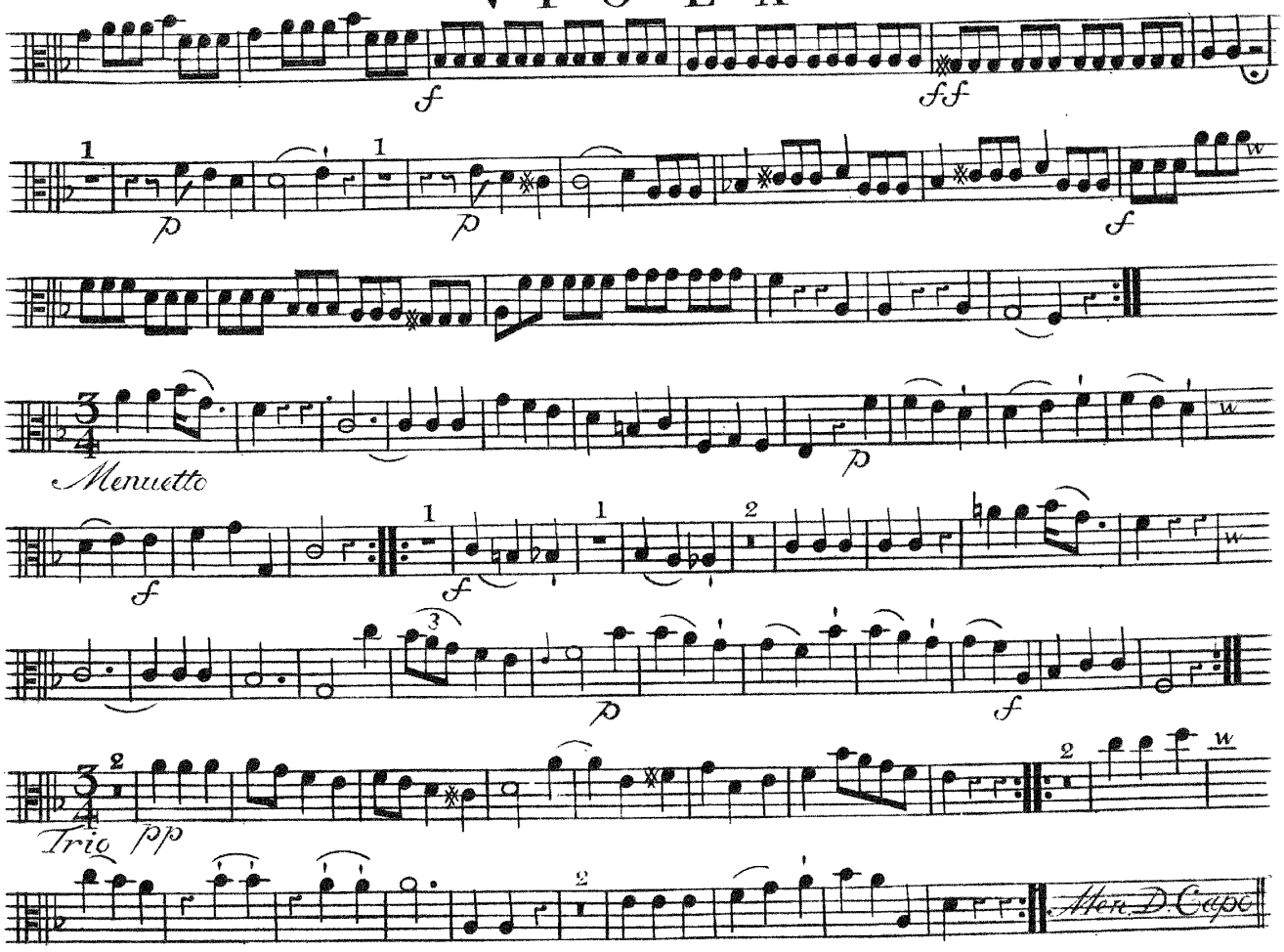

Andante
rinf
Menuetto
Trio Semprepia.
Mon: Du Cupe
Presto
Solop.
Solop.

VIOLA

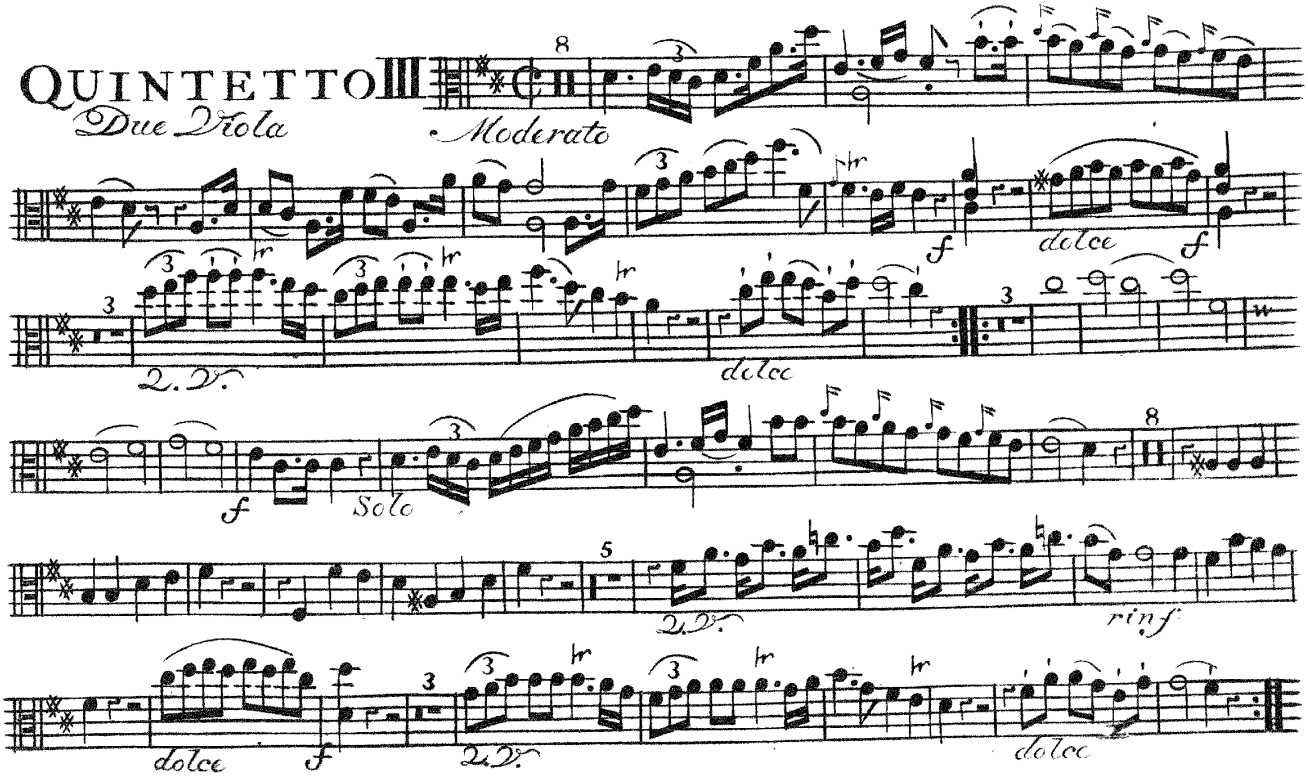
QUARTETTO II

Allegro

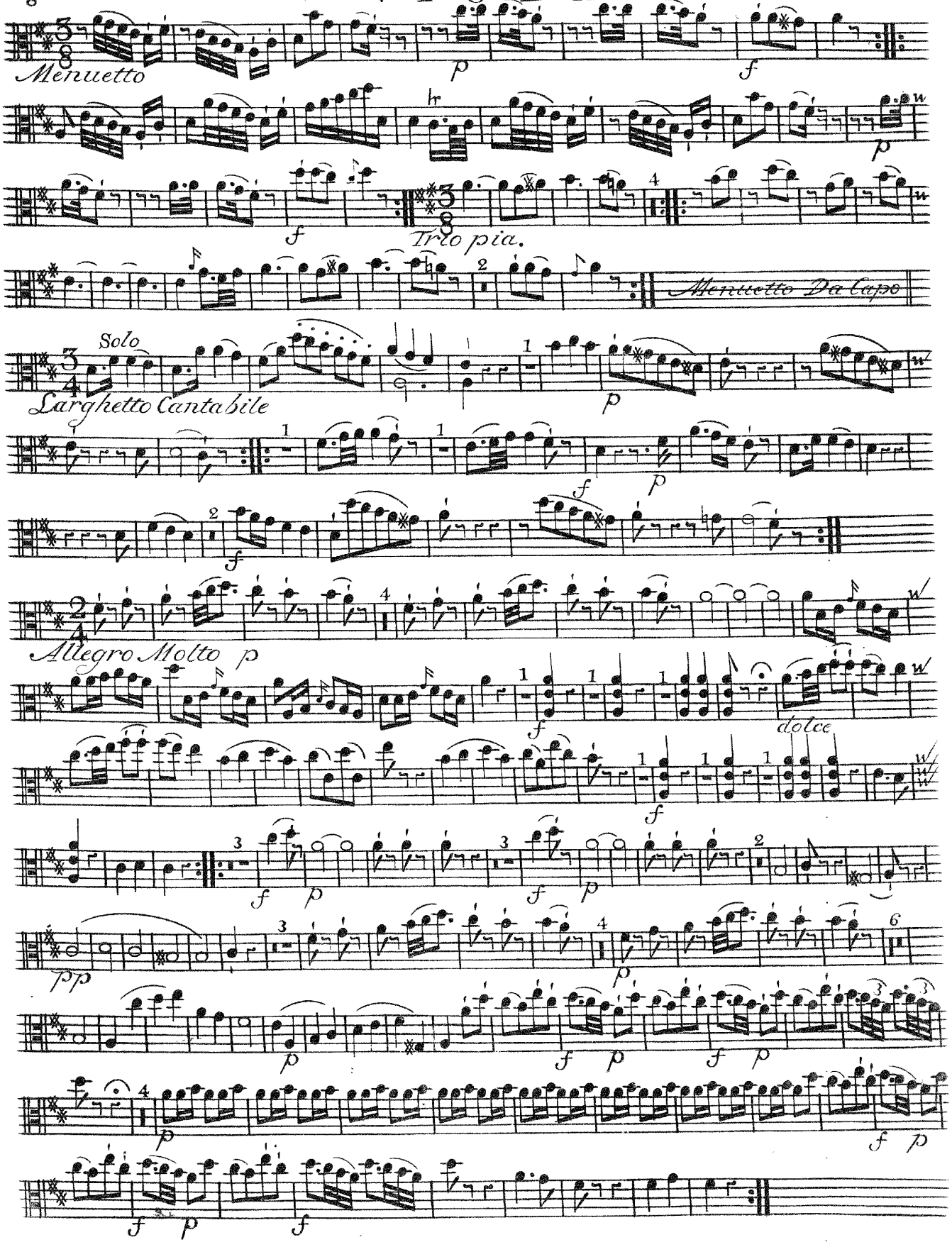




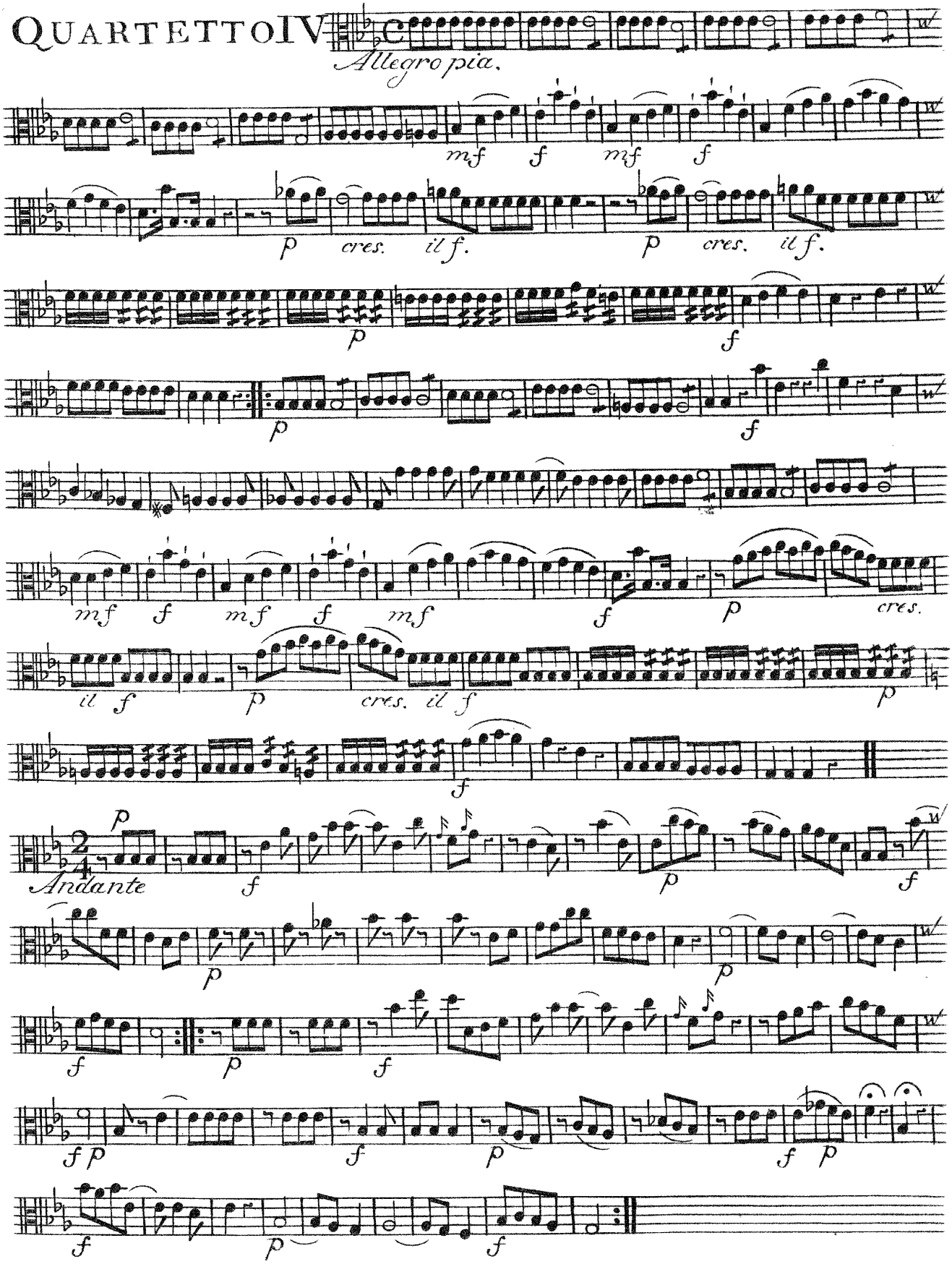
QUINTETTO III
Due Viola



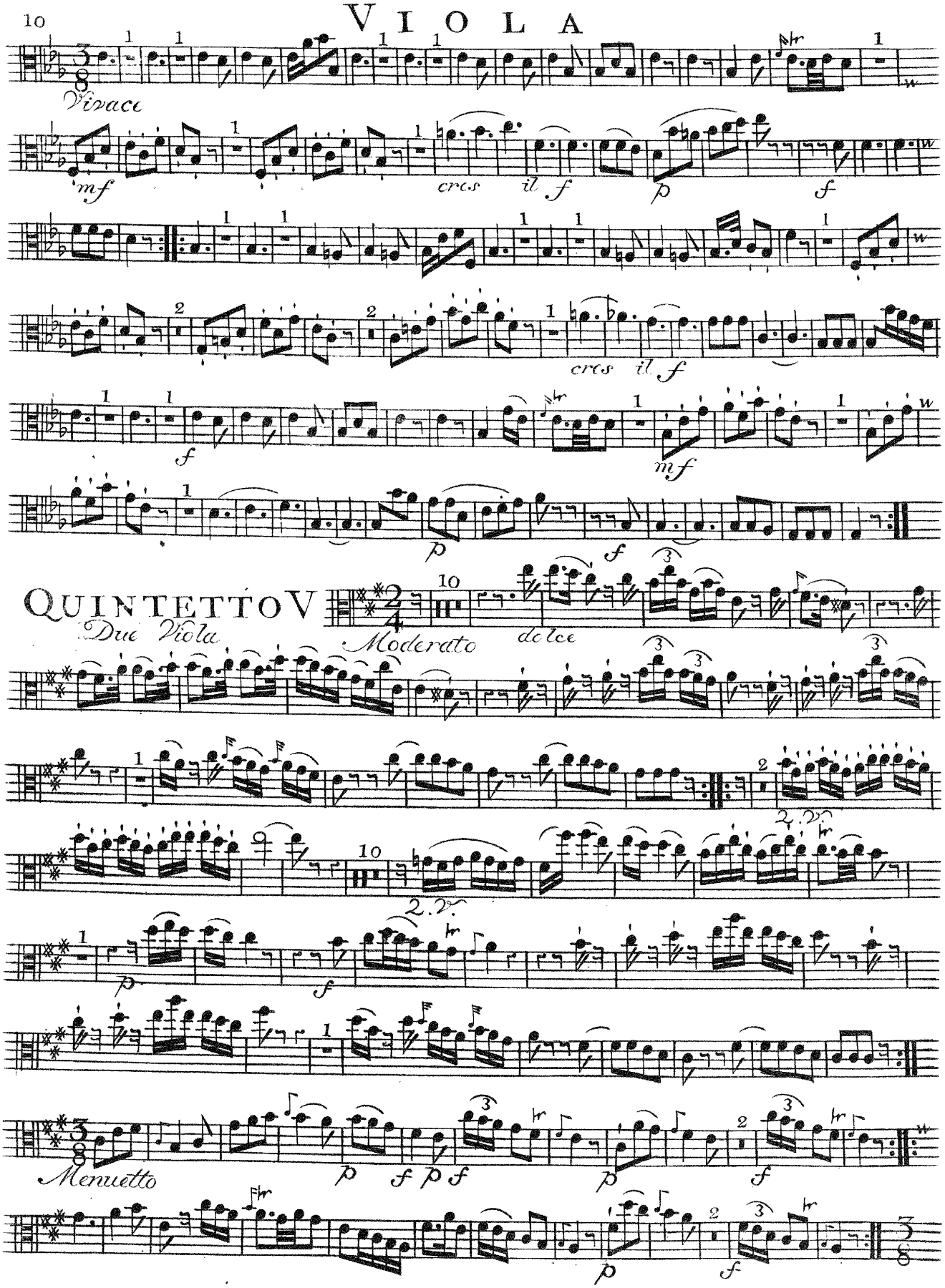
VIOLA

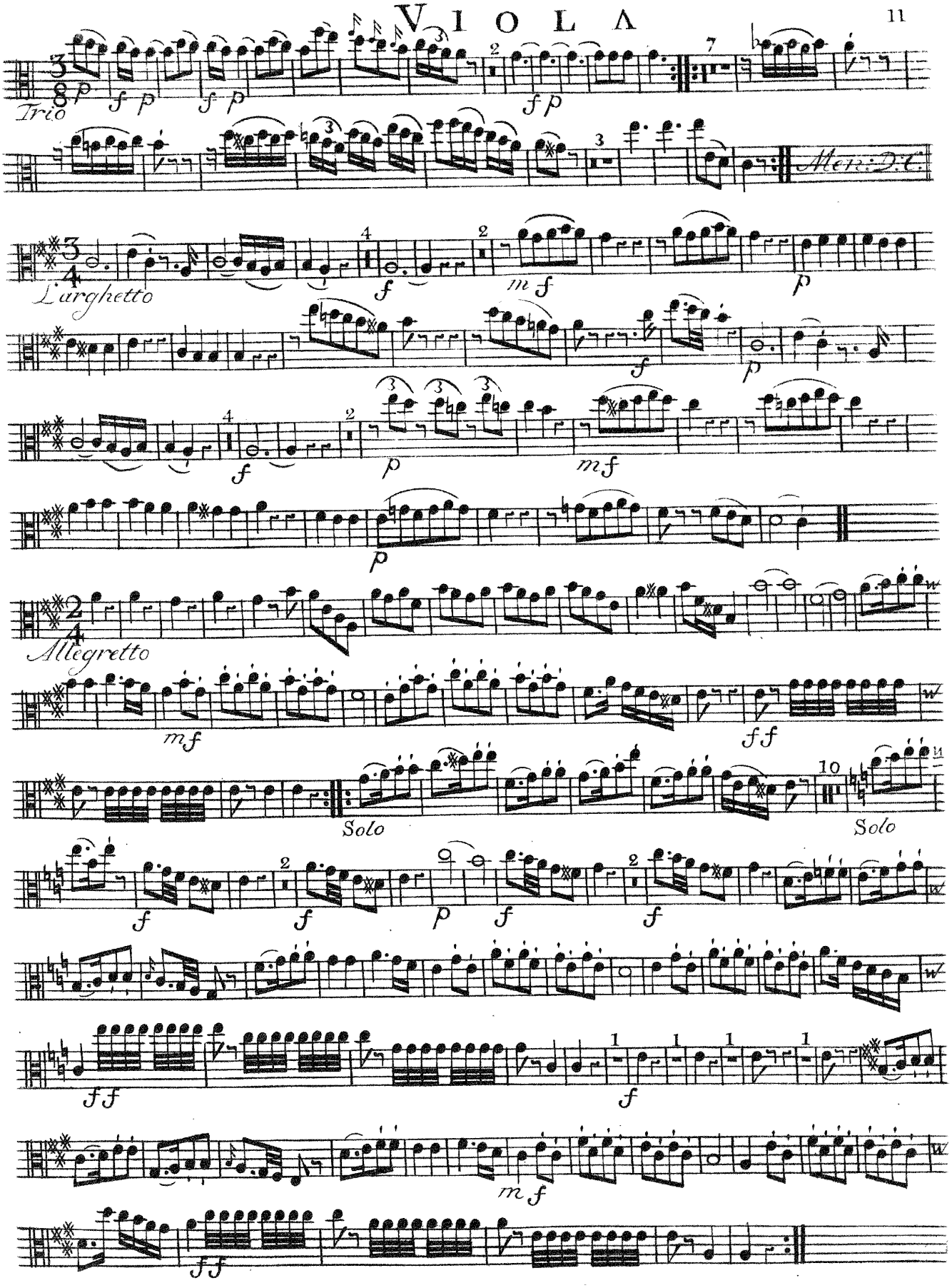

Menuetto
Trio pia.
Menuetto Da capo
Solo
Larghetto Cantabile
Allegro Molto
dolce

QUARTETTO IV



VIOLA

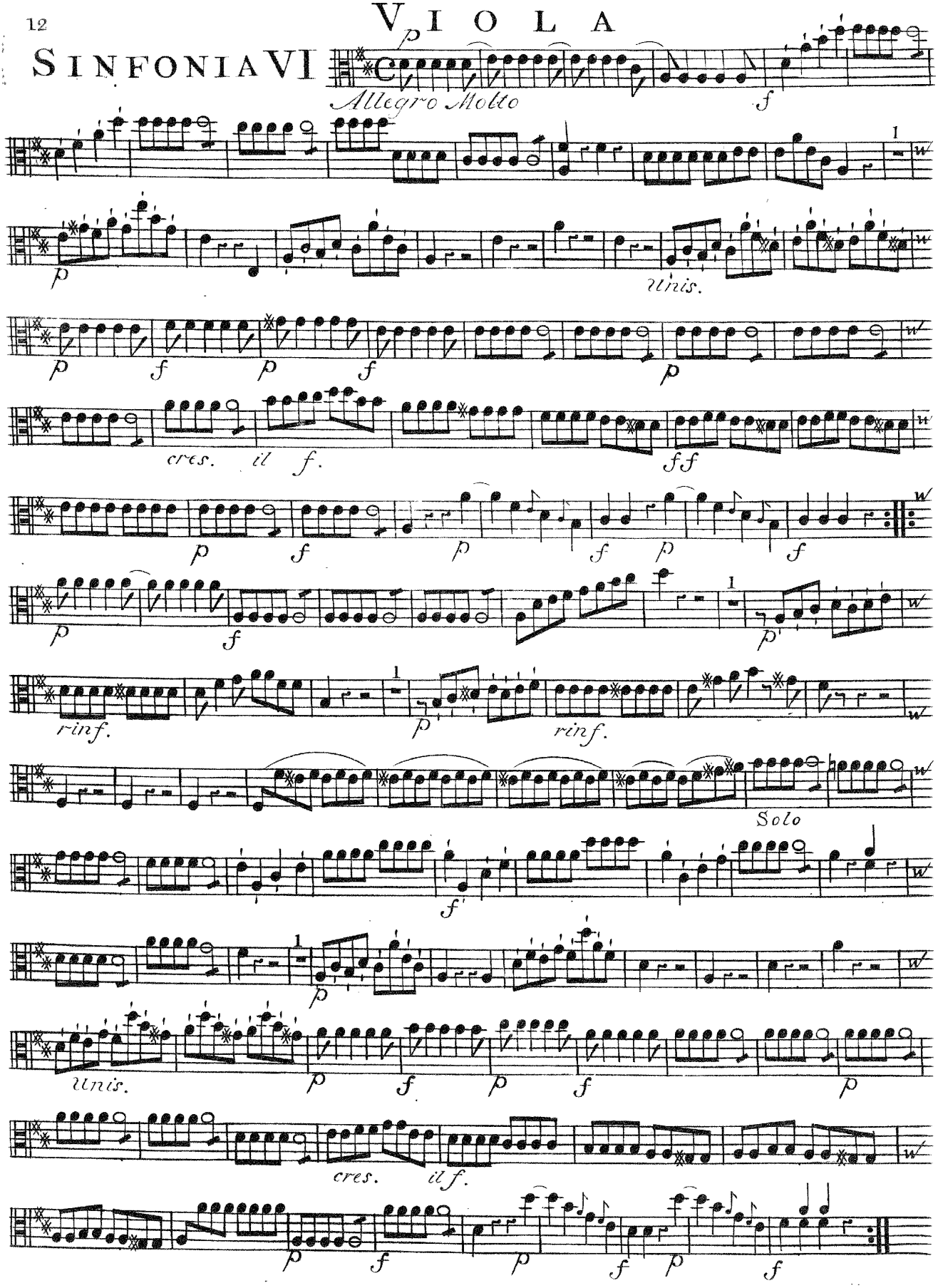

Vivace
mf
cres
il f
p
f
cres
il f
f
mf
p
f
QUINTETTO V
Due Viola
Moderato
dolce
2.V.
2.V.
p
f
Menuetto
p
f p f
p
f
p
f


Trio
Men: D.C.
L'arghetto
Allegretto
Solo
Solo

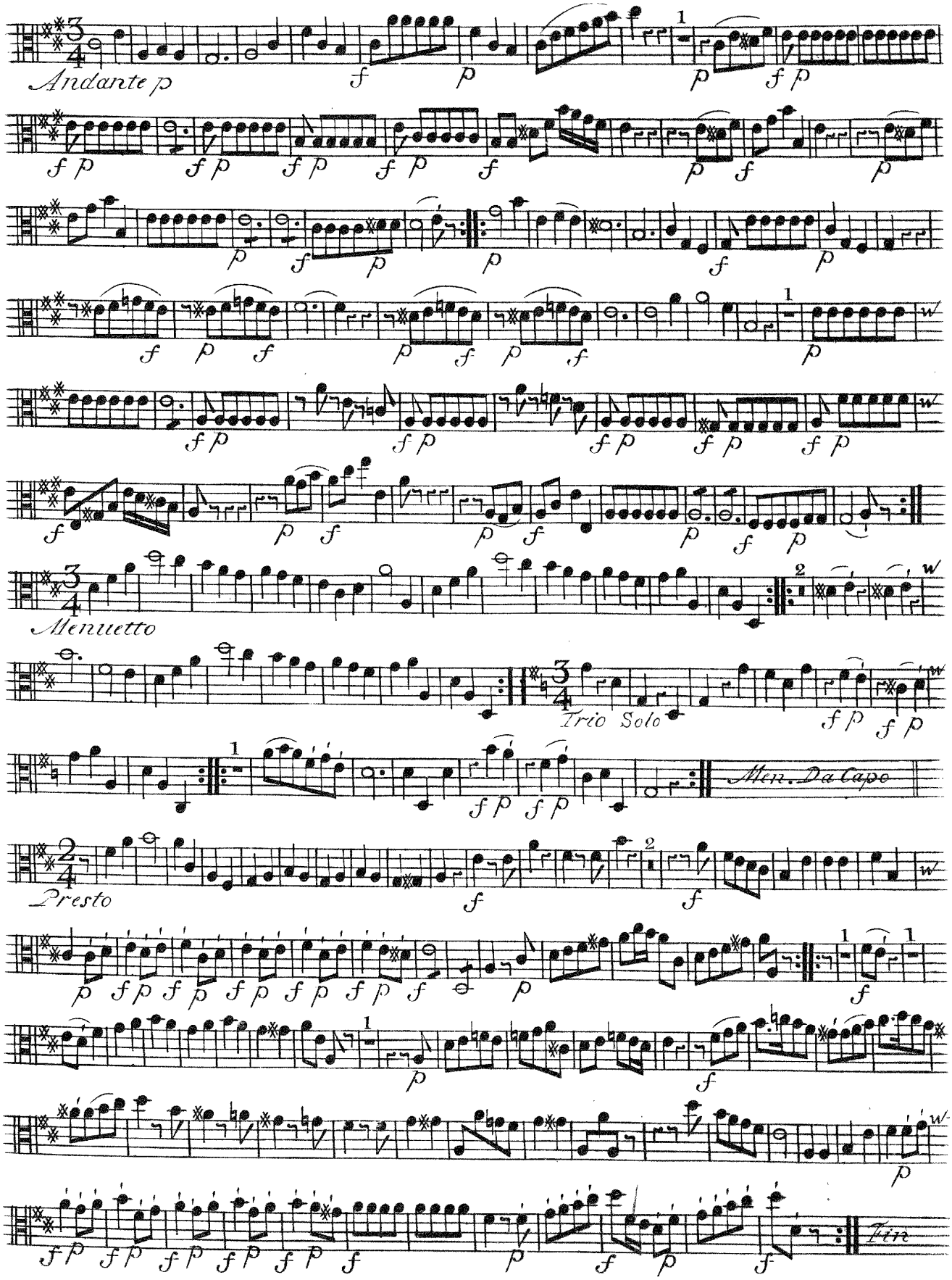
SINFONIA VI

VIOLA

Allegro Molto

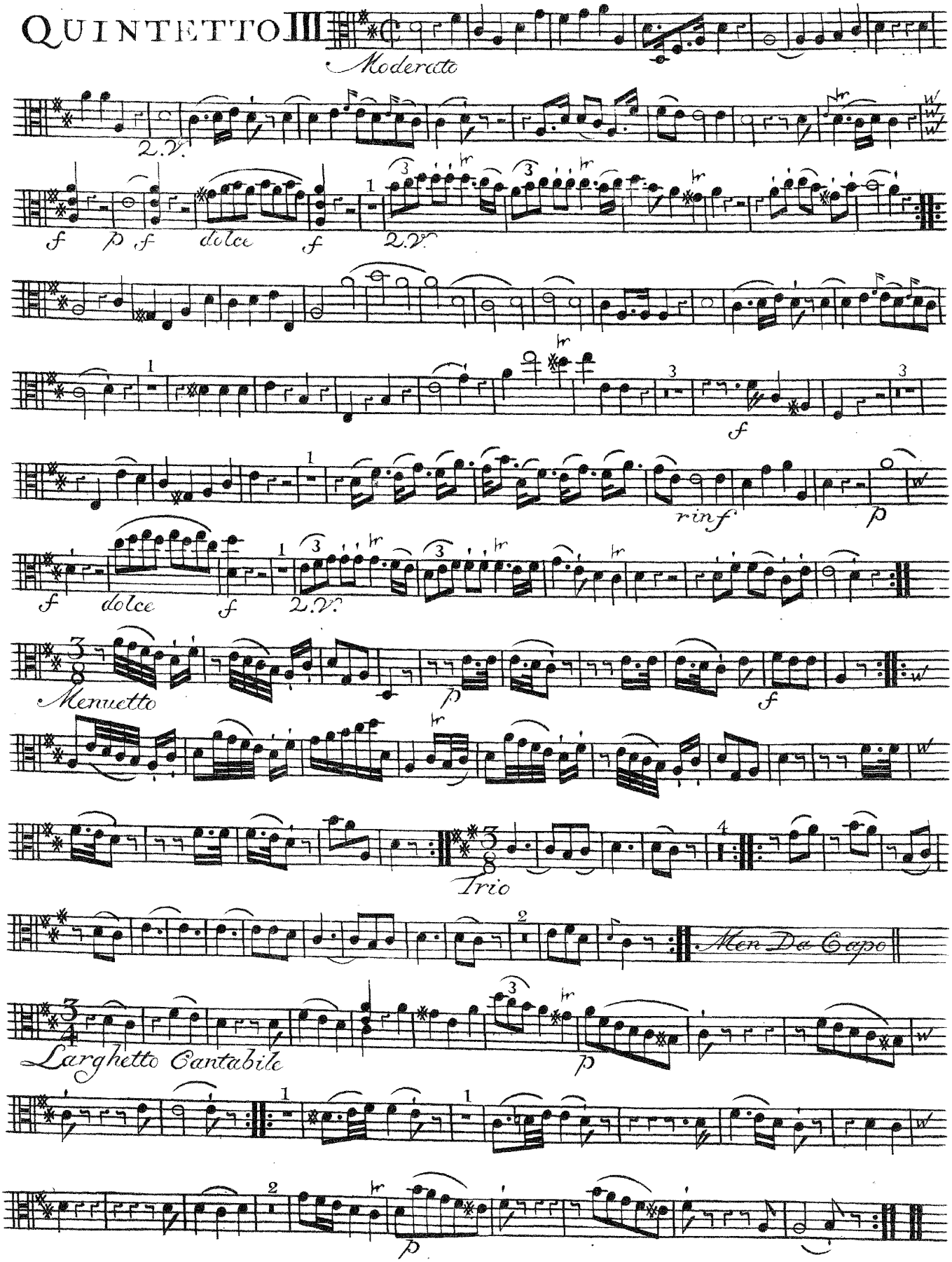


VIOLA

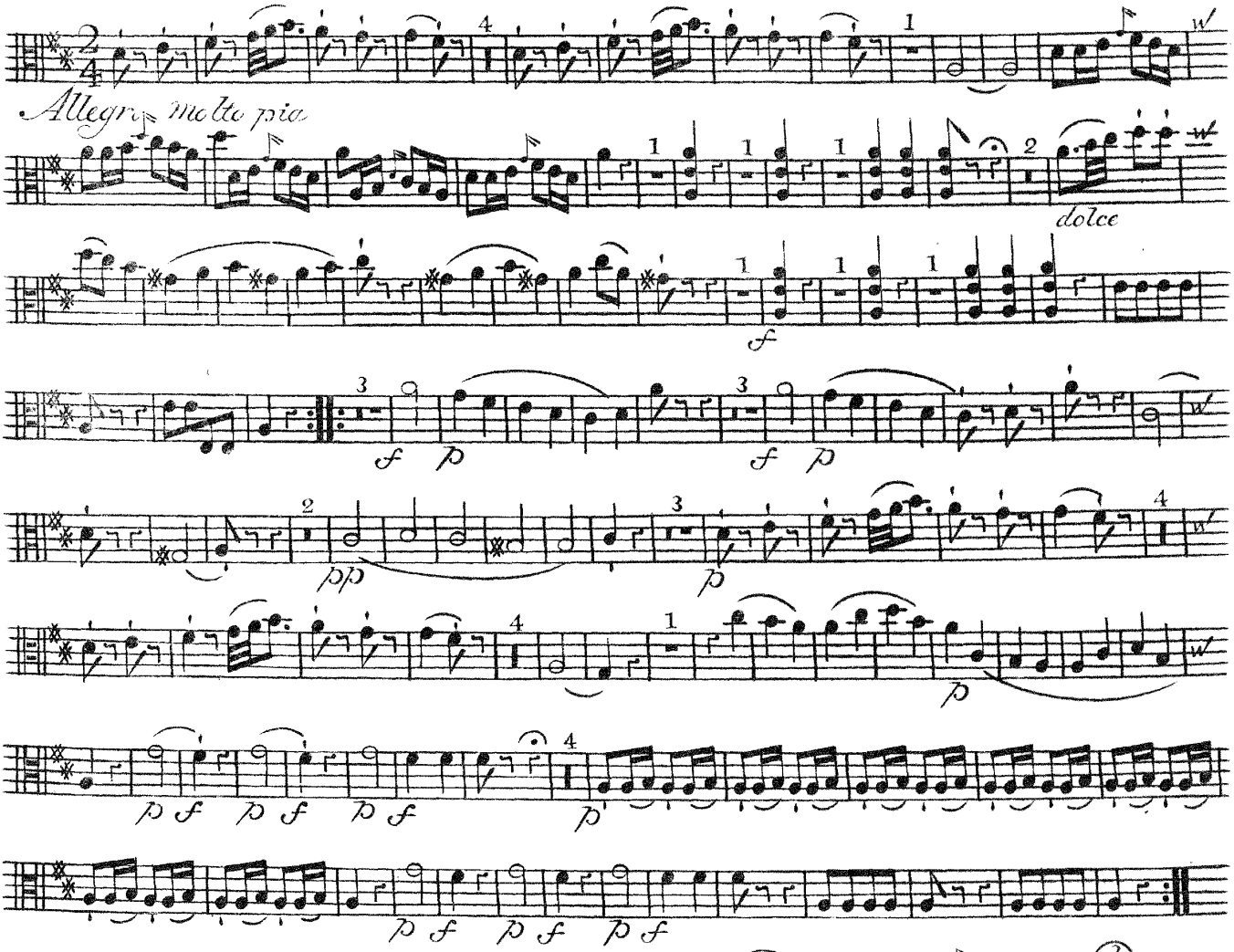


VIOLA SECONDA

QUINTETTO III

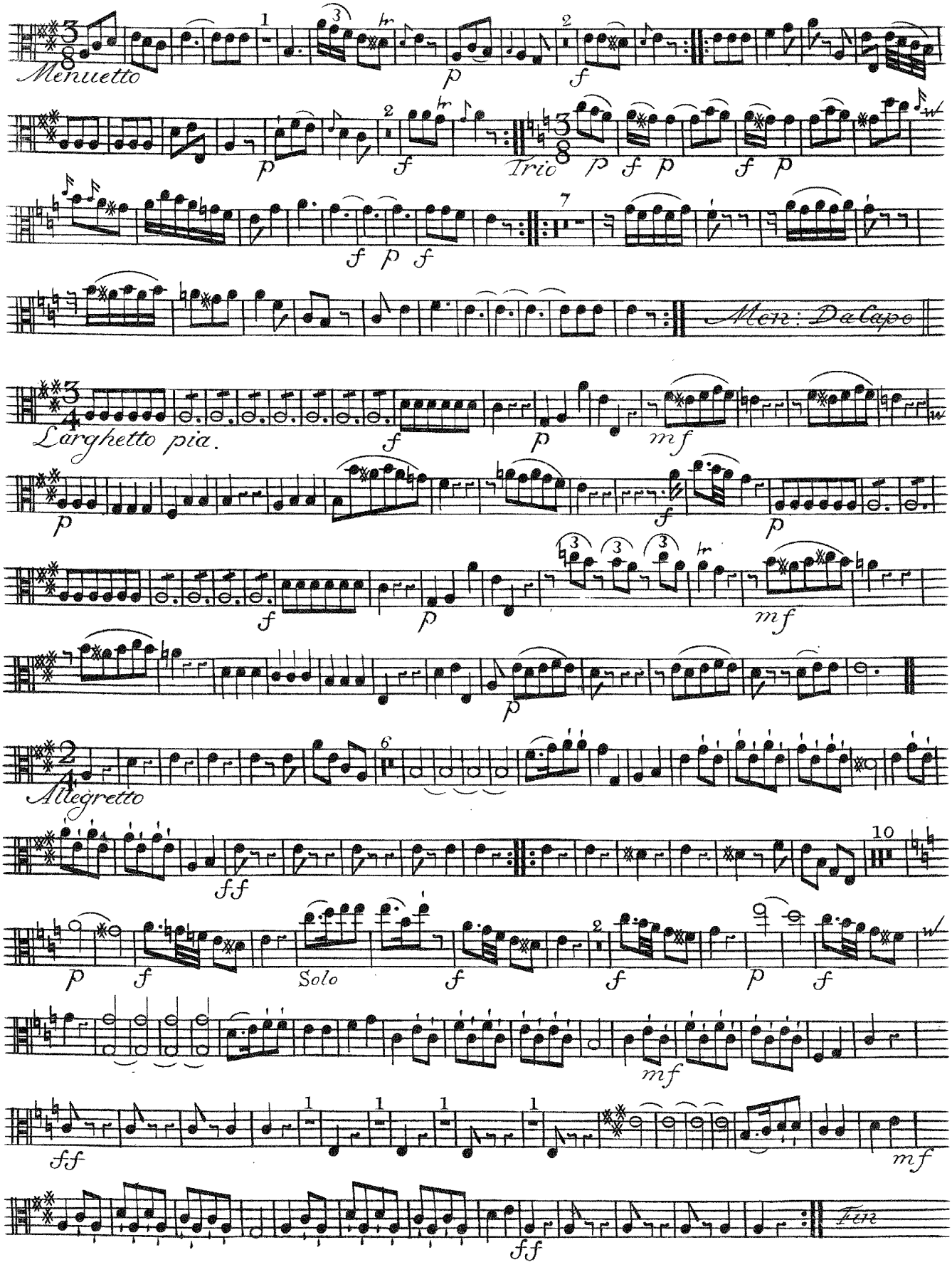


VIOLA SECONDA



QUINTETTO V

Viola Seconda



SIX PIECE S DE MUSIQUE

Consistants en

DEUX SIMPHONIES

avec Hautbois & Corns de Chasse ad Libitum

DEUX QUARTETTI

à Deux Violons, Taille & Basse

DEUX QUINTETTI

à Deux Violons, deux Tailles & Basse

Dediées

A Monsieur Reverendissime

ADOLPH WERNER,

Abbé & Seigneur de L'Abbaye

d'Eberbach en Rheingau de l'Ordre de Citeaux

Par

JOSEPH SCHMITT

Religieux profés du même ordre et de la même Abbaye.

OEUVRE PREMIERE.

A AMSTERDAM chez *J. J. HUMMEL, Marchand & Imprimeur de Musique.*

BASSO

SINFONIA I

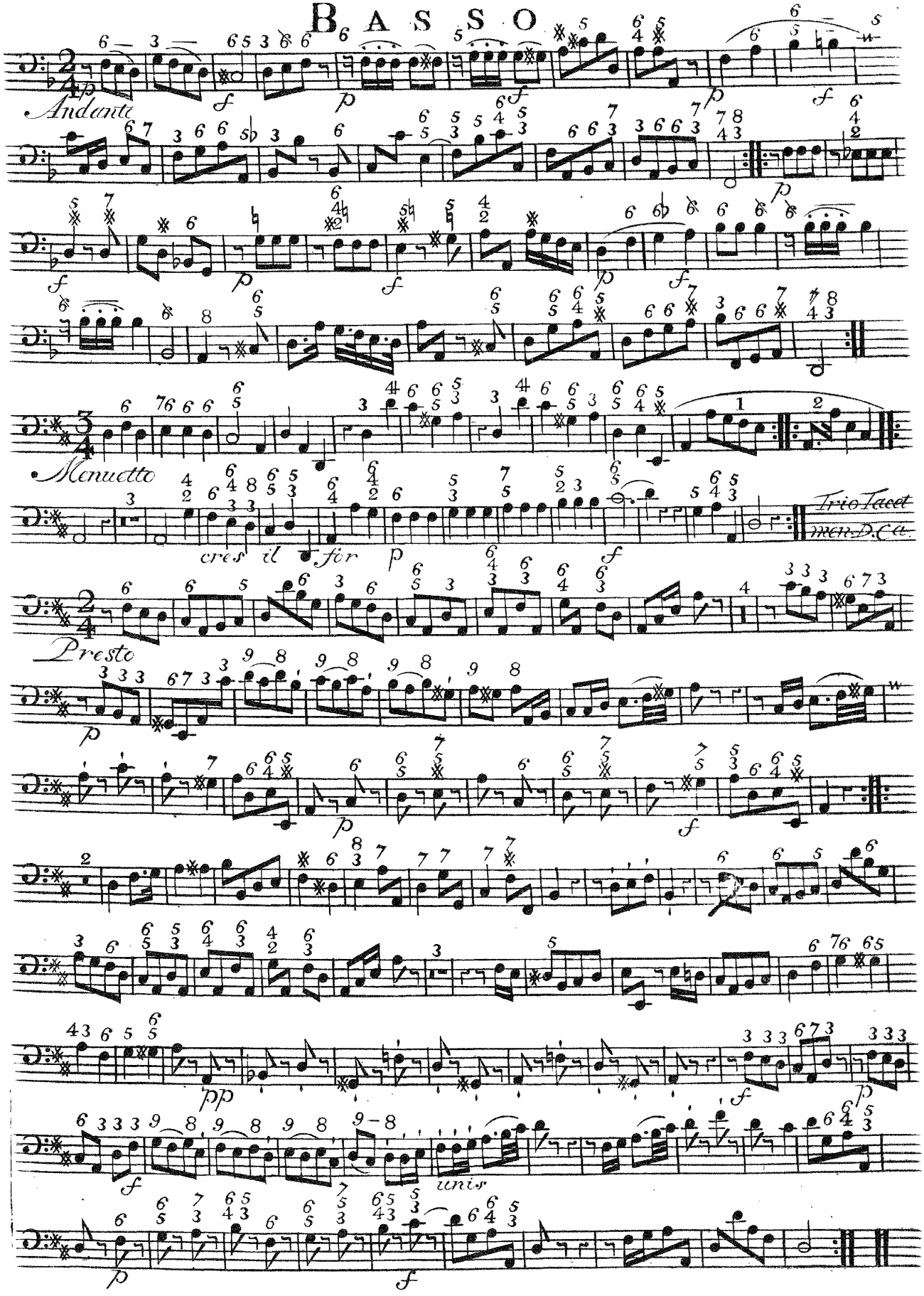
Allegro molto

Tasto Solo

T.S.

T.S.

BASSO



BASSO

QUARTETTO II

Allegro

cres il for.

p

f

Tasto Solo pia.

Andante

f

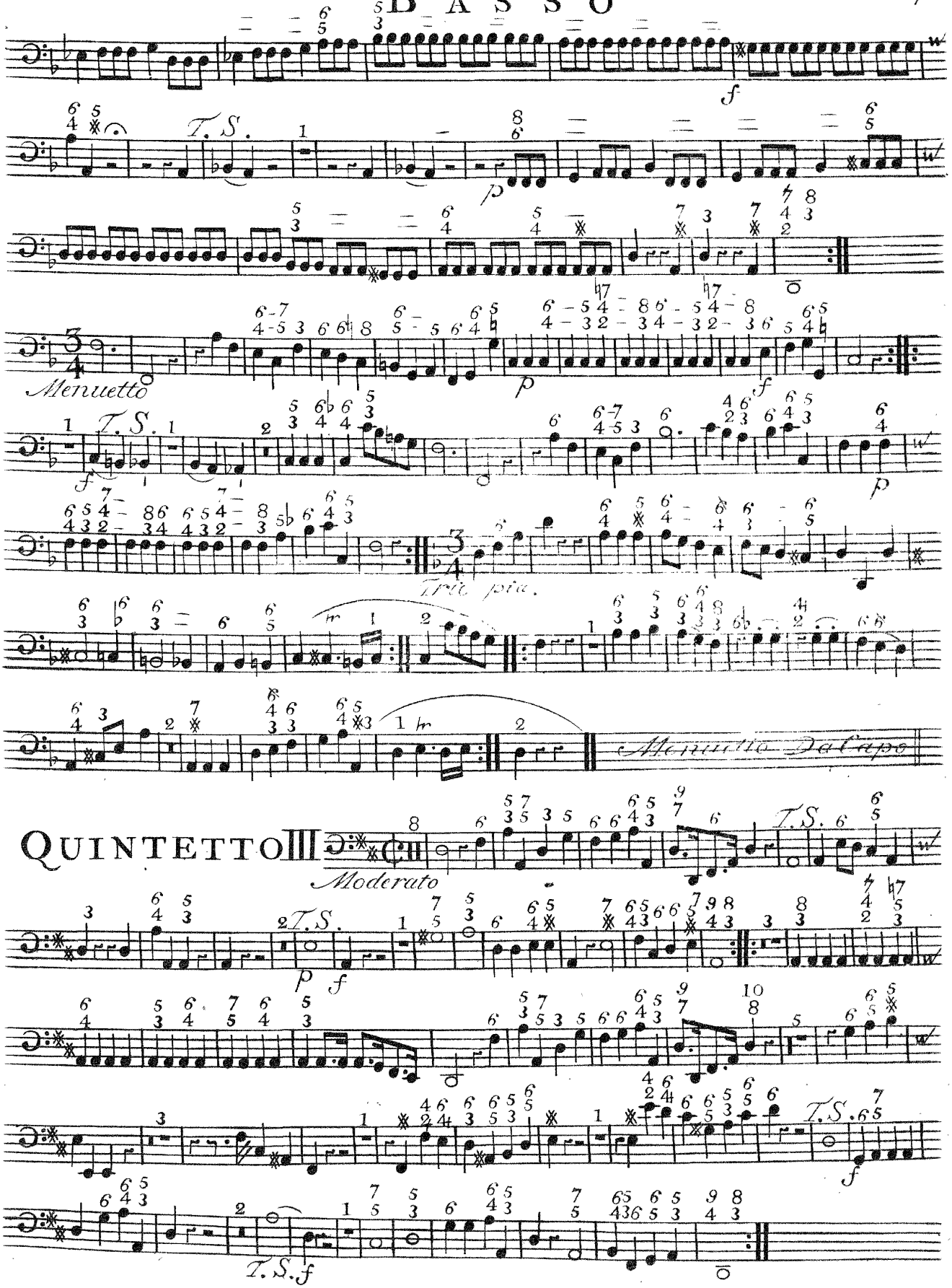
f

f

Tasto Solo

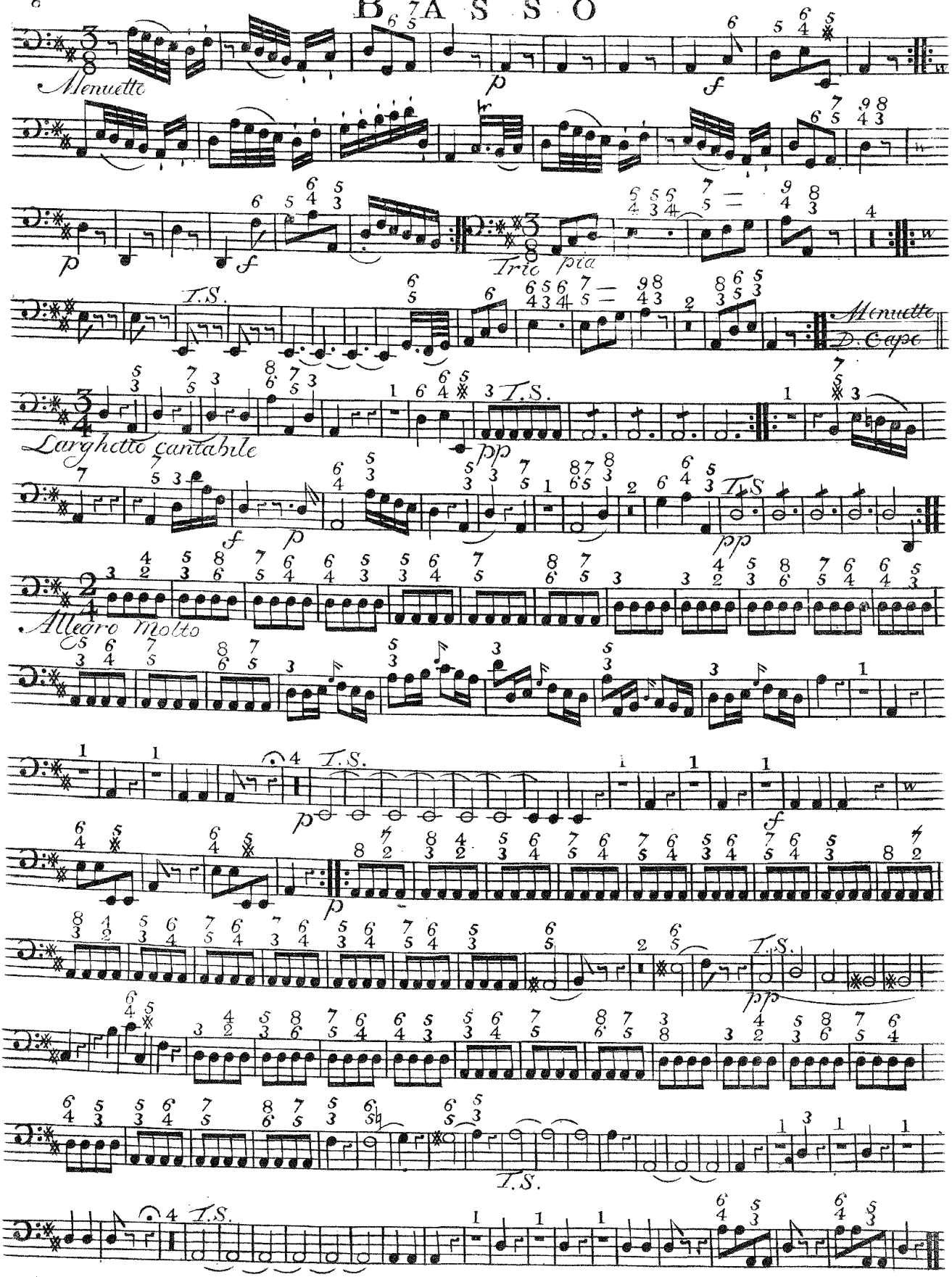
p

BASSO



QUINTETTO III

BASSO


Menuette
Trio
Menuette
D. Capo
Larghetto cantabile
Allegro Molto
T.S.

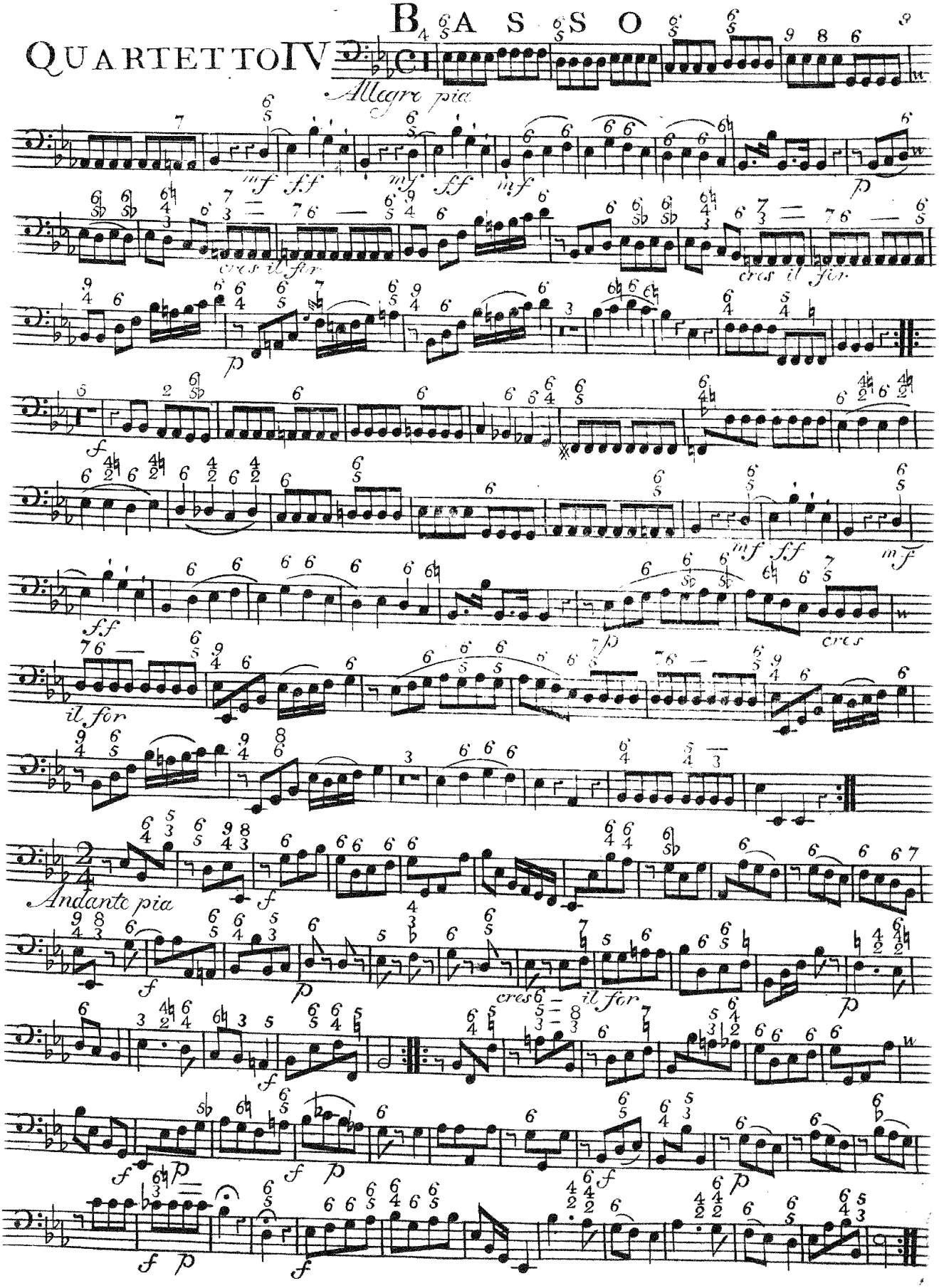
QUARTETTO IV

BASSO

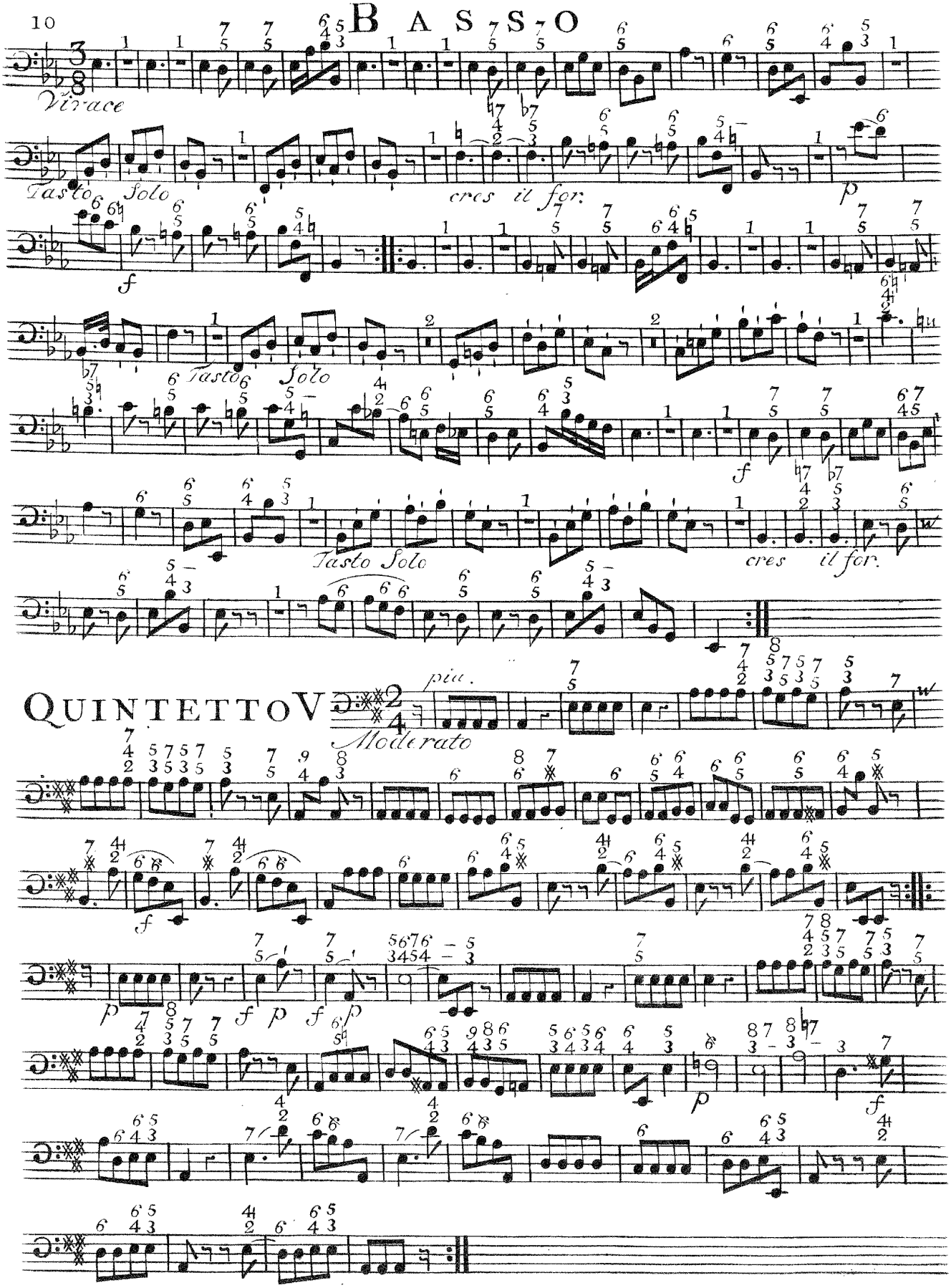
Allegro pia

cres il for

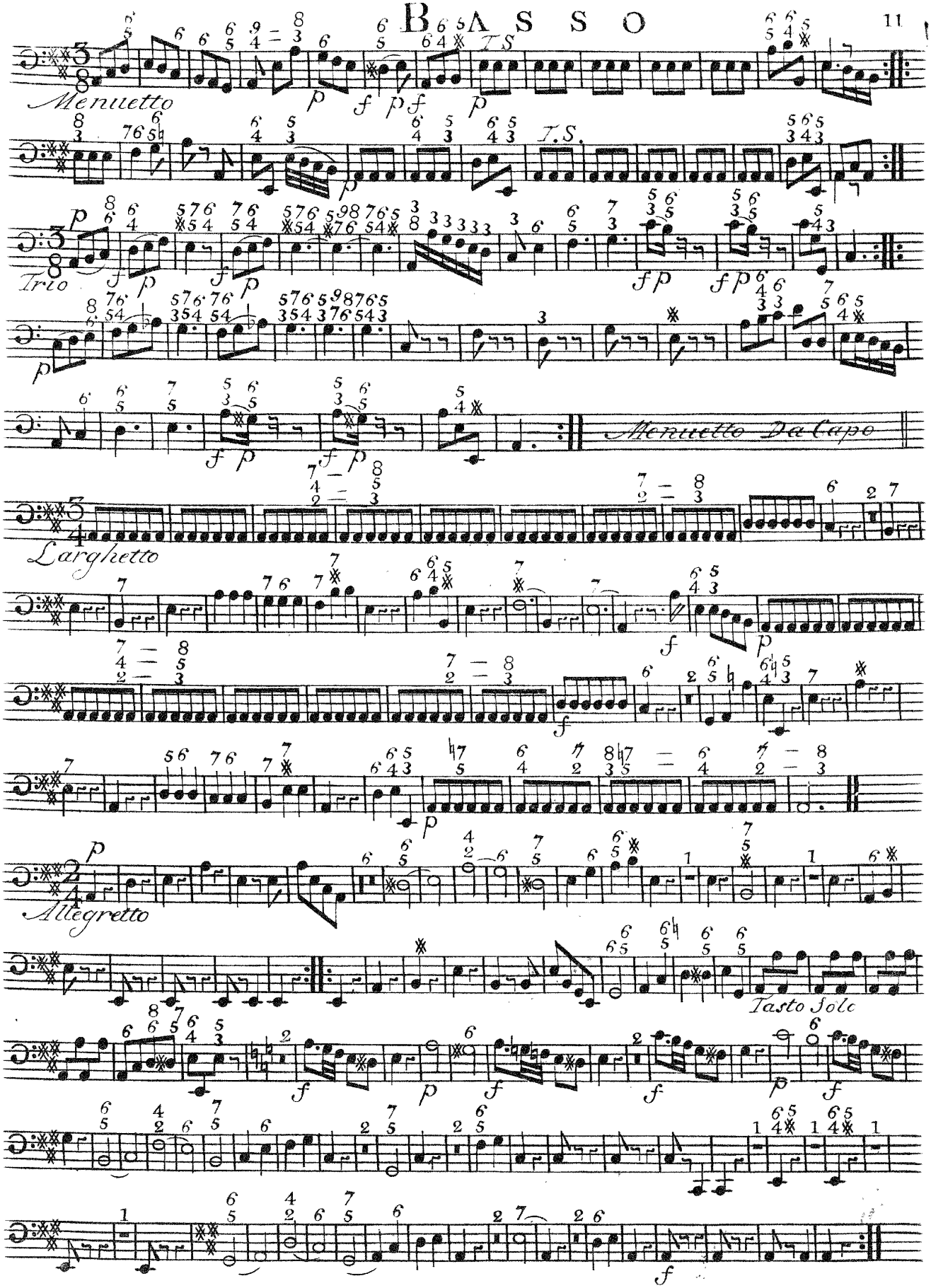
Andante pia



BASSO


Vivace
Tasto Solo
cres il for.
Tasto Solo
Tasto Solo
cres il for.
QUINTETTO V
Moderato
pia.

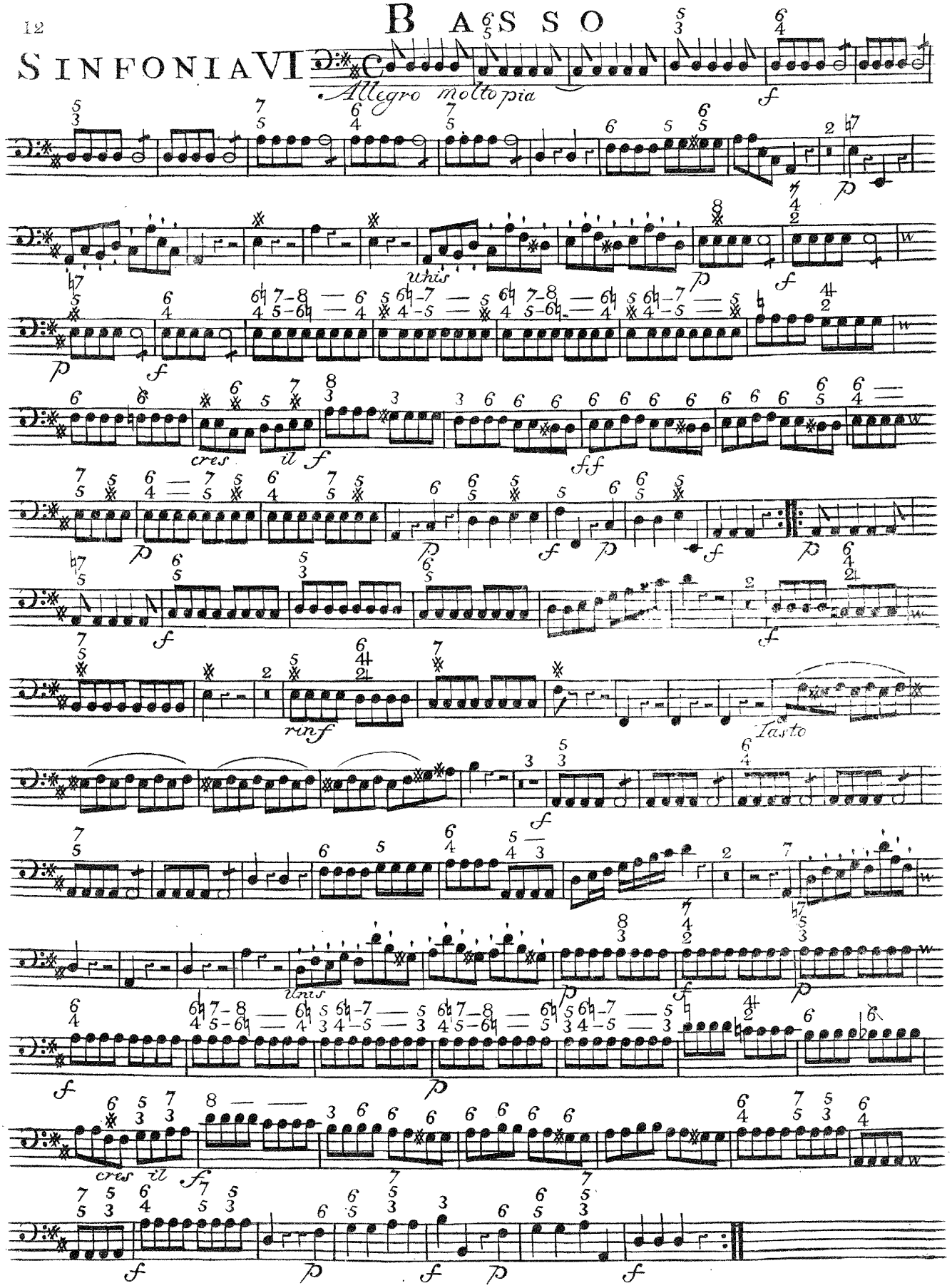
BASSO


Menuetto
T.S.
Trio
Menuetto Da Capo
Larghetto
Allegretto
Tasto Solo

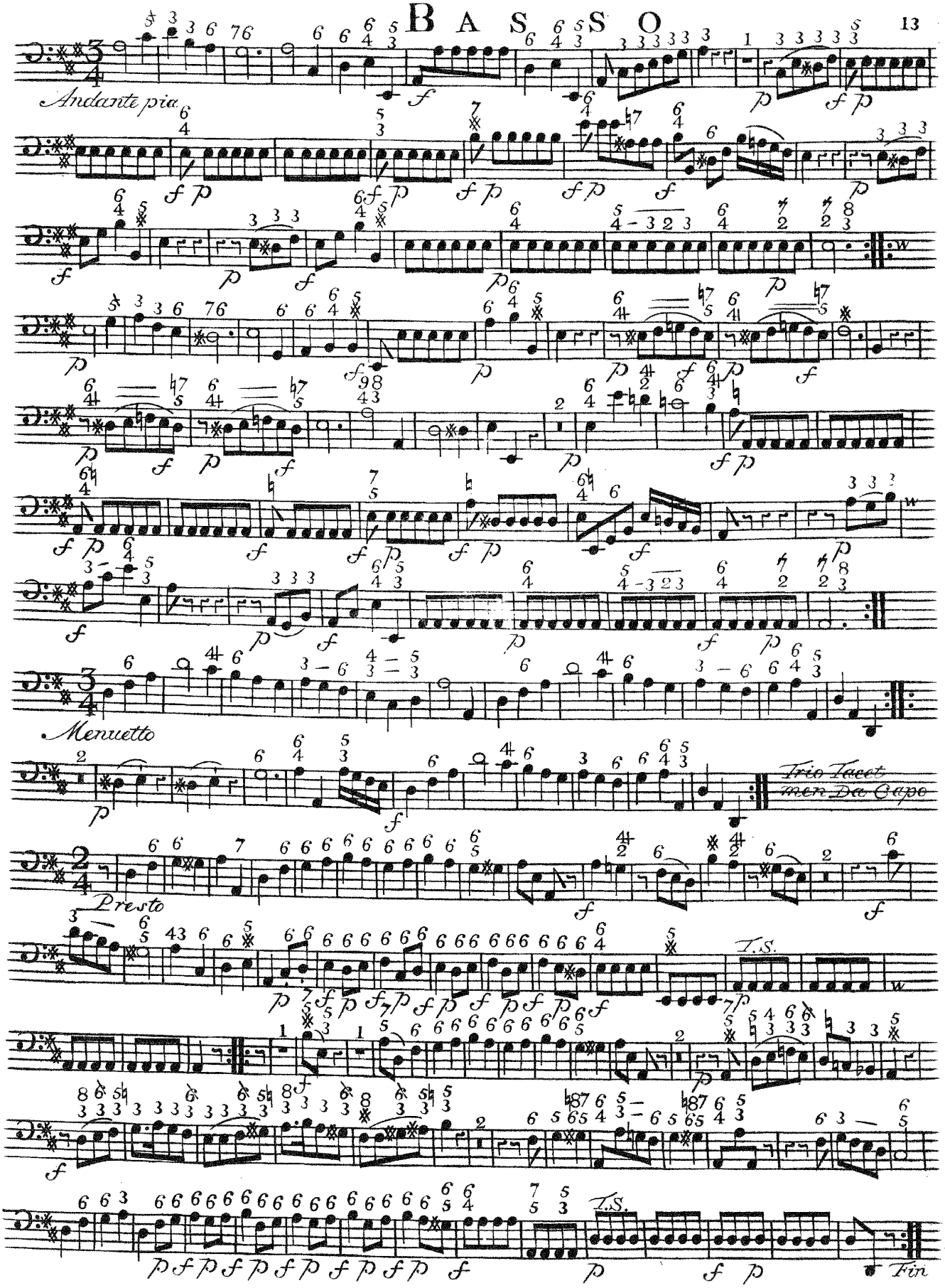
SINFONIA VI

BASSO

Allegro molto pia

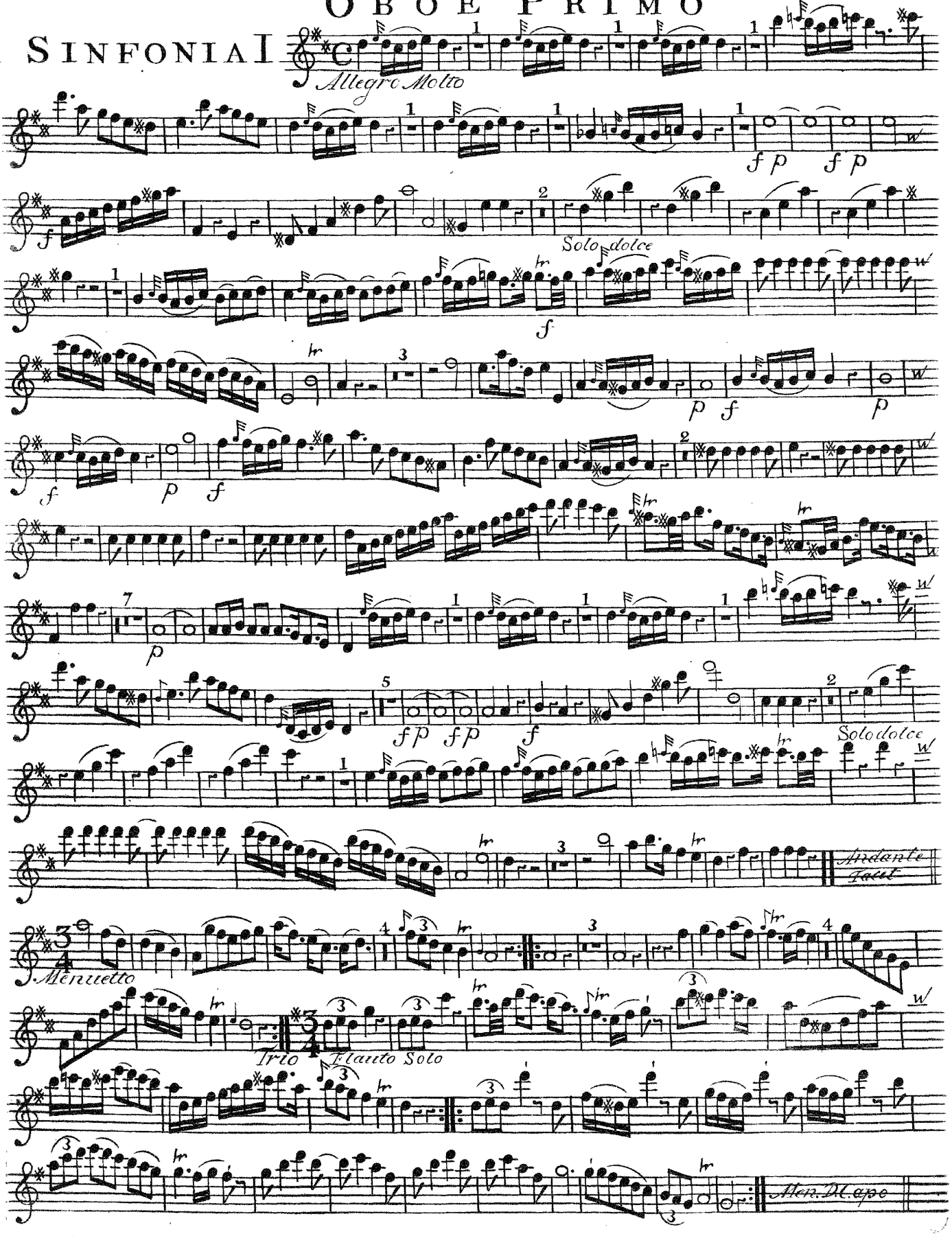


BASSO

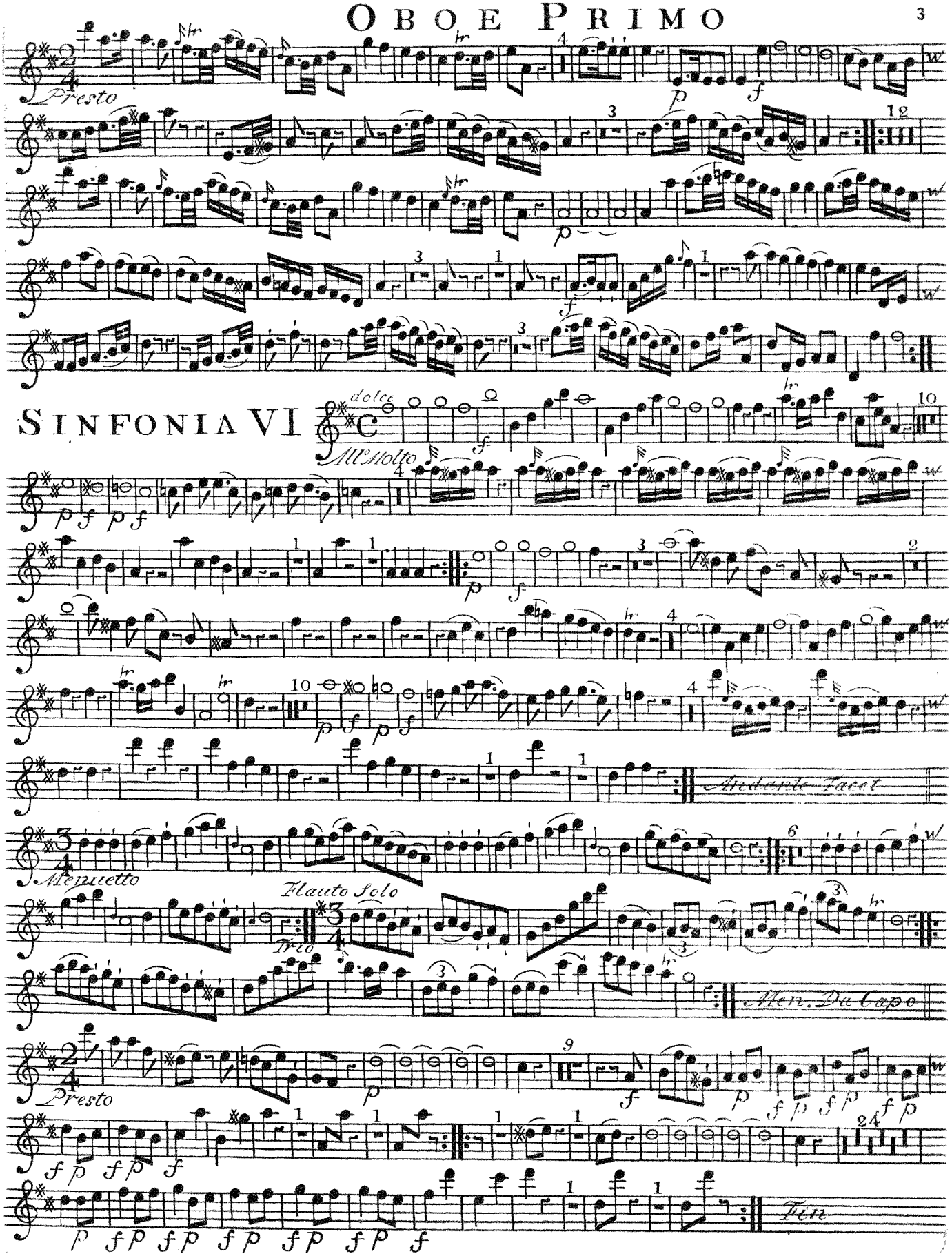


OBOE PRIMO

SINFONIA I

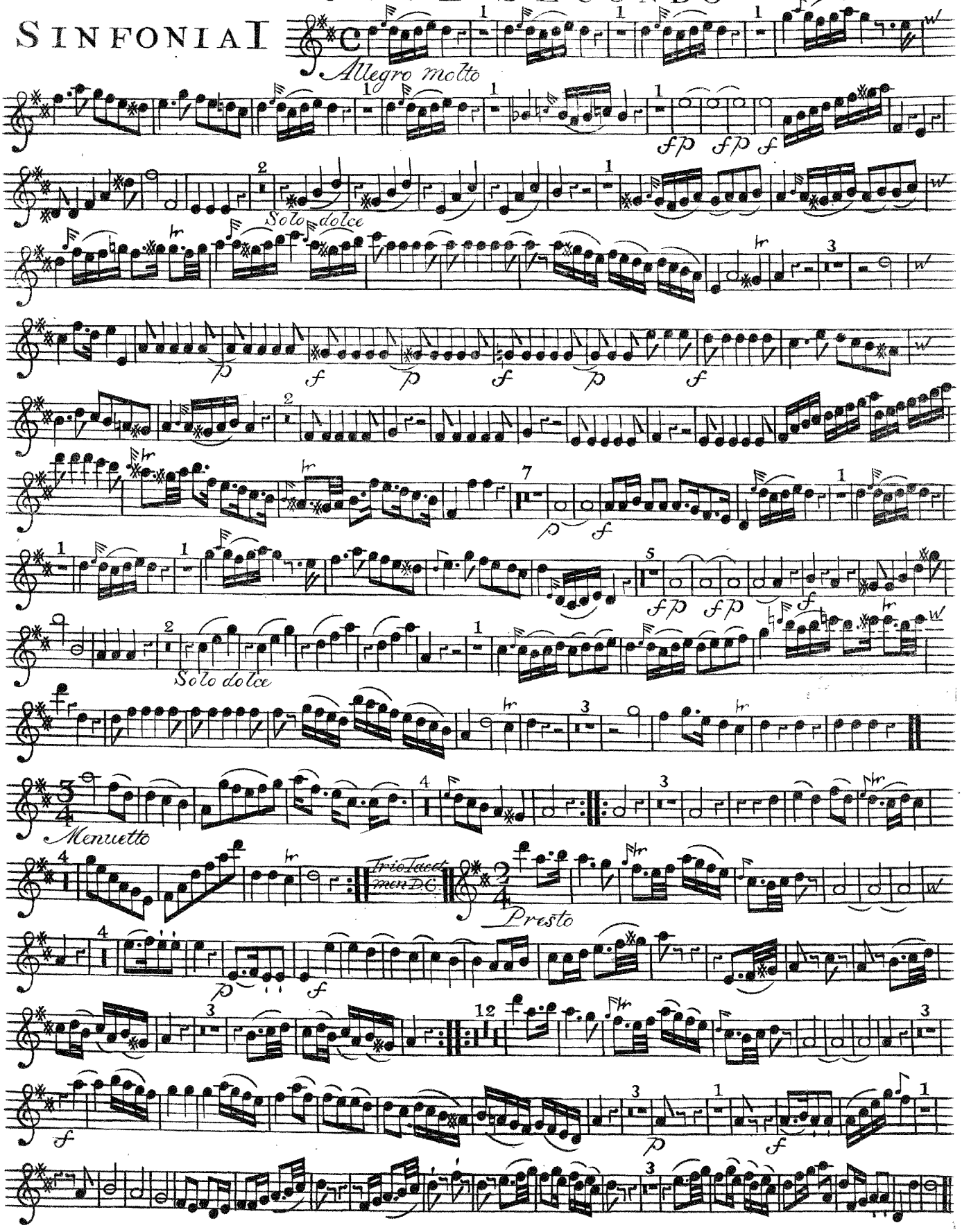


OBOE PRIMO


Presto
SINFONIA VI
dolce
All.o Molto
Andante Facet
Menuetto
Flauto Solo
Trio
Men. Da Capo
Presto
Fin

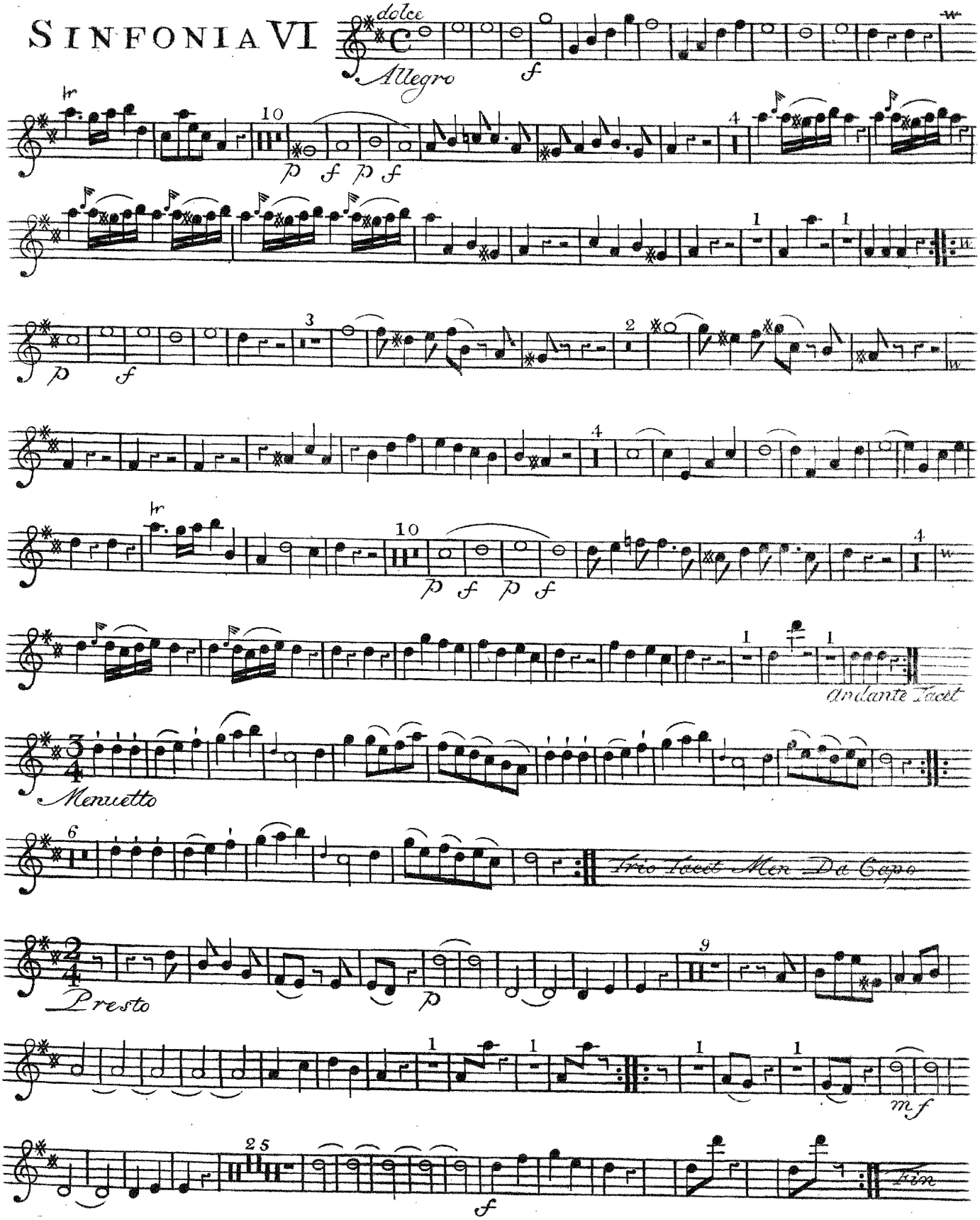
OBOE SECONDO

SINFONIA I



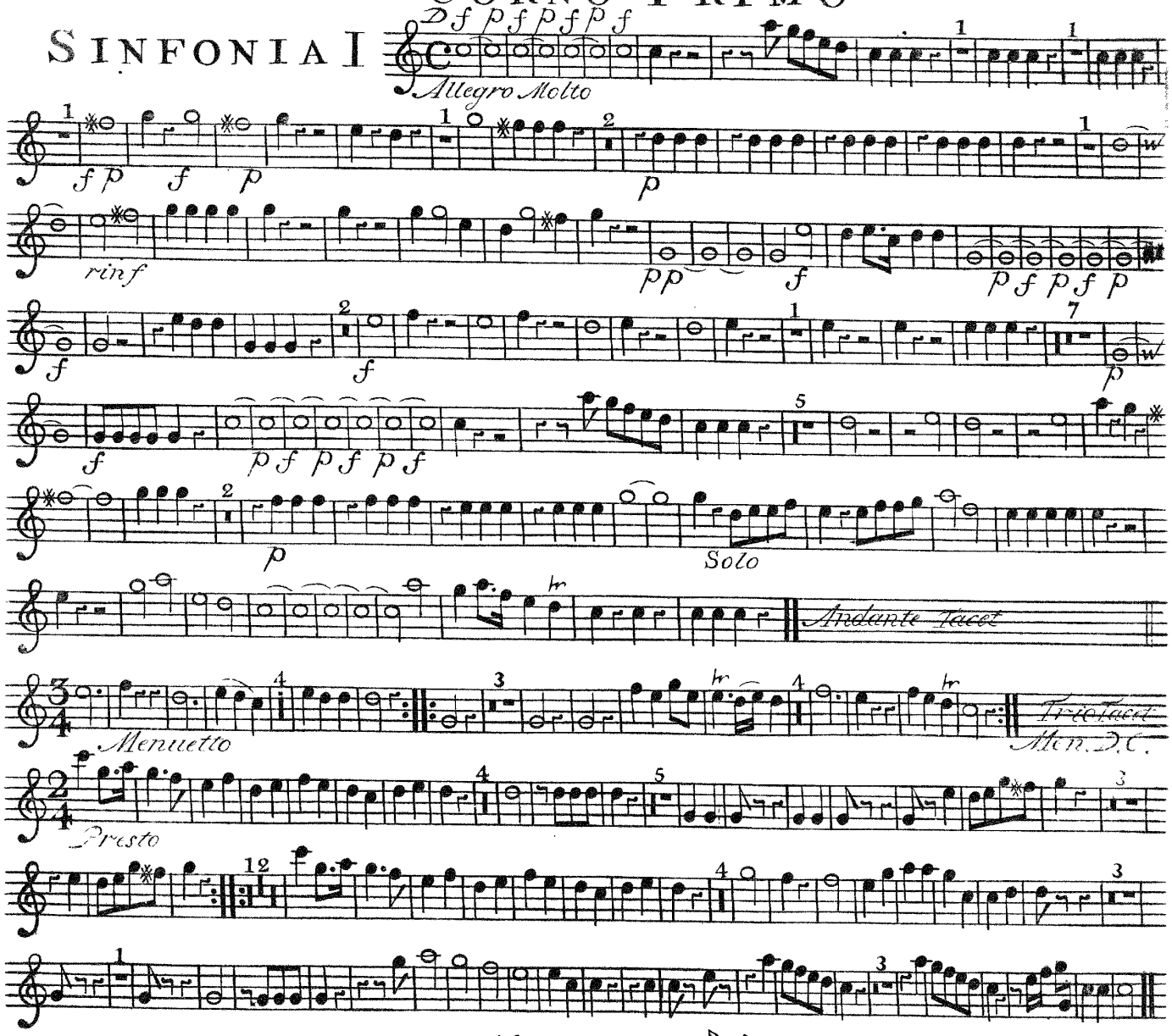
OBOE SECONDO

SINFONIA VI

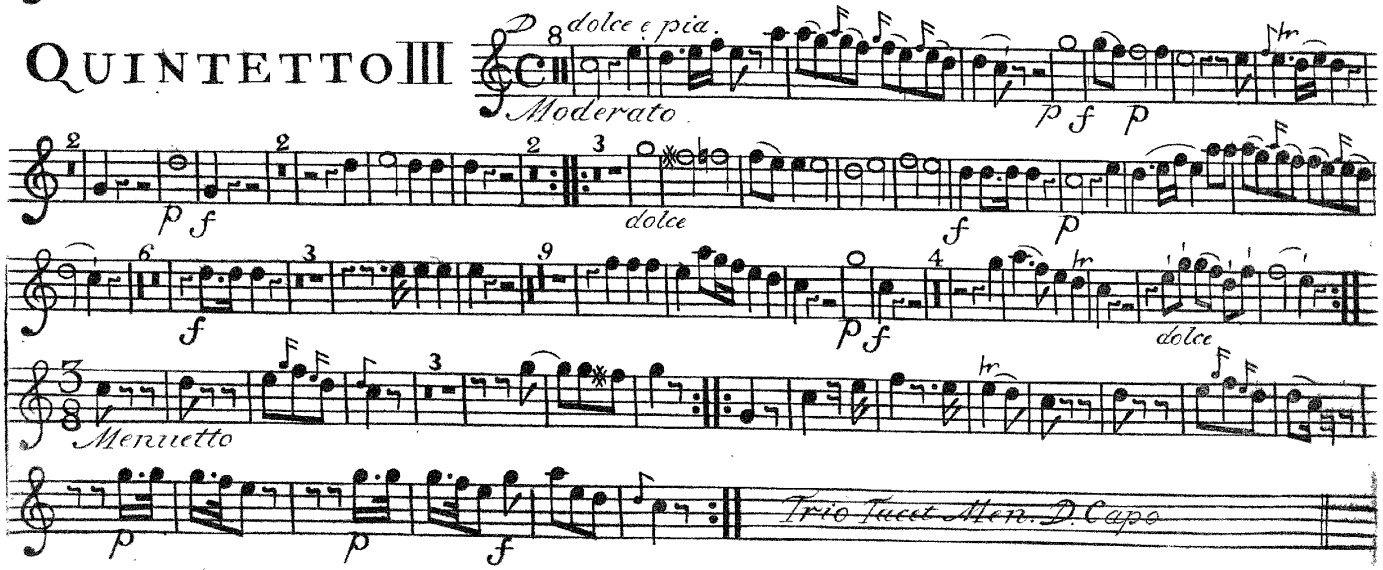


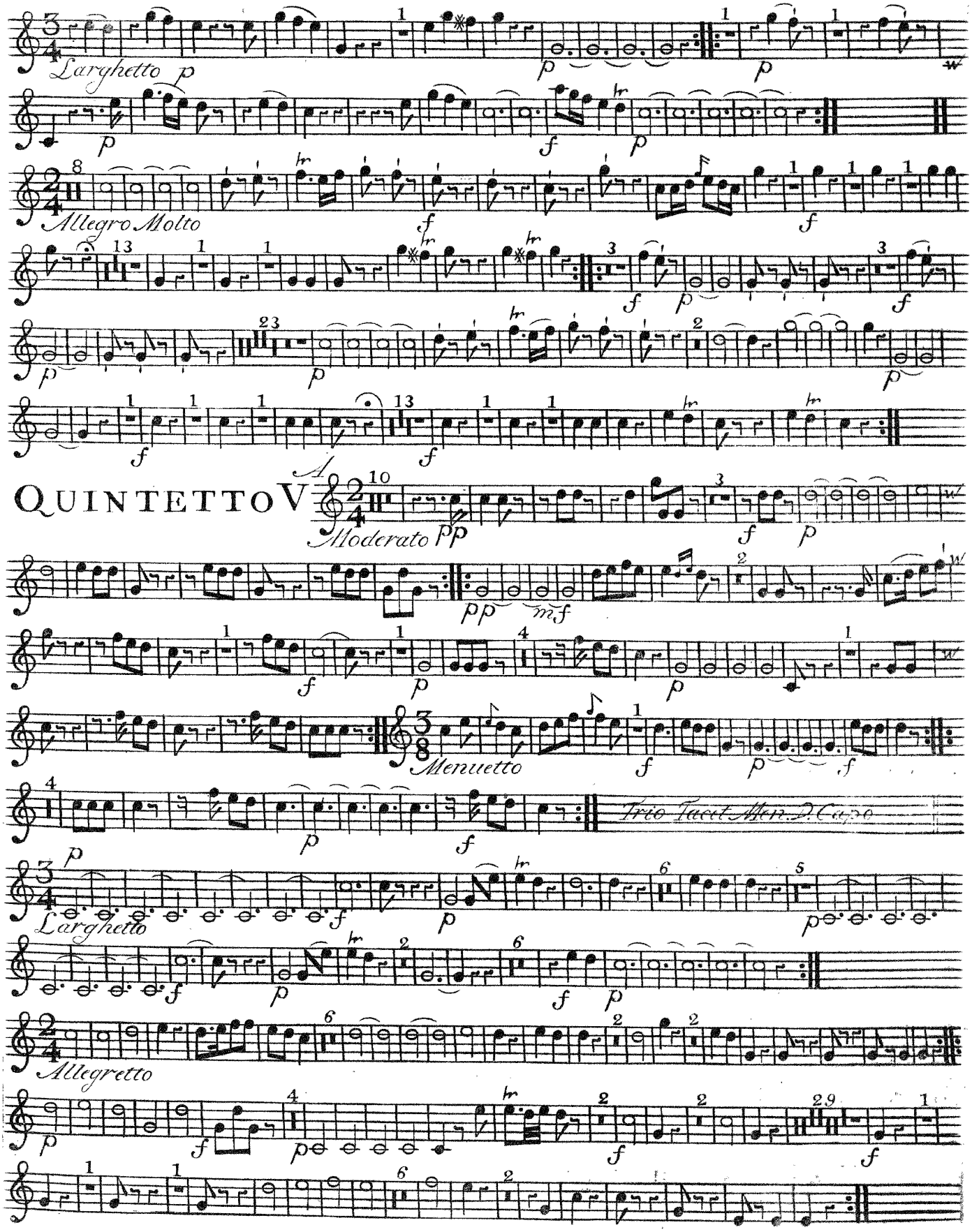
CORNO PRIMO

SINFONIA I



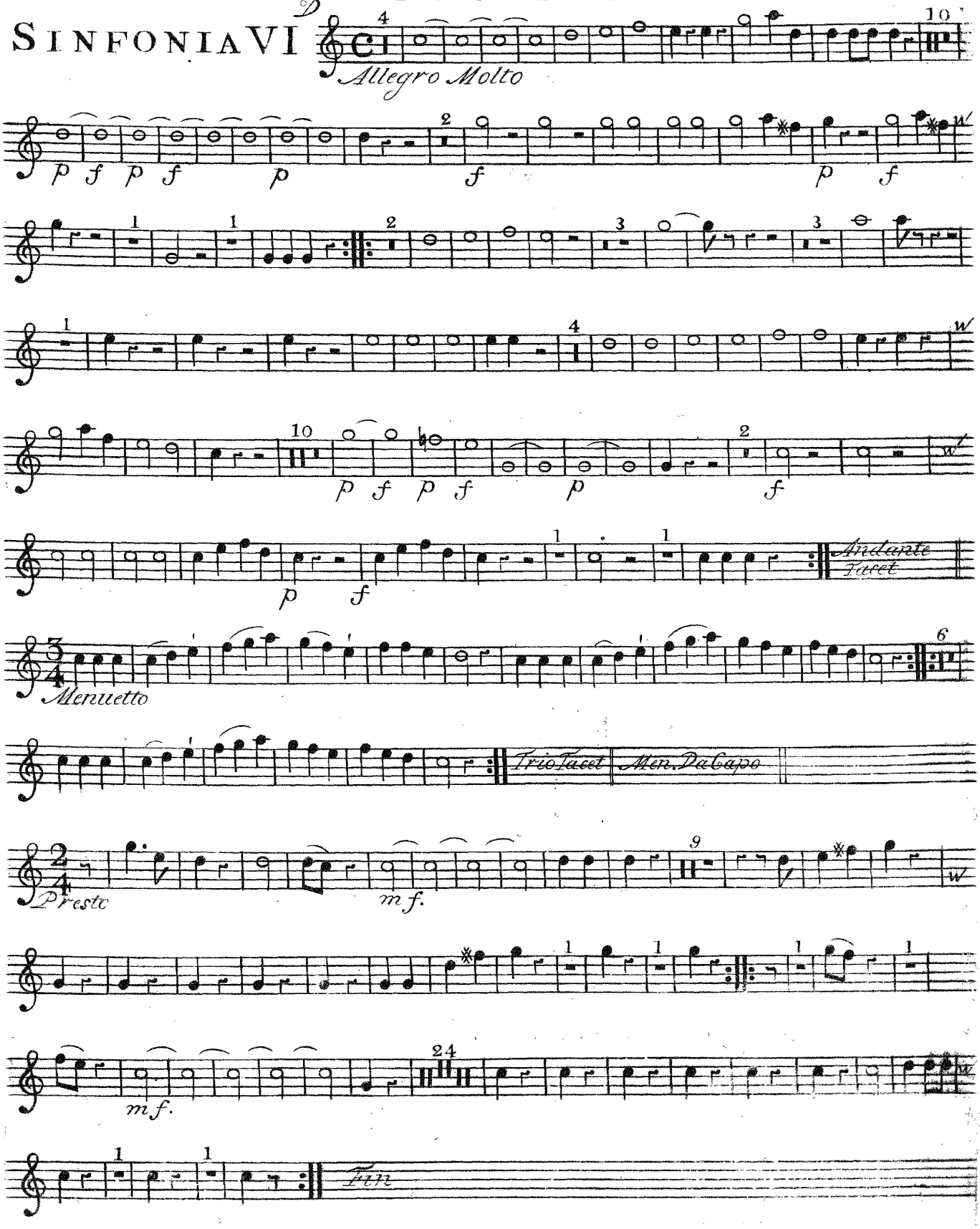
QUINTETTO III




Larghetto
Allegro Molto
QUINTETTO V
A
Moderato
Menuetto
Trio Tacet Men. D. Capo
Larghetto
Allegretto

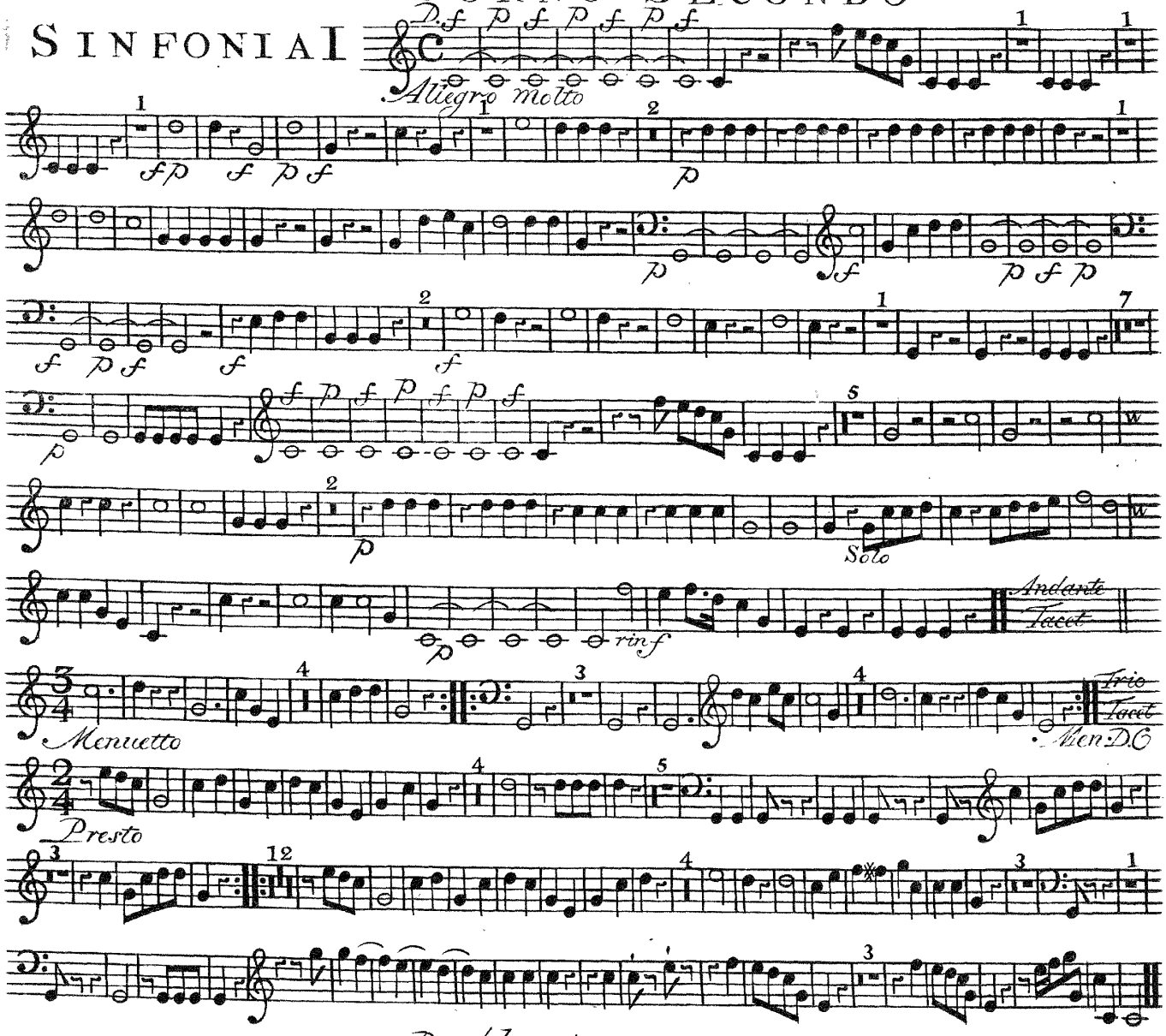
CORNO PRIMO

SINFONIA VI

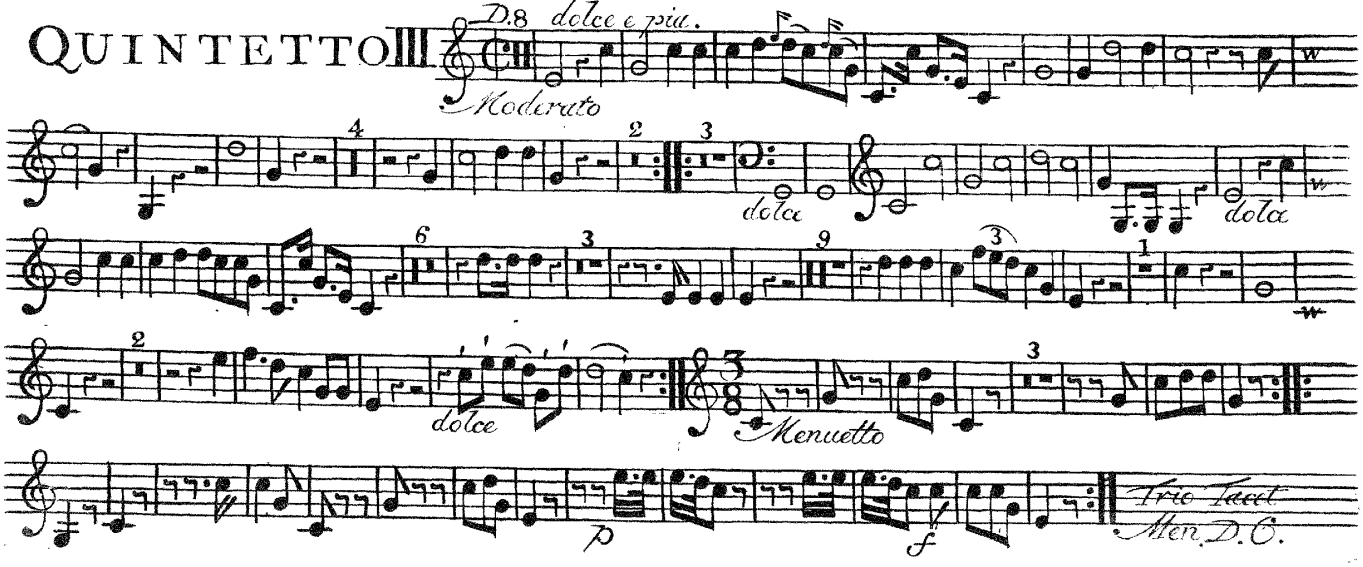


CORNO SECONDO

SINFONIA I



QUINTETTO III



CORNO SECONDO

Larghetto più.

Allegro molto

QUINTETTO V

Moderato

Menuetto

Trio Tacet Men Da Capo

Larghetto p

Allegretto

CORNO SECONDO

SINFONIA VI

D.

Allegro molto

p f p f p f

Andante
Tacet

Menuetto

Trio Tacet Men Da Capo

Presto

mf

mf

Fin